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Title

Clockwork Hiatus

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Publication Date

2020

Clockwork Hiatus

Dan Phelps

$\text{♩} = 120$

Violin

Violoncello

Piano

mf

$\text{♩} = 120$

4

Vln.

Vc.

Pno.

8

Vln.

Vc.

Pno.

12

Vln.

Vc.

Pno.

16

Vln.

Vc.

Pno.

19

Vln.

Vc.

Pno.

23

Vln.

Vc.

Pno.

f

27

Vln.

Vc.

Pno.

31

$\text{♩} = 108$

Vln.

Vc.

Pno.

mp

35

Vln.

Vc.

Pno.

Musical score for measures 35-38. The Violin (Vln.) and Viola (Vc.) parts are silent, indicated by rests. The Piano (Pno.) part features a rhythmic accompaniment of eighth and sixteenth notes with chords in the right hand.

39

Vln.

Vc.

Pno.

mf

Musical score for measures 39-42. The Violin (Vln.) and Viola (Vc.) parts are silent. The Piano (Pno.) part has a melodic line in the right hand starting at measure 39, with a mezzo-forte (*mf*) dynamic marking. The left hand continues with the rhythmic accompaniment.

43

Vln.

Vc.

Pno.

Musical score for measures 43-46. The Violin (Vln.) and Viola (Vc.) parts are silent. The Piano (Pno.) part continues with the melodic line in the right hand and the rhythmic accompaniment in the left hand.

47

Vln.

Vc.

51

Vln.

Vc.

mf

55

Vln.

Vc.

Pno.

59

Vln.

Vc.

Pno.

Musical score for measures 59-62. The Violin (Vln.) part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, with slurs over the latter three notes. The Violoncello (Vc.) part has whole rests for all four measures. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands, including a descending eighth-note line in the bass and a more active line in the treble.

63

Vln.

Vc.

Pno.

mf

Musical score for measures 63-65. The Violin (Vln.) part has whole rests for all three measures. The Violoncello (Vc.) part has a whole rest in measure 63, then begins a melodic line in measure 64 marked with the dynamic *mf*. The Piano (Pno.) part continues with its accompaniment, featuring a descending eighth-note line in the bass and a more active line in the treble.

66

Vln.

Vc.

Pno.

Musical score for measures 66-68. The Violin (Vln.) part has whole rests for all three measures. The Violoncello (Vc.) part has a long melodic line starting in measure 66, consisting of a half note G3, a dotted half note F3, and a quarter note E3. The Piano (Pno.) part continues with its accompaniment, featuring a descending eighth-note line in the bass and a more active line in the treble.

69

Vln.

Vc.

Pno.

72

Vln.

Vc.

Pno.

75

rit.

Vln.

Vc.

Pno.

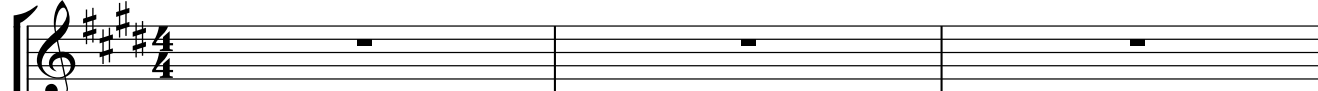

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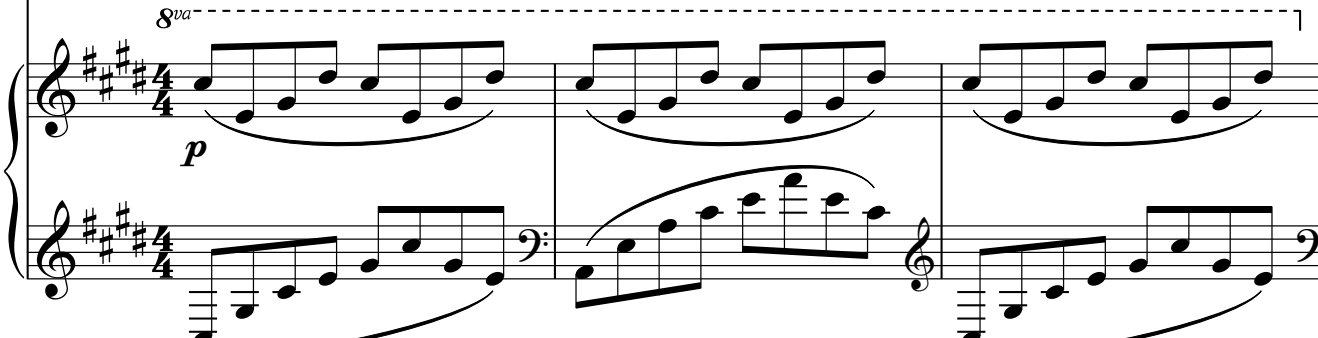
pp

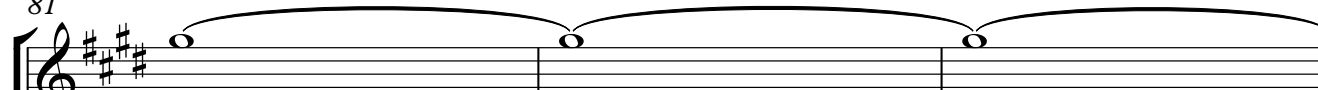
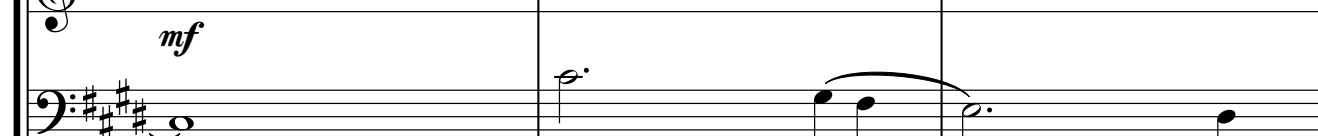
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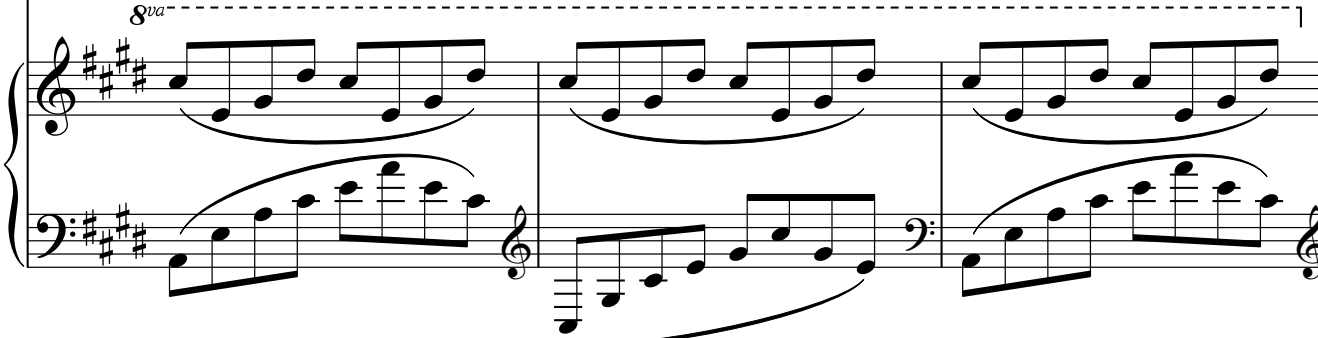
rit.

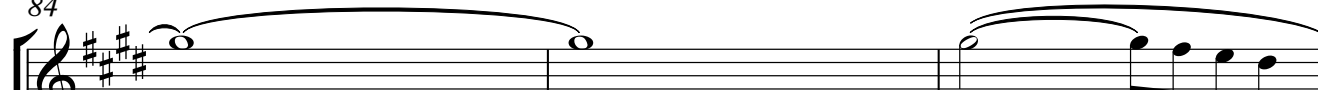
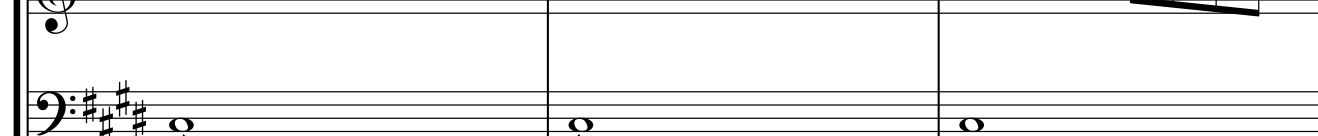
8 78 **A tempo**

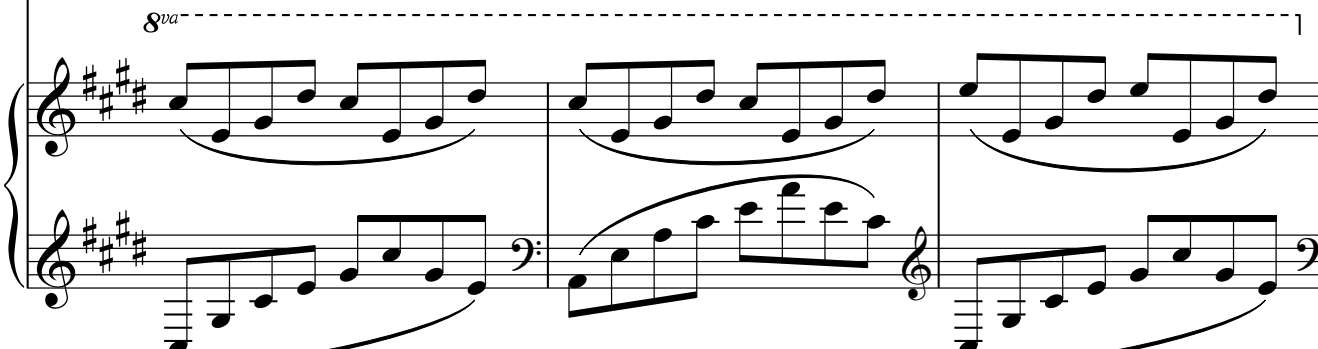
Vln.  Vc. 
mf

A tempo
8^{va}
Pno. *p* 

81
Vln. *mf*  Vc. 

8^{va}
Pno. 

84
Vln.  Vc. 

8^{va}
Pno. 

87

Vln.

Vc.

Violin and Viola parts for measures 87-89. The Violin part (Vln.) features a melodic line with a long slur across measures 87 and 88, and a short phrase in measure 89. The Viola part (Vc.) provides a harmonic accompaniment with a similar melodic contour.

8va

Pno.

Piano part for measures 87-89. The right hand (RH) plays a rhythmic pattern of eighth notes, while the left hand (LH) plays a more complex melodic line with slurs and ties. An 8va (octave) marking is present above the RH staff.

90

Vln.

Vc.

Violin and Viola parts for measures 90-92. The Violin part (Vln.) has a melodic line with a long slur across measures 90 and 91, and a final note in measure 92. The Viola part (Vc.) has a more static accompaniment with long notes.

8va

Pno.

Piano part for measures 90-92. The right hand (RH) continues with eighth-note patterns, and the left hand (LH) has a melodic line with slurs. An 8va (octave) marking is present above the RH staff.

93

Vln.

Vc.

f

Violin and Viola parts for measures 93-95. The Violin part (Vln.) has a melodic line with a slur in measure 93 and a final note in measure 95. The Viola part (Vc.) has a melodic line with a slur in measure 93 and a final note in measure 95. A dynamic marking of *f* (forte) is present in measure 93.

8va

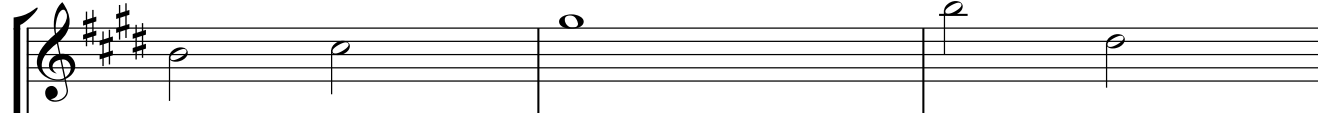
Pno.


mf

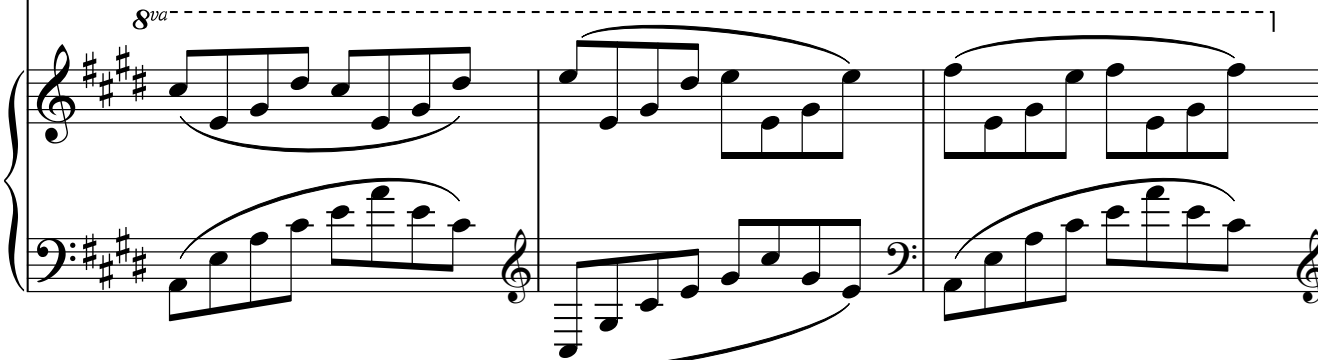
Piano part for measures 93-95. The right hand (RH) plays eighth-note patterns, and the left hand (LH) has a melodic line with slurs. An 8va (octave) marking is present above the RH staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 93.

10

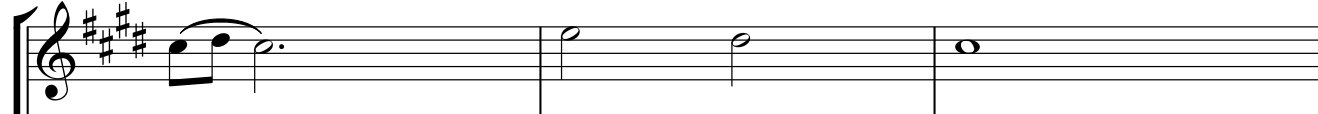
97

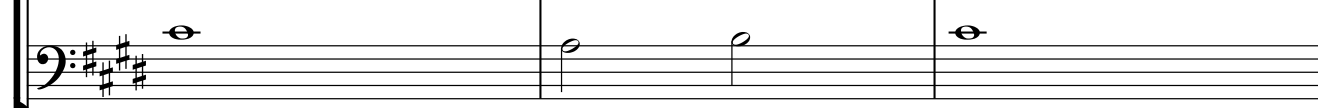
Vln. 

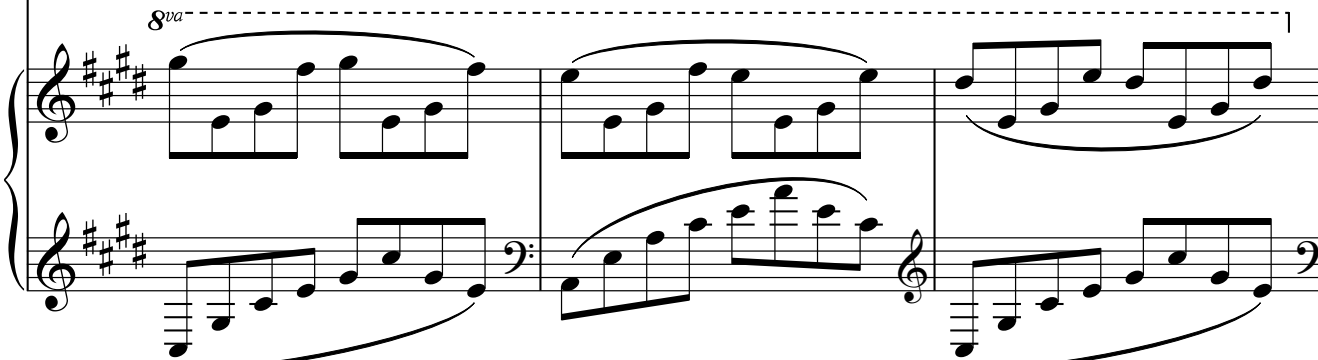
Vc. 

Pno. 

100


Vln. 

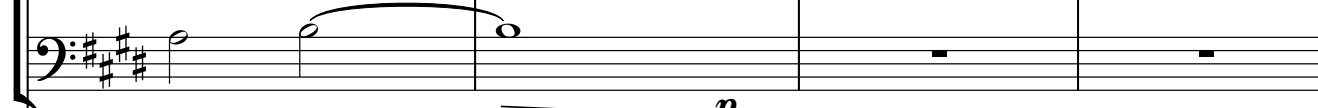
Vc. 


Pno. 

103

rit.

Vln. 

Vc. 

Pno. 

107 $\text{♩} = 60$

Vln.

Vc.

mf

This system shows measures 107 through 111 for the Violin (Vln.) and Viola (Vc.) parts. The key signature is three sharps (F#, C#, G#) and the tempo is marked $\text{♩} = 60$. The Violin part is mostly silent, with a final melodic phrase in measure 111. The Viola part is also mostly silent, with a single note in measure 111. The dynamic marking *mf* is present.

$\text{♩} = 60$

Pno.

mf

This system shows measures 107 through 111 for the Piano (Pno.) part. The key signature is three sharps (F#, C#, G#) and the tempo is marked $\text{♩} = 60$. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The dynamic marking *mf* is present.

112

Vln.

Vc.

This system shows measures 112 through 116 for the Violin (Vln.) and Viola (Vc.) parts. The key signature is three sharps (F#, C#, G#). The Violin part has a melodic line with slurs and accents. The Viola part has a single note in each measure. The dynamic marking *mf* is present.

Pno.

This system shows measures 112 through 116 for the Piano (Pno.) part. The key signature is three sharps (F#, C#, G#). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The dynamic marking *mf* is present.

117

Vln.

Vc.

This system shows measures 117 through 121 for the Violin (Vln.) and Viola (Vc.) parts. The key signature is three sharps (F#, C#, G#). The Violin part has a melodic line with slurs and accents. The Viola part has a single note in each measure. The dynamic marking *mf* is present.

Pno.

This system shows measures 117 through 121 for the Piano (Pno.) part. The key signature is three sharps (F#, C#, G#). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The dynamic marking *mf* is present.

122

Vln.

Vc.

Pno.

This system covers measures 122 to 126. The Violin (Vln.) and Viola (Vc.) parts are mostly rests. The Piano (Pno.) part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature is three sharps (F#, C#, G#).

127

Vln.

Vc.

mf

Pno.

This system covers measures 127 to 130. The Violin (Vln.) and Viola (Vc.) parts are mostly rests. The Piano (Pno.) part continues with melodic and rhythmic lines. The dynamic marking *mf* is present. The key signature is three sharps (F#, C#, G#).

131

Vln.

Vc.

Pno.

This system covers measures 131 to 134. The Violin (Vln.) and Viola (Vc.) parts are mostly rests. The Piano (Pno.) part continues with melodic and rhythmic lines. The key signature is three sharps (F#, C#, G#).

135

Vln.

Vc.

Pno.

mf

139

Vln.

Vc.

Pno.

mp

p

143

Vln.

Vc.

Pno.

pp

pp

8va