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Cello Concerto No. 1

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**Publication Date**

2020

# Cello Concerto No. 1

In Three Movements

Mvt. I: 6:30'

Mvt. II: 7:00'

Mvt. III: 8:30'

John Baxter

For Orchestra + Solo Cello

Instrumentation:

Flute 2 (Piccolo double)

Oboe 2

Clarinet in Bb 2

Bassoon 2

Horn in F 4

Trumpet in Bb 3

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Vibraphone

Piano

Cello (Solo)(Amplified)

Violin I

Violin II

Viola

Cello

Bass

Program Notes:

A story not of vanquishing strife, but of changing mindsets.

# Cello Concerto No. 1

## I

John Baxter

♩ = 65, Grave

Piccolo  
Flute 1,2  
Oboe 1,2  
Clarinet in B $\flat$  1,2  
Bassoon 1,2  
Horn in F 1,2  
Horn in F 3,4  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2,3  
Trombone 1,2  
Bass Trombone  
Tuba  
Timpani  
Bass Drum  
Cymbals  
Vibraphone  
Piano

♩ = 65, Grave

Violoncello (Solo)  
(Amplified)  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

Picc.

Fl.1,2 *ff* *mf*

Ob.1,2 *ff* *mf*

Cl.1,2 *ff* *mf*

Bsn.1,2 *ff* *mf*

Hn.1,2 *mf*

Hn.3,4 *mf*

Tpt.1 *mf*

Tpt.2,3 *mf*

Tbn.1,2 *mf*

B.Tbn.

Tba.

Timp. *mp*

B. D. *mp*

Cym.

Vib.

Pno.

Vc. Solo *f* 12 13 14 15 16 17 18 19 20 21

Vln. I *mp* *pizz* *arco, Divisi gliss.* *f* *pizz*

Vln. II *mp* *pizz* *arco gliss.* *f* *pizz*

Vla. *mp*

Vc. *mp* *pizz*

Db. *mp* *pizz*

12 13 *mp* 14 15 16 17 18 19 20 21



B

Picc.  
 Fl.1,2  
 Ob.1,2  
 Cl.1,2  
 Bsn.1,2  
 Hn.1,2  
 Hn.3,4  
 Tpt.1  
 Tpt.2,3  
 Tbn.1,2  
 B.Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Vib.  
 Pno.  
 Vc. Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

28 29 30 31 32 33 34 35  
*mf* *ff* *mf* *f* *ff* *ff* *ff* *ff*





This page of a musical score covers measures 45 through 56. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet 1, Bassoon 1, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Bass Drum, Cymbals, Vibraphone, Piano, Violin Solo, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass sections enter in measure 51 with a *mp* dynamic and a *Tutti* marking. The strings play a sustained accompaniment of eighth notes with a *mf* dynamic. The Violin Solo part features a melodic line with slurs and accents. The percussion parts include a cymbal roll starting in measure 51. The score concludes in measure 56.

♩ = ♩.

Picc. *f*

Fl.1,2 *f* *mf* Flz

Ob.1,2 *f* *mf*

Cl.1,2 *f* *mp* *mf*

Bsn.1,2 *f* *mf*

Hn.1,2 *f* *mf*

Hn.3,4 *mf*

Tpt.1 *f* *mf*

Tpt.2,3 *f* *mf*

Tbn.1,2 *f* *mf*

B.Tbn. *f* *mf*

Tba. *f* *mf*

Timp.

B. D.

Cym. *mp* Light Brush, L.H. Felt Stick R.H.

Vib.

Pno.

Vc. Solo *f* 57 58 59 60 61 62 63 64 65 66 67 68

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf* 57 58 59 60 61 62 63 64 65 66 67 68

This page of a musical score covers measures 69 through 76. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1,2), Oboe 1 and 2 (Ob. 1,2), Clarinet 1 and 2 (Cl. 1,2), Bassoon 1 and 2 (Bsn. 1,2), Horn 1 and 2 (Hn. 1,2), Horn 3 and 4 (Hn. 3,4), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Trombone 1 and 2 (Tbn. 1,2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Vibraphone (Vib.), Piano (Pno.), Solo Violin (Vc. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 6/8 time, which changes to 4/4 time at measure 75. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f* (forte) and *p* (piano). A woodwind section marked 'Ord' (order) begins in measure 75 with a rapid sixteenth-note passage. The Solo Violin part features a melodic line with a fermata in measure 75. The Piano part has a similar rapid sixteenth-note passage in measure 75. The Timpani part has triplet markings in measures 75 and 76. The Bass Drum and Cymbals parts have specific rhythmic patterns. The Violin I and II parts have melodic lines, with Violin I having a fermata in measure 75. The Viola, Violoncello, and Double Bass parts provide harmonic support with rhythmic patterns.

Picc.  
 Fl.1,2  
 Ob.1,2  
 Cl.1,2  
 Bsn.1,2  
 Hn.1,2  
 Hn.3,4  
 Tpt.1  
 Tpt.2,3  
 Tbn.1,2  
 B.Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Vib.  
 Pno.  
 Vc. Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

77 78 79 80 81 82 83 84 85 86 87  
 pizz mf  
 Arco f  
 pizz mf  
 Arco f  
 pizz mf  
 Arco f  
 pizz mf  
 Arco f

This page of a musical score covers measures 88 to 96. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes 1 and 2, playing a melodic line starting at measure 88 with a *p* dynamic, transitioning to *mf* at measure 89, and featuring rapid sixteenth-note passages from measure 94 onwards.
- Ob. 1, 2**: Oboes 1 and 2, rests throughout.
- Cl. 1, 2**: Clarinets 1 and 2, playing a rhythmic accompaniment of eighth notes, starting at *p* and moving to *mf* at measure 89.
- Bsn. 1, 2**: Bassoons 1 and 2, playing a rhythmic accompaniment of eighth notes, starting at *p* and moving to *mf* at measure 89.
- Hn. 1, 2**: Horns 1 and 2, playing a rhythmic accompaniment of eighth notes, starting at *p* and moving to *mp* at measure 93.
- Hn. 3, 4**: Horns 3 and 4, playing a rhythmic accompaniment of eighth notes, starting at *p* and moving to *mp* at measure 93.
- Tpt. 1**: Trumpet 1, playing a rhythmic accompaniment of eighth notes, starting at *p* and moving to *mp* at measure 93.
- Tpt. 2, 3**: Trumpets 2 and 3, playing a rhythmic accompaniment of eighth notes, starting at *p* and moving to *mp* at measure 93.
- Tbn. 1, 2**: Trombones 1 and 2, playing a rhythmic accompaniment of eighth notes, starting at *p* and moving to *mp* at measure 93.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment of eighth notes, starting at *p* and moving to *mp* at measure 93.
- Tba.**: Tuba, playing a rhythmic accompaniment of eighth notes, starting at *p* and moving to *mp* at measure 93.
- Timp.**: Timpani, rests throughout.
- B. D.**: Bass Drum, playing a rhythmic accompaniment of eighth notes, starting at *mp* at measure 90.
- Cym.**: Cymbal, rests throughout.
- Vib.**: Vibraphone, rests throughout.
- Pno.**: Piano, rests throughout.
- Vc. Solo**: Solo Violoncello, playing a melodic line with a *p* dynamic, moving to *mp* at measure 90, and featuring a series of chords from measure 94 onwards.
- Vln. I**: Violins I, playing a melodic line with a *p* dynamic, moving to *mp* at measure 93, and featuring rapid sixteenth-note passages from measure 94 onwards.
- Vln. II**: Violins II, playing a melodic line with a *p* dynamic, moving to *mp* at measure 93.
- Vla.**: Viola, playing a melodic line with a *p* dynamic, moving to *mp* at measure 90.
- Vc.**: Violoncello (ensemble), playing a rhythmic accompaniment of eighth notes, starting at *p* and moving to *mp* at measure 90.
- Db.**: Double Bass, playing a rhythmic accompaniment of eighth notes, starting at *p* and moving to *mp* at measure 90.

Measure numbers 88, 89, 90, 91, 92, 93, 94, 95, and 96 are indicated below the Vc. Solo and Db. staves.

**D**

11

Picc. *ff*

Fl.1,2 *ff*

Ob.1,2 *ff*

Cl.1,2 *ff*

Bsn.1,2 *ff*

Hn.1,2 *ff*

Hn.3,4 *ff*

Tpt.1 *ff*

Tpt.2,3 *ff*

Tbn.1,2 *ff*

B.Tbn. *ff*

Tba. *ff*

Timp.

B. D. *f*

Cym. *mp* *ff*

Vib. *ff*

Pno. *ff*

Vc. Solo **D**

97 98 99 100 101 102 103 104 105 106 107

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

97 *ff* 98 99 100 101 102 103 104 105 106 107

Picc.  
 Fl.1,2  
 Ob.1,2  
 Cl.1,2  
 Bsn.1,2  
 Hn.1,2  
 Hn.3,4  
 Tpt.1  
 Tpt.2,3  
 Tbn.1,2  
 B.Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Vib.  
 Pno.  
 Vc. Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

108 109 110 111 112 113 114 115 116 117 **f** 118 119  
**f** **mp**  
**f** **mp**  
**f** **mp**

This page of a musical score, numbered 13, features a key signature of one flat (B-flat) and a time signature of 3/4. A rehearsal mark 'E' is placed above the Piccolo staff at measure 127. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Bass Drum, Cymbals, Vibraphone, Piano, and Solo Violin. The Solo Violin part is numbered 120-131. The score shows various dynamics such as *mp*, *mf*, and *f*, and includes performance instructions like 'L.v.' (Larghetto) and 'f' (forte). The Piccolo part is mostly silent, with some notes in measures 128-131. The Flute 1 & 2 part has a melodic line starting in measure 120. The Oboe 1 & 2 and Clarinet 1 & 2 parts have similar melodic lines. The Bassoon 1 & 2 part has a rhythmic pattern of eighth notes. The Horn 1 & 2 part has a rhythmic pattern of eighth notes. The Horn 3 & 4 part is silent. The Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Baritone Trombone, and Tuba parts are silent. The Timpani part has a rhythmic pattern of eighth notes. The Bass Drum and Cymbals parts have a rhythmic pattern of eighth notes. The Vibraphone part is silent. The Piano part is silent. The Solo Violin part has a melodic line starting in measure 120. The Violin I and Violin II parts have melodic lines starting in measure 126. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.



Picc. *ff*  
 Fl.1,2 *ff*  
 Ob.1,2 *ff*  
 Cl.1,2 *ff*  
 Bsn.1,2 *ff*  
 Hn.1,2  
 Hn.3,4 *mp* *ff*  
 Tpt.1 *ff* Divisi  
 Tpt.2,3 *ff* Divisi  
 Tbn.1,2 *mp* *ff*  
 B.Tbn. *mp* *ff*  
 Tba. *ff*  
 Timp. *ff*  
 B. D. *ff*  
 Cym. *ff* L.v. Crash  
 Vib. *mp* *ff*  
 Pno.  
 Vc. Solo  
 Vln. I *ff* Divisi  
 Vln. II *mp* *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Db. *ff*

132 133 134 135 136 137 138 139 140 141 142 143  
 132 133 134 135 136 137 138 139 140 141 142 143

Picc. - Fl. 1, 2 - Ob. 1, 2 - Cl. 1, 2 - Bsn. 1, 2 - Hn. 1, 2 - Hn. 3, 4 - Tpt. 1 - Tpt. 2, 3 - Tbn. 1, 2 - B. Tbn. - Tba. - Timp. - B. D. - Cym. - Vib. - Pno. - Vc. Solo - Vln. I - Vln. II - Vla. - Vc. - Db.

Measures 144-156. The score is in 6/8 time, with a key signature of one flat (B-flat). The tempo is marked with a quarter note equal to a half note (♩ = ♪). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The solo violin plays a melodic line with a *mf* dynamic. The percussion instruments play a rhythmic pattern of eighth notes.

accel. . . . . rit. . . . .

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B.Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Pno.

accel. . . . . rit. . . . .

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

157 158 159 160 161 162 163 164 165 166 167 168

*mf*

Aggressive

3

Sul Pont

*mp*

Divisi

Sul Pont

Picc.   
 Fl.1,2   
 Ob.1,2   
 Cl.1,2   
 Bsn.1,2   
 Hn.1,2   
 Hn.3,4   
 Tpt.1   
 Tpt.2,3   
 Tbn.1,2   
 B.Tbn.   
 Tba.   
 Timp.   
 B. D.   
 Cym.   
 Vib.   
 Pno.   
 Vc. Solo   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

*mp*   
*mf*   
*p*   
*f*   
*a tempo*   
*p*   
*f*   
*Ord*

169 170 171 172 173 174 175 176

Picc. *ff* *mp*  
 Fl.1,2 *ff* *mp*  
 Ob.1,2 *ff* *mp*  
 Cl.1,2 *ff* *mp*  
 Bsn.1,2 *ff* *mp*  
 Hn.1,2 *ff*  
 Hn.3,4 *ff*  
 Tpt.1 *ff*  
 Tpt.2,3 *ff*  
 Tbn.1,2 *ff* *mp*  
 B.Tbn. *ff* *mp*  
 Tba. *ff* *mp*  
 Timp. *mp*  
 B. D.  
 Cym. Cutoff  
 Vib. *ff*  
 Pno. *ff* *mp*  
 Vc. Solo *f* 177 178 179 *ff* *mf* 180 *mp* 181 182 183 Pizz  
 Vln. I *ff* *mf* *mp* Arco  
 Vln. II *ff* *mf* *mp* Pizz Arco  
 Vla. *ff* *mf* *mp* Pizz Arco  
 Vc. *ff* *mf* *mp* Pizz Arco  
 Db. *ff* *mf* *mp* Pizz Arco

# Cello Concerto No. 1

## II

John Baxter

♩ = 80, Agitato

A

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in B $\flat$  1,2

Bassoon 1,2

Horn in F 1,2

Horn in F 3,4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2,3

Trombone 1,2

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Vibraphone

Piano

♩ = 80, Agitato

A

Violoncello (Solo) (Amplified)

Violin I

Violin II

Viola

Violoncello

Double Bass

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Pno.

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc.

Db.

13 14 15 16 17 18 19 20

Cresc. poco a poco

Flz.

*p*

*f*

*mf*

*gliss.*

*mp*

*p*

*mp*

Cresc. poco a poco

*mp*

*gliss.* *gliss.* *gliss.* *gliss.* *Simile*

**B**

Picc. *tr*  
 Fl. 1,2 *Ord mp*  
 Ob. 1,2 *mp*  
 Cl. 1,2 *mp*  
 Bsn. 1,2 *mf*  
 Hn. 1,2 *Solo mp*  
 Hn. 3,4  
 Tpt. 1 *ff*  
 Tpt. 2,3 *ff*  
 Tbn. 1,2 *ff*  
 B. Tbn.  
 Tba. *ff*  
 Timp. *ff*  
 B. D. *ff*  
 Cym. *ff* *Hard Stick* *mute*  
 Vib. *ff*  
 Pno. *tr* *mf* *ff*  
 Vc. (Solo) *B* *ff* *Agitato*  
 Vln. I *mp* *ff*  
 Vln. II *tr* *mp* *ff*  
 Vla. *mp* *ff*  
 Vc. *mp* *mf* *ff*  
 Db. *mf* *ff*

21 22 23 24 25 26 27 28 29 30 31 32 33  
 21 22 23 24 25 26 27 28 29 30 31 32 33



This page of a musical score covers measures 34 through 43. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Bass Drum, Cymbals, Vibraphone, Piano, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of textures, including woodwind and string patterns, brass accompaniment, and a solo violin line. Dynamic markings such as *mp* and *pizz* are used throughout. Measure numbers 34 through 43 are printed below the bottom staves.

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Pno.

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc.

Db.

44 45 arco 46 47 48 pizz 49 50 51 52 53

44 45 46 47 48 49 50 51 52 53

C

Picc.   
 Fl.1,2   
 Ob.1,2   
 Cl.1,2   
 Bsn.1,2   
 Hn.1,2   
 Hn.3,4   
 Tpt.1   
 Tpt.2,3   
 Tbn.1,2   
 B. Tbn.   
 Tba.   
 Timp.   
 B. D.   
 Cym.   
 Vib.   
 Pno.   
 Vc. (Solo)   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

54 55 56 57 58 59

Arco   
 Arco   
 Arco   
 ff   
 ff   
 ff   
 ff   
 mp   
 ff   
 mp   
 ff   
 L.v.   
 ff   
 C   
 C   
 C   
 ff   
 ff   
 ff   
 ff   
 ff

Picc. *mf*

Fl.1,2 *mf*

Ob.1,2 *mf*

Cl.1,2 *mf*

Bsn.1,2 *mf*

Hn.1,2 *mf*

Hn.3,4 *mf*

Tpt.1 *mf*

Tpt.2,3 *mf*

Tbn.1,2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

B. D. *mp* *f*

Cym.

Vib.

Pno.

Vc. (Solo)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

60 61 62 63 64 65 66 67

60 61 62 63 64 65 66 67

This page of a musical score covers measures 68 through 77. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboes 1 and 2 (Ob. 1,2), Clarinets 1 and 2 (Cl. 1,2), Bassoons 1 and 2 (Bsn. 1,2), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trumpets 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Trombones 1 and 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Vibraphone (Vib.), Piano (Pno.), Violin Solo (Vc. (Solo)), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score begins in measure 68 with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and lower strings. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A crescendo is indicated in the Cymbals part, starting at measure 73 and reaching *f* by measure 74. The score concludes in measure 77 with a key signature change to two flats (Bb, Eb) and a *f* dynamic.

This musical score page, numbered 9, contains measures 78 through 84. The instrumentation includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1,2), Oboe 1 and 2 (Ob. 1,2), Clarinet 1 and 2 (Cl. 1,2), Bassoon 1 and 2 (Bsn. 1,2), Horn 1 and 2 (Hn. 1,2), Horn 3 and 4 (Hn. 3,4), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Trombone 1 and 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Vibraphone (Vib.), Piano (Pno.), Solo Violin (Vc. (Solo)), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Solo Violin part features a melodic line with slurs and accents. The woodwinds and brass sections provide harmonic support with various rhythmic patterns. Dynamic markings such as *mf* (mezzo-forte) are used throughout. Measure numbers 78, 79, 80, 81, 82, 83, and 84 are clearly indicated at the bottom of the page.

This musical score page, numbered 10, covers measures 85 through 91. The instrumentation includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboes 1 and 2 (Ob. 1,2), Clarinets 1 and 2 (Cl. 1,2), Bassoons 1 and 2 (Bsn. 1,2), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trumpets 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Trombones 1 and 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Vibraphone (Vib.), Piano (Pno.), Solo Violin (Vc. (Solo)), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Solo Violin part features a prominent melodic line with triplets in measures 88 and 89. The woodwinds and strings provide a rich harmonic texture, with various rhythmic patterns and articulations. The piano part has a *mf* dynamic marking in measure 90. The page is numbered 85 through 91 at the bottom of each measure.

Picc. *ff*  
 Fl. 1, 2 *ff*  
 Ob. 1, 2 *ff*  
 Cl. 1, 2 *ff*  
 Bsn. 1, 2 *ff*  
 Hn. 1, 2 *ff*  
 Hn. 3, 4 *ff*  
 Tpt. 1 *ff*  
 Tpt. 2, 3 *ff*  
 Tbn. 1, 2 *ff*  
 B. Tbn. *ff*  
 Tba. *ff*  
 Timp. *ff*  
 B. D. *ff*  
 Cym.  
 Vib. *ff*  
 Pno. *ff*  
 Vc. (Solo)  
 Vln. I *ff*  
 Vln. II *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Db. *ff* *Arco*

92 93 94 95 96 97 98 99 100 101 102



Picc. Fl.1,2 Ob.1,2 Cl.1,2 Bsn.1,2

Hn.1,2 Hn.3,4 Tpt.1 Tpt.2,3 Tbn.1,2 B. Tbn. Tba.

Timp. B. D. Cym. Vib.

*mp* *f* L.v.

Pno. Vc. (Solo)

Vln. I Vln. II Vla. Vc. Db.

103 104 105 106 107 108 109

103 104 105 106 107 108 109

Picc. *f*

Fl.1,2 *f*

Ob.1,2 *f*

Cl.1,2 *f*

Bsn.1,2 *f*

Hn.1,2 *mf*

Hn.3,4 *mf*

Tpt.1

Tpt.2,3

Tbn.1,2

B. Tbn.

Tba.

Timp.

B. D. *mf*

Cym.

Vib. *mf*

Pno.

Vc. (Solo)

Vln. I 110 111 112 113 114 115 116 117 118 119

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 120 through 126. The instruments and parts are as follows:

- Picc.**: Piccolo, measures 120-124.
- Fl. 1,2**: Flutes 1 and 2, measures 120-124.
- Ob. 1,2**: Oboes 1 and 2, measures 120-124.
- Cl. 1,2**: Clarinets 1 and 2, measures 120-124.
- Bsn. 1,2**: Bassoons 1 and 2, measures 120-124.
- Hn. 1,2**: Horns 1 and 2, measures 120-124.
- Hn. 3,4**: Horns 3 and 4, measures 120-124.
- Tpt. 1**: Trumpet 1, measures 124-126, starting at *mf*.
- Tpt. 2,3**: Trumpets 2 and 3, measures 124-126, starting at *mf*.
- Tbn. 1,2**: Trombones 1 and 2, measures 124-126, starting at *mf*.
- B. Tbn.**: Baritone Trombone, measures 124-126, starting at *mf*.
- Tba.**: Tuba, measures 124-126, starting at *mf*.
- Timp.**: Timpani, rests throughout.
- B. D.**: Bass Drum, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Vib.**: Vibraphone, measures 120-126, starting at *mf*.
- Pno.**: Piano, rests throughout.
- Vc. (Solo)**: Solo Violin, measures 124-126.
- Vln. I**: Violin I, measures 120-124.
- Vln. II**: Violin II, measures 120-124.
- Vla.**: Viola, measures 120-126, starting at *mf*.
- Vc.**: Violoncello, measures 120-124.
- Db.**: Double Bass, measures 120-124.

Measures 120-124 are marked with dynamics *mf* and *f*. Measures 125 and 126 are marked with *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Pno.

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc.

Db.

127 128 129 130 131 132

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

D  $\text{♩} = \text{♩}$

16 Picc. Fl. 1,2 Ob. 1,2 Cl. 1,2 Bsn. 1,2 Hn. 1,2 Hn. 3,4 Tpt. 1 Tpt. 2,3 Tbn. 1,2 B. Tbn. Tba. Timp. B. D. Cym. Vib. Pno. Vc. (Solo) Vln. I Vln. II Vla. Vc. Db.

133 134 135 136 137 138 139 140 141 142

133 134 135 136 137 138 139 140 141 142

Detailed description: This is a page of a musical score for orchestra and solo violin, covering measures 133 to 142. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Tuba, Timpani, Bass Drum, Cymbals, Vibraphone, Piano, Solo Violin, Violins I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *mp*. A section marked 'D' begins at measure 136, with a tempo marking  $\text{♩} = \text{♩}$ . The solo violin part features a melodic line starting in measure 133. The woodwinds and strings provide accompaniment throughout the passage.

This page of a musical score covers measures 143 to 154. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.1,2**: Flutes 1 and 2, playing a melodic line starting in measure 143 with a *mp* dynamic.
- Ob.1,2**: Oboes 1 and 2, with a *Solo* marking in measure 144 and *mp* dynamic.
- Cl.1,2**: Clarinets 1 and 2, playing a rhythmic accompaniment.
- Bsn.1,2**: Bassoons 1 and 2, playing a rhythmic accompaniment with *mp* dynamic.
- Hn.1,2**: Horns 1 and 2, playing a rhythmic accompaniment with *p* and *mf* dynamics.
- Hn.3,4**: Horns 3 and 4, playing a rhythmic accompaniment with *p* and *mf* dynamics.
- Tpt.1**: Trumpet 1, playing a rhythmic accompaniment with *p* and *mf* dynamics.
- Tpt.2,3**: Trumpets 2 and 3, playing a rhythmic accompaniment with *p* and *mf* dynamics.
- Tbn.1,2**: Trombones 1 and 2, playing a rhythmic accompaniment with *p* and *mf* dynamics.
- B. Tbn.**: Baritone trombone, playing a rhythmic accompaniment with *p* and *mf* dynamics.
- Tba.**: Tuba, playing a rhythmic accompaniment with *p* and *mf* dynamics.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- B. D.**: Bass Drum, playing a rhythmic accompaniment.
- Cym.**: Cymbal, playing a rhythmic accompaniment with *p* and *mf* dynamics.
- Vib.**: Vibraphone, playing a rhythmic accompaniment with *mp* dynamic.
- Pno.**: Piano, rests throughout.
- Vc. (Solo)**: Solo Violoncello, playing a melodic line.
- Vln. I**: Violins I, playing a melodic line with *gliss.* and *mf* dynamics.
- Vln. II**: Violins II, playing a melodic line with *gliss.* and *mf* dynamics.
- Vla.**: Viola, playing a melodic line with *gliss.* and *mf* dynamics.
- Vc.**: Violoncello (ensemble), playing a rhythmic accompaniment.
- Db.**: Double Bass, playing a rhythmic accompaniment with *gliss.* and *mf* dynamics.

Measures 143-154 are indicated at the bottom of the page.

Picc. *mf*  
 Fl.1,2 *mf*  
 Ob.1,2 *Tutti*  
*mf*  
 Cl.1,2 *mf*  
 Bsn.1,2 *mf*  
 Hn.1,2 *mf*  
 Hn.3,4 *mf*  
 Tpt.1 *mf*  
 Tpt.2,3 *mf*  
 Tbn.1,2 *mf*  
 B. Tbn. *mf*  
 Tba. *mf*  
 Timp.  
 B. D.  
 Cym. *mp* *mf* L.v.  
 Vib.  
 Pno.  
 Vc. (Solo)  
 Vln. I *mf*  
 Vln. II *mf*  
 Vla. *mf*  
 Vc. *mf*  
 Db. *mf*

155 156 157 158 159 160 161 162 163 164 165

Picc.  
 Fl.1,2  
 Ob.1,2  
 Cl.1,2  
 Bsn.1,2  
 Hn.1,2  
 Hn.3,4  
 Tpt.1  
 Tpt.2,3  
 Tbn.1,2  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Vib.  
 Pno.  
 Vc. (Solo)  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

166 167 168 169 170 171 172 173 174  
 166 167 168 169 170 171 172 173 174



E

Picc. *ff*

Fl.1,2 *f* *ff*

Ob.1,2 *f* *ff*

Cl.1,2 *f* *ff*

Bsn.1,2 *f* *ff*

Hn.1,2 *ff* *mp* *ff*

Hn.3,4 *ff* *mp* *ff*

Tpt.1 *f* *ff*

Tpt.2,3 *f* *ff* *mp* *ff*

Tbn.1,2 *f* *ff* *mp* *ff*

B. Tbn. *f* *ff* *mp* *ff*

Tba. *ff* *mp* *ff*

Timp. *f*

B. D. *mp* *f*

Cym. *mp* *f*

Vib.

Pno.

E

Vc. (Solo)

Vln. I *f* *ff* *mp*

Vln. II *f* *ff* *mp*

Vla. *f*

Vc. *f*

Db. *f* *ff* *mp*

175 176 177 178 179 180 181 182

Divisi

Divisi

Divisi

175 176 177 178 179 180 181 182

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1, 2  
 Bsn. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Tpt. 1  
 Tpt. 2, 3  
 Tbn. 1, 2  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Vib.  
 Pno.  
 Vc. (Solo)  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

Musical score for measures 183-195. The score includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Cymbals, Vibraphone), piano, solo voice, and strings (Violins, Viola, Violoncello, Double Bass). Dynamic markings include *p*, *ff*, and *mp*. Performance instructions include *Gently*. The tempo is marked with a quarter note symbol.

♩ = ♩

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Pno.

Vc. (Solo)

196 197 198 199 200 201 202 203 204 205 206 207

Vln. I

Vln. II

Vla.

Vc.

Db.

196 197 198 199 200 201 202 203 204 205 206 207

Picc. *ff*

Fl.1,2 *ff*

Ob.1,2 *ff*

Cl.1,2 *ff*

Bsn.1,2 *p* *ff* *mp*

Hn.1,2 *p* *ff* *mp*

Hn.3,4 *p* *ff* *mp*

Tpt.1 *ff* *mp*

Tpt.2,3 *ff* *mp*

Tbn.1,2 *ff* *mp*

B. Tbn. *ff* *mp*

Tba. *p* *ff* *mp*

Timp.

B. D. *mp* *f*

Cym. *mp* Cutoff

Vib.

Pno.

Vc. (Solo) Double-Stop Harmonic

Vln. I 208 209 210 211 212 *ff* 213 214 215 216 *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Db. *p* *ff* *mp* Attacca

208 209 210 211 212 213 214 215 216

# Cello Concerto No.1

## III

John Baxter

♩ = 85, Energetic

Piccolo

Flute 1,2  
*f*

Oboe 1,2  
*f*

Clarinet in B $\flat$  1,2  
*f*

Bassoon 1,2  
*f*

Horn in F 1,2  
*f*

Horn in F 3,4  
*f*

Trumpet in B $\flat$  1  
*f*

Trumpet in B $\flat$  2,3  
*f*

Trombone 1,2  
*f*

Bass Trombone  
*f*

Tuba  
*f*

Timpani  
*f*

Bass Drum  
*f*

Cymbals  
*mp* Cutoff

Vibraphone  
*f*

Piano

Violoncello (Solo) (Amplified)  
*ff*

Violin I  
*f* gliss.

Violin II  
*f* gliss.

Viola  
*f* gliss.

Violoncello  
*f* gliss.

Double Bass  
*f* gliss.

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Pno.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*gliss.*

Cutoff

3

4

3

4

3

4

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Pno.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*p*

*p*

*p*

Cutoff

*gliss*

5 6 7

5 6 7

5 6 7

A

Picc. -  
 Fl. 1,2 -  
 Ob. 1,2 -  
 Cl. 1,2 -  
 Bsn. 1,2 -  
 Hn. 1,2 -  
 Hn. 3,4 -  
 Tpt. 1 -  
 Tpt. 2,3 -  
 Tbn. 1,2 -  
 B. Tbn. -  
 Tba. -  
 Timp. -  
 B. D. -  
 Cym. -  
 Vib. -  
 Pno. -  
 Vc. Solo -  
 Vln. I -  
 Vln. II -  
 Vla. -  
 Vc. -  
 Db. -

Musical score for a symphony orchestra, page 4, section A. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Bass Drum, Cymbals, Vibraphone, Piano, Violin Solo, Violins I and II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *mp* to *f*.



Picc. *ff*  
 Fl. 1,2 *ff* *mp* *mf*  
 Ob. 1,2 *ff*  
 Cl. 1,2 *ff* *mp* *mf*  
 Bsn. 1,2 *ff* *mp* *mf*  
 Hn. 1,2 *ff*  
 Hn. 3,4 *ff*  
 Tpt. 1 *ff*  
 Tpt. 2,3 *ff* *mp*  
 Tbn. 1,2 *ff* *mp*  
 B. Tbn. *ff* *mp*  
 Tba. *ff* *mp*  
 Timp. *ff*  
 B. D.  
 Cym.  
 Vib.  
 Pno. *ff*  
 Vc. Solo 11 12 13 14 15  
 Vln. I *pizz* *mf* *Arco* *Pizz*  
 Vln. II *pizz* *mf* *Arco* *Pizz*  
 Vla. *mf* *Pizz*  
 Vc. *mf*  
 Db. 11 12 13 14 15

This musical score page covers measures 16 through 19. The instrumentation includes Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2 and 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Timpani, B. D. (Bass Drum), Cym. (Cymbal), Vib. (Vibraphone), Pno. (Piano), Vc. Solo (Violoncello Solo), Violin I, Violin II, Viola, Vc. (Violoncello), and Db. (Double Bass). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 16 and 17 feature complex rhythmic patterns with many triplets. Measure 18 is marked with *sfz* (sforzando) and *mf* (mezzo-forte) dynamics. Measure 19 continues with similar dynamics and includes more triplet patterns. The Vc. Solo part has a specific articulation in measure 16. The Percussion part includes a single note in measure 18. The Pno. part is silent throughout. The Vln. I and II parts have *Arco* markings in measures 17 and 18. The Vc. part has *Arco* markings in measures 17 and 18. The Db. part has *sfz* and *mf* markings in measures 18 and 19.

**B**

Picc. Flz. <sup>flz.</sup> <sup>bOrd</sup>

Fl. 1,2 *f* Flz. <sup>flz.</sup> <sup>bOrd</sup>

Ob. 1,2 *f*

Cl. 1,2 *f*

Bsn. 1,2 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

Tbn. 1,2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D.

Cym. *mp* *ff* *f* L.v.

Vib.

Pno. *f*

Vc. Solo

20 21 22 23

Vln. I *f*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *mp*

Db. *f* *mp*

20 21 22 23

This page of a musical score covers measures 24 through 27. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1,2**: Flutes 1 and 2, rests in measures 24-25, then play a sixteenth-note pattern starting in measure 26 at *mp*.
- Ob. 1,2**: Oboes 1 and 2, rests throughout.
- Cl. 1,2**: Clarinets 1 and 2, play a sixteenth-note pattern in measure 24 at *mp*, then a few notes in measure 25 at *f*, and rest in measures 26-27.
- Bsn. 1,2**: Bassoons 1 and 2, play a sixteenth-note pattern in measure 24 at *mp*, then a few notes in measure 25 at *f*, and rest in measures 26-27.
- Hn. 1,2**: Horns 1 and 2, rests throughout.
- Hn. 3,4**: Horns 3 and 4, play a sixteenth-note pattern in measure 24 at *sfz*, then rest in measures 25-27.
- Tpt. 1**: Trumpet 1, rests in measures 24-25, then plays a few notes in measure 25 at *f*, and a few notes in measure 26 at *ff*.
- Tpt. 2,3**: Trumpets 2 and 3, rests in measures 24-25, then plays a few notes in measure 25 at *f*, and a few notes in measure 26 at *ff*.
- Tbn. 1,2**: Trombones 1 and 2, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- B. D.**: Bass Drum, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Vib.**: Vibraphone, rests throughout.
- Pno.**: Piano, rests throughout.
- Vc. Solo**: Solo Violin, plays a sixteenth-note pattern in measure 24, rests in measure 25, and plays a few notes in measures 26 and 27.
- Vln. I**: Violin I, rests in measures 24-25, then plays a few notes in measure 25 at *f*, and a sixteenth-note pattern in measures 26-27 at *mp*.
- Vln. II**: Violin II, rests in measures 24-25, then plays a few notes in measure 25 at *f*, and a sixteenth-note pattern in measures 26-27 at *mp*.
- Vla.**: Viola, plays a long, sustained note across all four measures.
- Vc.**: Violoncello, plays a sixteenth-note pattern in measure 24, then a sixteenth-note pattern in measures 25-27 at *pizz*.
- Db.**: Double Bass, rests throughout.

Measures 24, 25, 26, and 27 are labeled at the bottom of the page.

This musical score page contains parts for various instruments and a soloist, spanning measures 28 to 31. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboes 1 and 2 (Ob. 1,2), Clarinets 1 and 2 (Cl. 1,2), Bassoons 1 and 2 (Bsn. 1,2), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trumpets 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Trombones 1 and 2 (Tbn. 1,2), Bass Trombone (B. Tbn.), Tubas (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Vibraphone (Vib.), Piano (Pno.), Solo Violin (Vc. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines, often marked with a forte (*f*) dynamic. The solo violin part features triplet rhythms. The piano part is mostly silent. The percussion section includes a bass drum and cymbals. The double bass part provides a steady bass line.

Measures 28, 29, 30, and 31 are clearly labeled at the bottom of the page. The score concludes with a fermata over the final notes in measure 31.

C

Picc.  
 Fl. 1,2  
 Ob. 1,2  
 Cl. 1,2  
 Bsn. 1,2  
 Hn. 1,2  
 Hn. 3,4  
 Tpt. 1  
 Tpt. 2,3  
 Tbn. 1,2  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Vib.  
 Pno.  
 Vc. Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

*ff*  
*f*  
*mf*  
*mp*  
*f*  
 Cutoff  
*mp*  
*pizz*  
*arco*

32 33 34 35 36 37 38 39

Picc. *[Rest]*

Fl. 1,2 *[Rest]* Solo *mf*

Ob. 1,2 *[Rest]* *mf*

Cl. 1,2 *[Rest]* *mf*

Bsn. 1,2 *[Rest]* *mf*

Hn. 1,2 *[Rest]* *mf*

Hn. 3,4 *[Rest]* *mf*

Tpt. 1 *[Rest]*

Tpt. 2,3 *[Rest]*

Tbn. 1,2 *[Rest]* *mf*

B. Tbn. *[Rest]* *mf*

Tba. *[Rest]* *mf*

Timp. *mp*

B. D. *[Rest]*

Cym. *[Rest]*

Vib. *[Rest]* *mf*

Pno. *[Rest]*

Vc. Solo *[Bass]* 40 41 42 43 44 45 46 *Arco* *mf* *gliss.*

Vln. I *[Violin]* *mf* Col Legno

Vln. II *[Violin]* *mf* Col Legno

Vla. *[Viola]* *mf* Col Legno

Vc. *[Violoncello]* *mf* Col Legno Pizz

Db. *[Double Bass]* *mf* *Arco*

D

Picc.  
 Fl. 1,2  
 Ob. 1,2  
 Cl. 1,2  
 Bsn. 1,2  
 Hn. 1,2  
 Hn. 3,4  
 Tpt. 1  
 Tpt. 2,3  
 Tbn. 1,2  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Vib.  
 Pno.  
 Vc. Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

Free-Time, Molto Rubato  
 mf  
 47 48 49 50 51 52 53

Arco  
 Arco  
 Arco  
 Arco



Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Pno.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

54 55 56 *f* 57 58 59 60 61

54 55 56 57 58 59 60 61

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Pno.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

62

63

64

62

63

64

This page of a musical score contains 18 staves. The top 17 staves are for the orchestra, and the bottom staff is for a solo violin. The orchestral parts include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Bass Drum, Cymbals, Vibraphone, Piano (Grand and Bass clefs), and Double Bass. The solo violin part is on the bottom staff. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Measures 65-74 are shown, with a double bar line between measures 70 and 71. The solo violin part has melodic lines with slurs and ties, while the other instruments are mostly silent, indicated by rests.





This page of a musical score covers measures 83 to 86. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and strings (Violins I & II, Viola, Violoncello, Double Bass) play complex rhythmic patterns, including many triplets. The brass section (Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, Bass Trombone, Tuba) provides harmonic support with sustained notes and some melodic lines. The percussion section (Timpani, Bass Drum, Cymbals, Vibraphone) adds rhythmic texture. The piano part (Piano) and solo violin (Vc. Solo) also contribute to the overall sound. Performance markings include *ff* (fortissimo) and *Cresc. Poco a poco* (Crescendo a little by little). Measure numbers 83, 84, 85, and 86 are printed below the corresponding staves.

This musical score page covers measures 87 through 90. The instruments and their parts are as follows:

- Picc.**: Rests in all measures.
- Fl. 1,2**: Rests in measures 87-88; plays quarter notes in measures 89-90.
- Ob. 1,2**: Rests in measures 87-88; plays quarter notes in measures 89-90.
- Cl. 1,2**: Plays chords in measures 87-88; rests in measures 89-90.
- Bsn. 1,2**: Plays a continuous triplet eighth-note pattern throughout measures 87-90.
- Hn. 1,2** and **Hn. 3,4**: Rests in measures 87-88; play a triplet eighth-note pattern in measures 89-90.
- Tpt. 1** and **Tpt. 2,3**: Rests in measures 87-88; play a triplet eighth-note pattern in measures 89-90.
- Tbn. 1,2** and **B. Tbn.**: Rests in measures 87-88; play a triplet eighth-note pattern in measures 89-90.
- Tba.**: Rests in measures 87-88; plays a triplet eighth-note pattern in measures 89-90.
- Timp.**: Rests in measures 87-88; plays a triplet eighth-note pattern in measures 89-90.
- B. D.** and **Cym.**: Rests in all measures.
- Vib.**: Rests in all measures.
- Pno.**: Rests in all measures.
- Vc. Solo**: Plays a series of chords in measures 87-90, with a 'Port' marking in measure 87.
- Vln. I** and **Vln. II**: Rests in measures 87-88; play a glissando in measure 89, then quarter notes in measure 90.
- Vla.**: Rests in measures 87-88; plays a triplet eighth-note pattern in measures 89-90.
- Vc.**: Plays a continuous triplet eighth-note pattern throughout measures 87-90.
- Db.**: Rests in measures 87-88; plays a triplet eighth-note pattern in measures 89-90.

This musical score page, numbered 20, covers measures 91 through 95. It features a large ensemble of instruments including Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2 and 3, 4), Trumpets (1, 2, 3), Trombones (1, 2 and Bass), Tuba, Timpani, Bass Drum, Cymbals, Vibraphone, Piano, Solo Violin, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a common time signature. The Solo Violin part is particularly prominent, featuring intricate sixteenth-note passages and triplets. The woodwinds and strings provide a complex accompaniment, with many parts also utilizing triplets. The bottom of the page is clearly marked with measure numbers 91, 92, 93, 94, and 95.



This musical score page contains the following parts and measures:

- Picc.**: Piccolo flute, measures 96-99.
- Fl. 1,2**: Flute 1 and 2, measures 96-99.
- Ob. 1,2**: Oboe 1 and 2, measures 96-99.
- Cl. 1,2**: Clarinet 1 and 2, measures 96-99.
- Bsn. 1,2**: Bassoon 1 and 2, measures 96-99.
- Hn. 1,2**: Horn 1 and 2, measures 96-99.
- Hn. 3,4**: Horn 3 and 4, measures 96-99.
- Tpt. 1**: Trumpet 1, measures 96-99.
- Tpt. 2,3**: Trumpet 2 and 3, measures 96-99.
- Tbn. 1,2**: Trombone 1 and 2, measures 96-99.
- B. Tbn.**: Baritone Trombone, measures 96-99.
- Tba.**: Tuba, measures 96-99.
- Timp.**: Timpani, measures 96-99.
- B. D.**: Bass Drum, measures 96-99.
- Cym.**: Cymbal, measures 96-99.
- Vib.**: Vibraphone, measures 96-99.
- Pno.**: Piano, measures 96-99.
- Vc. Solo**: Solo Violin, measures 96-99.
- Vln. I**: Violin I, measures 96-99.
- Vln. II**: Violin II, measures 96-99.
- Vla.**: Viola, measures 96-99.
- Vc.**: Violoncello, measures 96-99.
- Db.**: Double Bass, measures 96-99.

Measures 96, 97, 98, and 99 are clearly marked at the bottom of the score. The score includes various musical notations such as triplets, dynamics (ff), and articulation marks.

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Pno.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

100 101 102 103 104 105

100 101 102 103 104 105

This page of a musical score contains two measures, 106 and 107, for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1,2
- Ob. 1,2
- Cl. 1,2
- Bsn. 1,2
- Hn. 1,2
- Hn. 3,4
- Tpt. 1
- Tpt. 2,3
- Tbn. 1,2
- B. Tbn.
- Tba.
- Timp.
- B. D.
- Cym. (L.v.)
- Vib.
- Pno.
- Vc. Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score is written in 2/4 time. Measure 106 begins with a key signature of one sharp (F#). The woodwinds and brass play melodic lines, while the strings provide harmonic support. The vibraphone (Vib.) plays a rhythmic pattern marked *ff*. The piano (Pno.) part is mostly silent. The strings (Vc., Vln., Vla., Db.) play sustained chords and moving lines. Measure 107 continues the musical ideas from the previous measure, with some changes in dynamics and articulation.

This musical score page contains two measures, 108 and 109, for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1,2
- Ob. 1,2
- Cl. 1,2 (with a trill mark above the first staff)
- Bsn. 1,2
- Hn. 1,2
- Hn. 3,4
- Tpt. 1
- Tpt. 2,3
- Tbn. 1,2
- B. Tbn.
- Tba.
- Timp.
- B. D.
- Cym.
- Vib.
- Pno.
- Vc. Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score is written in 2/4 time. Measure 108 begins with a key signature of one flat (B-flat). Measure 109 begins with a key signature change to two flats (B-flat and E-flat). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section is mostly silent, with some timpani rolls indicated. The piano part is also silent. The solo violin part features a melodic line with a trill in measure 108. The string section plays a rhythmic pattern of eighth notes.

This page of a musical score contains measures 110 through 113. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboes 1 and 2 (Ob. 1,2), Clarinets 1 and 2 (Cl. 1,2), Bassoons 1 and 2 (Bsn. 1,2), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trumpets 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Trombones 1 and 2 (Tbn. 1,2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Violins (Vib.), Piano (Pno.), Violoncello Solo (Vc. Solo), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 3/4 time with a key signature of one flat (B-flat). Measures 110 and 111 feature a complex woodwind and brass texture with various articulations and dynamics. Measure 112 shows a shift in the woodwind and brass parts, while the strings continue their rhythmic pattern. Measure 113 concludes the section with a final chordal texture. The page number '25' is located in the top right corner.

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1,2 *f*

Bsn. 1,2 *mf* *mp*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tpt. 1

Tpt. 2,3

Tbn. 1,2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mp*

B. D. *mf*

Cym.

Vib.

Pno. *mf*

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db. *mf*

114 115 116 117 118 119 120

114 115 116 117 118 119 120

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Pno.

Vc. Solo

121 122 123 124 125 126

Vln. I

Vln. II

Vla.

Vc.

Db.

121 122 123 124 125 126

*gliss.*

*p*

*p*

*p*

This musical score page covers measures 127 through 131. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 127-130 with *ff* dynamics, measure 131 with *p*.
- Fl. 1,2**: Flutes, measures 127-130 with *ff*, measure 131 with *p*.
- Ob. 1,2**: Oboes, measures 127-130 with *ff*, measure 131 with *p*.
- Cl. 1,2**: Clarinets, measures 127-130 with *ff*, measure 131 with *p*.
- Bsn. 1,2**: Bassoons, measures 127-130 with *ff*, measure 131 with *p*.
- Hn. 1,2**: Horns 1 & 2, silent.
- Hn. 3,4**: Horns 3 & 4, silent.
- Tpt. 1, 2,3**: Trumpets, measures 128-130 with *p*, measure 131 with *p*.
- Tbn. 1,2**: Tenor Trombones, measures 127-130 with *p*, measure 131 with *p*.
- B. Tbn.**: Baritone Trombone, measures 127-130 with *p*, measure 131 with *p*.
- Tba.**: Tuba, measures 127-130 with *p*, measure 131 with *p*.
- Timp.**: Timpani, measures 127-130 with *ff*, measure 131 with *p*.
- B. D.**: Bass Drum, silent.
- Cym.**: Cymbal, silent.
- Vib.**: Vibraphone, silent.
- Pno.**: Piano, measures 128-130 with *p*, measure 131 with *p*.
- Vc. Solo**: Solo Violoncello, measures 127-130 with *pizz*, measure 131 with *pizz*.
- Vln. I**: Violin I, measures 127-130 with *pizz*, measure 131 with *p*.
- Vln. II**: Violin II, measures 127-130 with *pizz*, measure 131 with *p*.
- Vla.**: Viola, measures 128-130 with *p*, measure 131 with *p*.
- Vc.**: Violoncello, measures 128-130 with *p*, measure 131 with *p*.
- Db.**: Double Bass, measures 128-130 with *p*, measure 131 with *p*.

Measure numbers 127, 128, 129, 130, and 131 are printed below the string staves. Dynamics include *ff* (fortissimo), *p* (piano), and *pizz* (pizzicato). Performance markings include *Arco* (arco) for the strings in measure 129.



Picc. *ff* 3 3 3 3 3  
 Fl. 1,2 *pp* *ff*  
 Ob. 1,2 *pp* *ff*  
 Cl. 1,2 *pp* *ff* 3 3 3 3  
 Bsn. 1,2 *pp* *ff*  
 Hn. 1,2 *ff*  
 Hn. 3,4 *ff*  
 Tpt. 1 *pp* *ff* 3 3 3 3  
 Tpt. 2,3 *pp* *ff* 3 3 3 3  
 Tbn. 1,2 *pp* *ff*  
 B. Tbn. *pp* *ff*  
 Tba. *pp* *ff*  
 Timp. *pp* *ff*  
 B. D. *ff*  
 Cym. *ff*  
 Vib.  
 Pno. *pp* *ff*  
 Vc. Solo *pp* *ff* 132 133 134 135  
 Vln. I *pp* *ff*  
 Vln. II *pp* *ff*  
 Vla. *pp* *ff*  
 Vc. *pp* *ff*  
 Db. *pp* *ff* 132 133 134 135

Picc.  
 Fl. 1,2  
 Ob. 1,2  
 Cl. 1,2  
 Bsn. 1,2  
 Hn. 1,2  
 Hn. 3,4  
 Tpt. 1  
 Tpt. 2,3  
 Tbn. 1,2  
 B. Tbn.  
 Tba.  
 Timp.  
 B. D.  
 Cym.  
 Vib.  
 Pno.  
 Vc. Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

136 137 138 139  
 136 137 138 139  
 136 137 138 139

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Pno.

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

140 141 *f* 142 143 144 145 146 147



Picc. Fl. 1,2 Ob. 1,2 Cl. 1,2 Bsn. 1,2 Hn. 1,2 Hn. 3,4 Tpt. 1 Tpt. 2,3 Tbn. 1,2 B. Tbn. Tba. Timp. B. D. Cym. Vib. Pno. Vc. Solo Vln. I Vln. II Vla. Vc. Db.

*mp* Solo *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

160 161 162 163 164 165 166 167 168 169 170 171

Ord

Ord

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

160 161 162 163 164 165 166 167 168 169 170 171

Detailed description: This is a page of a musical score for orchestra and solo violin, covering measures 160 to 171. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3, 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Tuba, Timpani, Bass Drum, Cymbals, Vibraphone, Piano, Solo Violin, Violins I and II, Viola, Violoncello, and Double Bass. The Solo Violin part is the most active, featuring a melodic line with various dynamics including *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass parts are mostly silent, with some chords in the Clarinet 1 and 2 parts. The strings provide a harmonic foundation, with the Violins I and II playing sustained notes and the Viola, Violoncello, and Double Bass playing moving lines. The page includes measure numbers 160 through 171 at the bottom of the staves.



Cresc. al Fine

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1,2 *f*

Bsn. 1,2 *f*

Hn. 1,2

Hn. 3,4

Tpt. 1 *mf* Cresc. al Fine

Tpt. 2,3 *mf*

Tbn. 1,2 *gliss. gliss. gliss. Simile*

B. Tbn.

Tba.

Timp. Cresc. al Fine

B. D. Cresc. al Fine

Cym. *mp*

Vib. Cresc. al Fine *mp*

Pno.

Vc. Solo

Vln. I Cresc. al Fine

Vln. II Cresc. al Fine

Vla. Cresc. al Fine

Vc. Cresc. al Fine

Db. Cresc. al Fine

182 183

Picc. Fl. 1,2 Ob. 1,2 Cl. 1,2 Bsn. 1,2 Hn. 1,2 Hn. 3,4 Tpt. 1 Tpt. 2,3 Tbn. 1,2 B. Tbn. Tba. Timp. B. D. Cym. Vib. Pno. Vc. Solo Vln. I Vln. II Vla. Vc. Db.

Musical score for orchestra and solo violin, measures 184-186. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Bass Drum, Cymbal, Vibraphone, Piano, Solo Violin, Violins I & II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). The score features various musical notations including triplets, sixteenth-note runs, and dynamic markings such as *p*, *f*, *ff*, and *mf*. Measure numbers 184, 185, and 186 are indicated at the bottom of the page.