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Kaye Bock Student Paper Award

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## **Kaye Bock Student Paper Award**

The Kaye Bock Student Paper Award is given to the author of the paper that is both an outstanding example of scholarship and exemplifies Kaye's commitment to underrepresented issues or peoples. The award in named in loving memory of Kaye Bock to honor her unbounded concern for and commitment to graduate students in the Department of City and Regional Planning. It is also intended as an expression of gratitude from the Berkeley Planning Journal to Kaye for her critical and caring support of the journal during our first two decades of publication. The winner is chosen by the editorial board of each volume of the Berkeley Planning Journal. The Kaye Bock Student Award Paper Award is accompanied by a \$250 cash gift.

This year the award goes to Jason Alexander Hayter, whose paper entitled: Lesson's from the Western Landscape; Environment, History, and Lens of Ideal Planning Practice provides an in-depth analysis of North American theory and practice through an un-examined lens: The West. This paper aims to capture "an ideal of planning" and apply it "not to urban spaces but rather to the rural western lands", with the interrogation "What has been the relevance of this region to planning theory and practice" J.A. Hayter mixes erudite prose with historical, professional and cultural references to articulate an argument which is original in content and provocative in intent. This article emerges not only from a deep engagement with discourses which distill the essence of "the West"; its imagery, iconography, landscapes, and extreme narratives, but also with operative and theoretical frameworks which have turned their back against it. A simultaneous tour de force about Place and epistemological displacement, J.A. Hayter unveils the urban-centric rationalities which have historically defined North American urban thought, its visibilities and by result also its blindness.

Jason Alexander Hayter is a doctoral candidate in the Department of City and Regional Planning at the university of California, Berkeley as well as the Director of Curriculum Development for City Hall Fellows. His areas of research interest include urban design, environmental planning, cultural landscape studies, and local governance – with a special focus on the physical, functional, and cultural interactions between the built and natural environment. He is currently studying the integration of nature and domestic space in high-rise suburban districts in the Vanouver, British Columbia metropolitan area.