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## **Contemporary Music Score Collection**

### **Title**

Nido de Azulejos (Blue Jays Nest)

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# Nido de Azulejos

*para quinteto de alientos*

(Blue Jays Nest, for Wind Quintet)

Duración: c. 8'45"

(Duration: c.8'45')

Fer Feria

CDMX 2019

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Pájaros de vidrio que se quiebran en pedazos cristalinos de donde surge un llanto....

(Glass birds that break into crystalline pieces from where a cry arises ...)

# Nido de Azulejos

(Blue Jays Nest)

Slow and Delicate

Fer Feria

♩=50

Musical score for the first system, measures 1-4. The score is in 6/4 time and includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The Flute, Oboe, and Clarinet in Bb parts begin with a *pp* dynamic. The Horn in F part begins with a *p* dynamic, marked *espress. sempre cantabile*. The Bassoon part begins with a *pp* dynamic.

**A**

Musical score for the second system, measures 7-12. The Flute part begins with a *p* dynamic, marked *espress.*, and moves to *mp*. The Bassoon part has a *p solo* marking. The Clarinet part has a *tr* (trill) and *ppp* dynamic. The Horn part has a *pp* dynamic. The Oboe part has a *pp* dynamic. The score includes various dynamics such as *pp*, *p*, and *mp*.

Musical score for the third system, measures 13-18. The Flute part has dynamics *p*, *mp*, *pp*, *p*, and *mf*. The Oboe part has dynamics *p*, *mp*, *pp*, *p*, and *mf*. The Clarinet part has dynamics *pp*, *ppp*, and *mf subito*. The Horn part has dynamics *mf*, *p*, and *mf*. The Bassoon part has dynamics *pp*, *mp*, and *poco f subito*. The score includes various dynamics such as *p*, *mp*, *pp*, *ppp*, *mf*, and *poco f subito*.

Gradually becomes more aggressive

Fl. *mf* *pp* *p* *mf*

Ob. *mf* *pp* *p* *mf*

Cl. *p* *p* *mf*

Hn. *p* *mp*

Bsn. *p* *ff* *mf*

poco accel.

Fl. *f* *very short* *mp* *sffz* *fff* *ppp*

Ob. *f* *ff* *fff* *ppp*

Cl. *mf* *ff* *fff* *ppp*

Hn. *mf* *ff* *fff* *ppp*

Bsn. *f* *mp* *f* *ff* *fff* *as p as possible*

**B**

Gentle

Tempo primo (♩=50)

Fl. *mp dolce*

Ob. *mp dolce*

Cl. *mf cantabile*

Hn. *mp espress. cantabile* *pp* *mp*

Bsn. *mp cantabile* *mf*

27

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Cl. *p*

Hn. *p* *mf*

Bsn. *mp* *mf*

31

Fl. *mf* *ppp*

Ob. *mf* *pp* *ppp*

Cl. *mf* *ppp*

Hn. *p* *ppp*

Bsn. *p* *f* *ppp* *p* *pp possible*

**C**

Lively and Agitated! ♩=160

37

Fl. *ff subito*

Ob. *ff subito*

Cl. *mp subito* *f*

Hn. *ff subito*

Bsn. *ff subito* *mp* *f*

42

Fl.

Ob.

Cl.

Hn.

Bsn.

46

Fl.

Ob.

Cl.

Hn.

Bsn.

*cresc.*

*f*

*mp*

*f*

*mp*

*mp*

*f*

50

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*ff*

*mf*

*ff*

*mf*

*f*

*mp*

*ff*

*f*

53

Fl. *f*

Ob. *f*

Cl. *mp*

Hn.

Bsn. *cresc.*

**D**

56

Fl. *p* *ff cresc.*

Ob. *p* *f cresc.*

Cl. *mp* *f cresc.*

Hn.

Bsn. *mp*

59

Fl. *mf*

Ob. *mp* *f*

Cl. *mf*

Hn. *ff*

Bsn. *mp*

62

Fl. *mp* *f* *mp*

Ob. *mp* 3 3 *mp*

Cl. *f* *f*

Hn. *mp*

Bsn. *mp* 3

*pp* Breathe when necessary, trying to maintain the most continuous sound possible

65

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *mf*

Hn. *mf* molto percussivo

Bsn. *mp* 3 3 *sim.* 3

67

Fl. *f*

Ob. *f*

Cl. *f* *ppp* 3 3 3 3 *mf*

Hn. *mp* cresc.

Bsn. *ff* 3 3 3

71

Fl. *f* *mp* *molto cresc.*

Cl. *ppp* *mf*

Hn. *ff* *mp* *ff*

Bsn. *ff* *f* *ff*

75

Fl. *ff subito* *f* *p*

Ob. *ff*

Cl. *ff* *f*

Hn. *ff*

Bsn. *ff* *pp*

*tr*

Breathe when necessary, trying to maintain the most continuous sound possible

78

*molto rall.*

Ob. *f*

Cl. *pp*

Bsn. *f* *pp*

*tr*

Breathe when necessary, trying to maintain the most continuous sound possible

Anxious

♩=160

83

Fl. *mp* *mf* *mp*

Ob. *mp*

Cl. *p* *mf*

87

Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp*

Cl. *f* *ff* *mp*

90

Fl. *mf*

Ob. *mf* *pp*

Cl. *mf*

Bsn. *p*

93

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *mp* *f* *p possible*  
*like a sob*

Bsn. *p*

*hand gliss*

95

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *mp* *ff*

Bsn.

97

Fl.

Ob.

Cl.

Hn. *mp* *f* *hand gliss*

Bsn.

100

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp* *ff* *p*

Bsn.

as *f* possible  
blend with horn

102

Fl. *mp*

Ob. *mf* *mp*

Cl. *mp*

Hn. *mp* *hand gliss* *f* *p*

Bsn.

104

Fl. *mp*

Ob. *mf* *mp* *mf*

Cl. *ff* *gliss.* *p* *mp* *gliss.*

Hn. *ff* *p* *mp* *hand gliss*

Bsn.

107

Fl. *ff*

Ob. *mf* *f* *mp*

Cl. *ff* *gliss.* *mf*

Hn. *ff* *p* *mp* *hand gliss* *ff* *p*

Bsn.

110

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf* *f* *mp* *mf*

*gliss.* *mp* *ff* *mf*

*hand gliss* *mp* *ff* *p* *mp* *ff* *p*

114

Fl.

Ob.

Cl.

Hn.

Bsn.

**Strident!**

*mf* *ff* *f* *fff* *pp*

*f* *mp* *fff* *pp*

*ff* *p* *f* *fff* *pp*

*hand gliss* *mp* *ff* *mf* *fff* *pp*

*fff* *pp*

**F**

Tempo primo (♩=50)  
Fragil and quiet...

121

Fl. *mp espress.* *p*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

125

Fl. *p*

Ob.

Cl. *p*

Hn.

Bsn. *ppp*

130

Fl. *pp* *pp* *pp* *sf* *sf*

Ob. *pp* *pp* *pp* *sf* *sf*

Cl. *pp* *pp* *pp* *sf* *sf*

Hn.

Bsn. *pp* *pp* *pp* *sf* *sf*