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Title

REEL

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Publication Date

2020

REEL

Kyle Rivera

for Alto Saxophone and Piano
(16-18 Minutes)

(2018)

dedicated to Ellie Parker

REEL

Scene 1

Scene 3

Scene 2

Scene 5

Scene 6

Performance Notes:

- The ordering of scenes is free to be determined by the performers. Scenes may be omitted or repeated as desired. The given order is merely suggested to be the most balanced.
- The full work should be performed with the piano lid completely open.
- Pedal as needed unless noted otherwise.
- Dashed bar lines indicate free and expansive relationships between the musical materials preceding and proceeding.
- All grace notes should be played before the beat to which they are slurred.
- When muting strings, place the palm of the hand in front of the dampers.
- All clusters should be played with a mix of black and white keys.
- Given fingerings are optional.

Scene 1

Kyle Rivera

♩ = 40
Ambient, free

Alto Sax
fp *mf* *pp* *f* *p* *f* *pp* *f*

Piano
Ambient, free
mf pizzicato glissando
mf

Maintain sustain pedal throughout movement except when noted otherwise

A

8

Alto Sax
fp *mf* *f*

Piano
pizz. *mf* Mute Strings Directly
mf staccato *ff*

B *Timbre Trill (slow)*

14

Alto Sax
pp *f* *p* *f* *pp* *ppp*

Piano
pizz. gliss. *f*

*Pitches may be approximated

18

mp *ppp* *p* (End Trill)

Mute Strings Directly

p *mf*

No Pedal

pizz.

C

fff *ppp* (End Trill)

Timbre Trill (slow)

ff *Explosive!* *subito p*

fff

D

p *pp* *pp* *mp* *pp* *mp* *pp* *mf*

3

pp Distant

8va

8vb

**Highest note possible
 *** B 1/4 flat fingering: 1--| B \flat -2-

32

E

A/B-

p

loco pizz.

mf

F

37

fff

mf

f

ff

p

pizz. (aeolian harp strumming)

Depress keys silently and hold full duration

No Pedal

~10"

****Very gradually release fingers from the keys as sound fades away

Scene 3

♩=60

pizz.

Piano

f

Ord.

A ♩=60

Vast

Unpitched air (o)

pp

2 Vast

Ord.

pp

p

10 (o)

f

pp

f

10

10

15 *Fast gust of air*

15 *mp* *mf* *mp* *p*

15 *mp* *mf* *mp* *p*

B

21 *Timbre Changes **

21 *ff* *mf* *pp* *ff* *ppp*

21 *pp* *pp*

21 *pp* *8vb*

* Parenthetical notes indicate the rhythm of fingering/timbre changes

26

mp

p

mp

(8vb)

31

mf

mf

(8vb)

C

Boundless

35

pp *f* *p*

35

fff

35

(8vb)

D

40

ff *p* *f* *mf* *ff*

8va

40

loco

** G 3/4 flat fingering: T 123|-23

E

43

pp *ff* *mf*

43

mf

mf
8vb

46

f *ff*

46

8va loco

46

f

8vb

50

F

f *ff*

50

8va *loco*

ff *f*

3 3 3 3

50

8vb

53

53

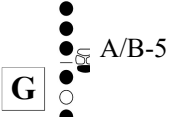
8va *loco*

3 3

Red.

53

8vb



54

fff Triggered

ff

fff Triggered

fff

fff

8va

loco

8vb

56

p

ff

mp

ff

f

mf

59

mf *p* *mf* *f*

59

mf

59

mf

(8vb)

H

pp *p* *ff* *mp*

Fast gust of air

62

mp

62

p

(8vb)

I

66 *Unpitched air*

ppp *pp* *f* *pp* *f*

66 *p* *ppp*

66 *pp*

66 *8va* -----

8vb -----

Scene 2

Alto Sax

♩=120 Alarming

fp

Piano

♩=120 Alarming

f

Dry, minimal pedal >

Rhapsodic

3

subito *p* <> *mf* <> *ff*

loco

ff Chromatic Cluster

3

8^{va}

A

8^{va}

fff

loco

f Growl

Unleashed

f

3

5

11 *ff* *fp*

11 *fff* *mf* *f*

15 **B** *ff* *f*

15 *ff* *mf* *loco*

19 *f* *fff* *Lyrical, with a swing*

19 *f* *fff* *8va-* *8vb-*

21 *Frantic*
f

21 *8va-* *loco*
f *loco*

25 *C*
mf *ff pp* *fff*

25 *fff* *sfz*

28 *Lyrical, with a swing*
subito p *mf*

28 *f*

D

31 *fff*

31 *ff* Lyrical, with a swing

34 *mf*

34 *fp*

A/B-5

E

37 *fff*

37 *ff*

loco

Wild!

sfff

41 *loco* **f** **F** *accel al fine* *mf cresc al fine*

41 *loco* **ff** *accel al fine* *subito mf cresc al fine*

8va- *3* *3* *8vb-*

44 *Frantic* *aggressive, fierce gestures in these shapes* **ff**

44 **ff**

48 *aggressive, fierce clusters and gestures across piano in these shapes* **ff**

48 **ff**

6-10" 6-10"

*End together with a theatrical gesture on the highest notes possible

Scene 5

Alto Sax

Very Slow, Free

fff

pp-ff (Dynamics ad libitum)

8^{va}-----

loco

Piano

Very Slow, Free

fff

Reo. _____

loco

mf

ff

pp-ff (Dynamics ad libitum)

ppp

2

2

4/4

4/4

4/4

* _____ Reo. _____ *

A

Spirited ♩ = 88

mp *ppp*

Spirited ♩ = 88

8^{va}-----

8^{va}-----

3

p

pp

mp

mp

19

Musical score for measures 19-21. The top staff contains a melodic line with a slur. The middle and bottom staves feature piano accompaniment with triplets and slurs.

C

22

Lush

f

Sempre Ped.

Musical score for measures 22-24. The top staff has a melodic line with a slur. The middle and bottom staves feature piano accompaniment with chords and slurs. The word "Lush" and dynamic "f" are present. The instruction "Sempre Ped." is written below the piano part.

25

25

ff

Musical score for measures 25-27. The top staff has a melodic line with a slur. The middle and bottom staves feature piano accompaniment with chords and slurs. The dynamic "ff" is present.

28

28

f

mf

31

31

p

D

mp *espress.*

34

37

mf

40

f

E *Brighter* ♩ = 132

pp

Brighter ♩ = 132

mf

F

49

f

mp

p

53

f *subito p* *f* *mp*

f

57

p *mf*

mp *f*

G Intesified ♩ = 99

f

Intesified ♩ = 99

61

ff *subito mf*

Sempre Ped.

63

f *mp*

subito *p*

65

ff *mf* *f* *mf*

67

f *fp*

69 **H**

ff

mf Pedal as needed

72

ff *f*

mf

74

mp *f*

8^{va}

I Frigid ♩ = 144

77 *ff*

77 *subito p*

82 *f* *mp* *f*

21

J Apathetic ♩ = 77

85 *ff* *fff* *mp*

85 *f* *p*

88

88

mf

91

91

mf

94

94

8va--

ff

8vb--

K

accel. al fine
f

97 *8va* *accel. al fine*

(8vb)

101 *ff*

101 (8va)

(8vb)

105 *ff* *Abrupt Stop*

105 (8va) *Abrupt Stop*

(8vb)

Scene 6

Alto Sax

♩ = 40
Portentous

ppp *sffz* *pp < f > pp < f > pp < f >*

Piano

p *mf* *pizz.*

Maintain sustain pedal throughout movement except when noted otherwise

fff

A

pppp *mp* *f*

mp *f* *p* *ff* *pp*

Ord.

B

fp *< f > pp* *mp*

fff *pizz.* *p*

Mute Strings Directly

mp *3* *6* *3* *3* *6*

No Pedal

C **D**

ppp *pp* *< f > p*

mp *mf* *f* *ff*

*Lightly rustle strings**

Ped. *p Approaching*

13

f > < f > < f > < f > p

Mute Strings Directly ---
3 3

mf

No Pedal ---

A/B-15 + Tc

E

f > ppp *p Distant*

Mute Strings Directly ---
6 3 3 6 6

f

No Pedal ---

Ped.

*Most effective when strings are agitated with a combination of fingernails and the flesh of the fingers

18

F

loco pizz.

mf

pp

(!)

fff

Ped.

(8^{vb})

20

ff

*Bang forcefully on strings***

ff Restless

G

22

fff

pizz.

loco

mf

f

fff

pizz.

fff

No Pedal

Ped.

≈30"

≈30"

**Most effective when strings are agitated using a combination of palms and knuckles