UCLA
Contemporary Music Score Collection

Title
Sagittarius

Permalink
https://escholarship.org/uc/item/9sp2s2tt

Author
Ivanova, Vera

Publication Date
2020

eScholarship.org Powered by the California Digital Library
University of California

Vera Ivanova

Sagittarius

Variations on K. Stockhausen's
Sagittarius from "Tierkreis"

for flute/piccolo, clarinet, violin, violoncello and piano

Composed for
2015 Sound Ways Festival,
Saint Petersburg, Russia

Duration: c. 5 minutes

2015

Program notes:

The ***Sagittarius*** was commissioned by *2015 Sound Ways Festival* in Saint Petersburg, Russia. It is in essence variations on Karlheinz Stockhausen's "Sagittarius" from his "Zodiac" ("Tierkreis;" 12 short movements written originally for a music box set 12 zodiac signs), an open-instrumentation work that can be played in any version by any ensemble or soloist. When I was asked to write a piece based on Sagittarius, I had an idea to use as a framework for its form and instrumentation the pattern of alternating meters found in the original piece (5/4, 6/4, 7/4, 4/4, 3/4, 1/4, 2/4, 8/4). This metric pattern is retained in each variation (except for the aleatoric one), and the instrumentation/density of chords in each variation matches the upper number of the meter.

This work can be paired in performance with the original piece by Stockhausen, to show its direct connection.

Note to the pianist:

For Variation IV, please use putty (or similar material available in office stores, used for mounting posters on the walls without leaving residue) to mute strings from C#4-C5. If putty is not available, you may use duct tape, but it is less desirable. The material of your choice should not leave any residue on strings.

Composer's bio:

Ms. Ivanova graduated from the Moscow Conservatory, Guildhall School of Music and Drama in London, and the Eastman School of Music (Ph.D. in Composition). She is currently an Associate Professor of Music at Chapman University and on the Colburn Young Artists Academy faculty. She is also a founding member of *Synchromy* LA-based composers collective and on advisory board of the *American Composers Forum* (LA Chapter).

Ms. Ivanova is a recipient of the *Sproull Fellowship* (Eastman), the *Gwyn Ellis Bequest Scholarship* (Guildhall), *3rd Prize* at the 8th International Mozart Competition, 1st Prize (Category "A") at International Contest of Acousmatic Compositions *Métamorphoses 2004* (Belgium), *ASCAP Morton Gould Young Composers Award*, *André Chevillion-Yvonne Bonnaud Composition Prize* (*8th International Piano Competition at Orleans*, France), Special Award from *Yvar Mikhashoff Trust for New Music*, *Staunton Music Festival commission*, *Boston Contempo Music Festival award*, and she is a winner of the *2013 Athena Festival Chamber Competition* and *2013 Donald Aird Composition Competition*.

Her works have been performed worldwide. Her music is available in print from *Universal Edition*, *SCI Journal of Music Scores* (vol. 45); on CD's from *Ablaze Records* (*Millennial Masters* series, Vol. 2), *Quartz Music, Ltd*, *Musiques & Recherches* (*Métamorphoses 2004*), *Centaur Records* (CRC 3056), and on her website at: www.veraivanova.com.

Contact email: vera.ivanova@gmail.com

Score in C

Sagittarius

Variations on K. Stockhausen's
Sagittarius from "Tierkreis"

Vera Ivanova

Variation I

Rigido, ♩ = 80

Flute

Clarinet in B♭

Violin

Cello

Piano

f

con poco Ped.

3 + 4

Fl.

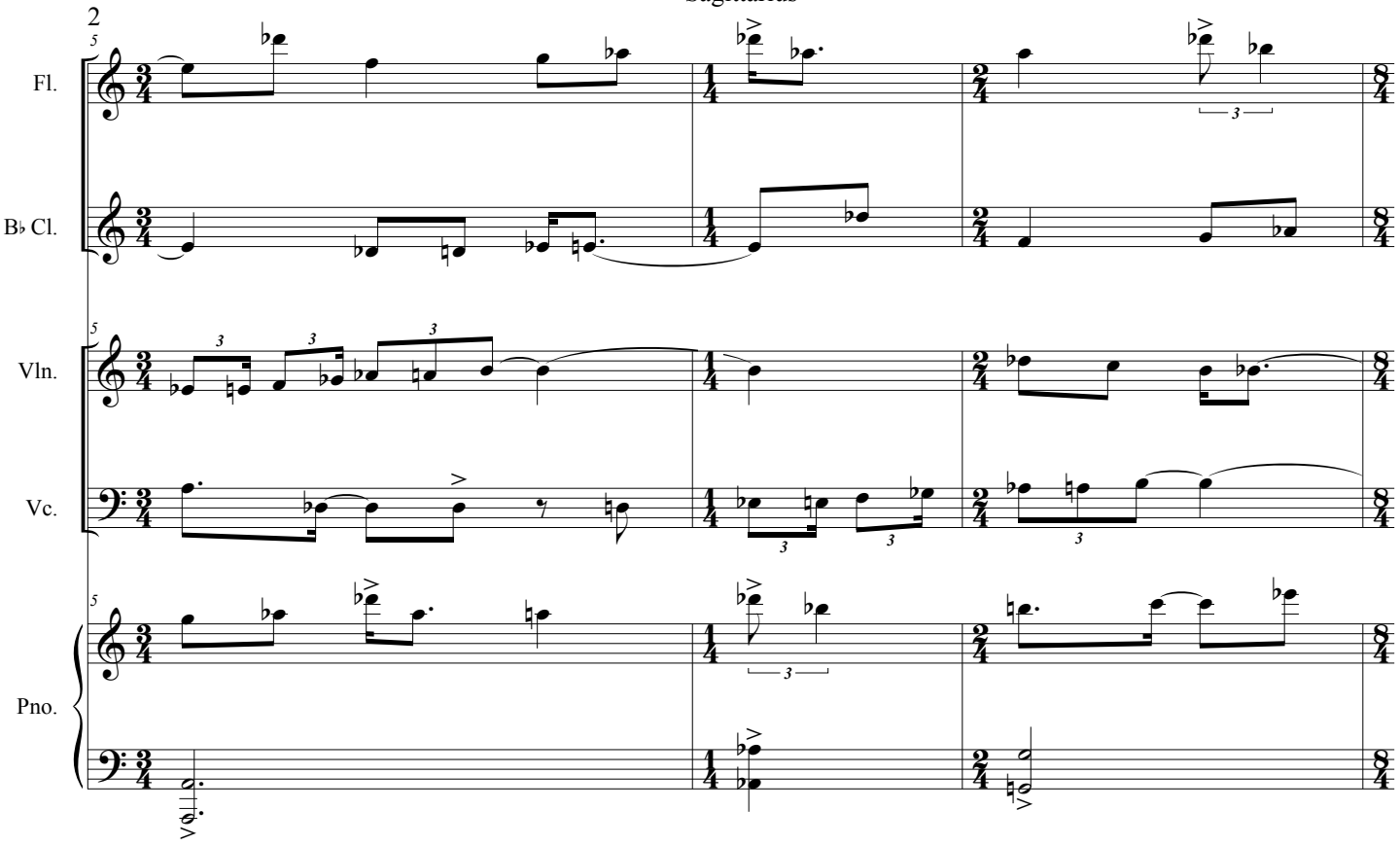
B♭ Cl.

Vln.

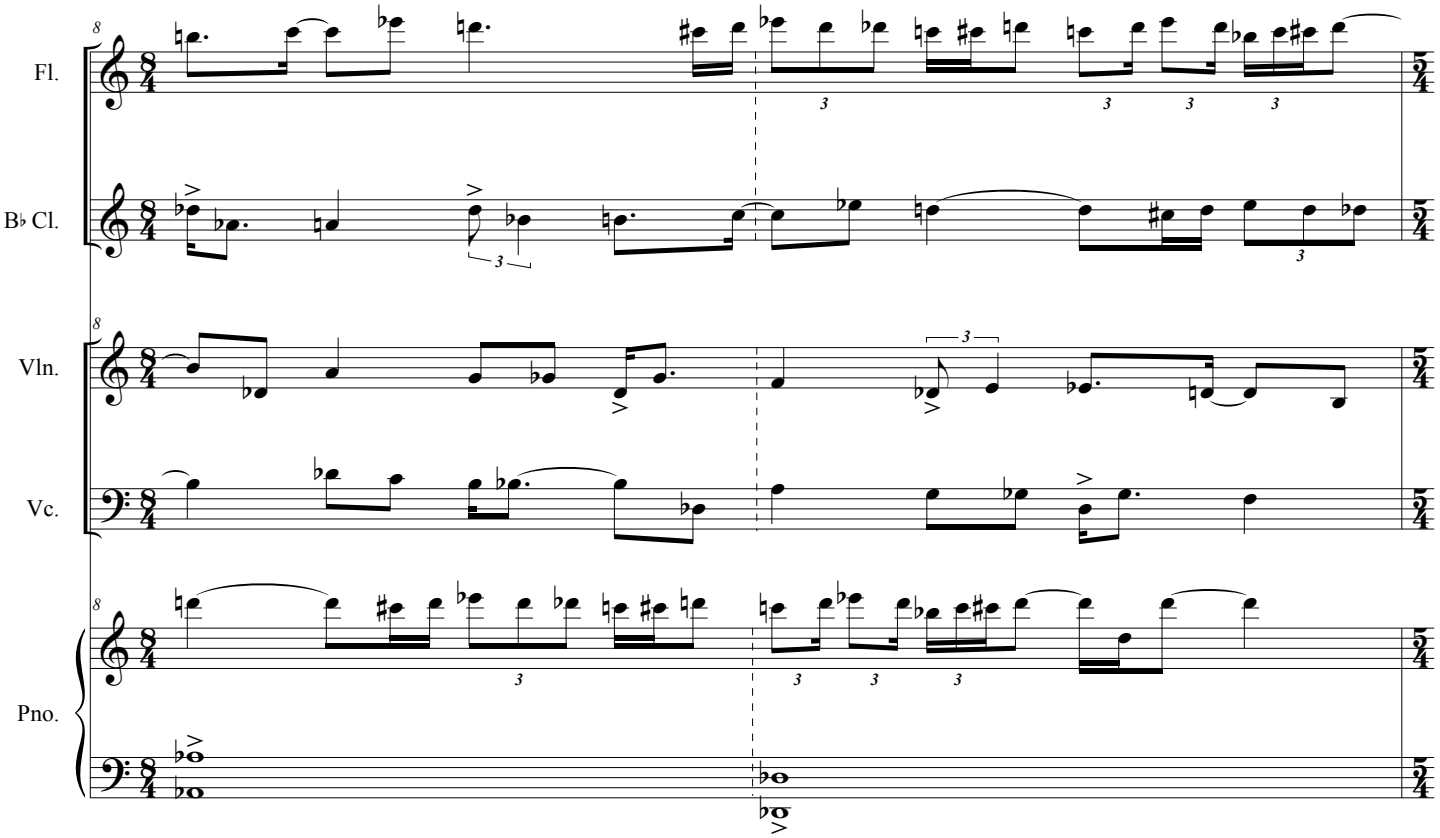
Vc.

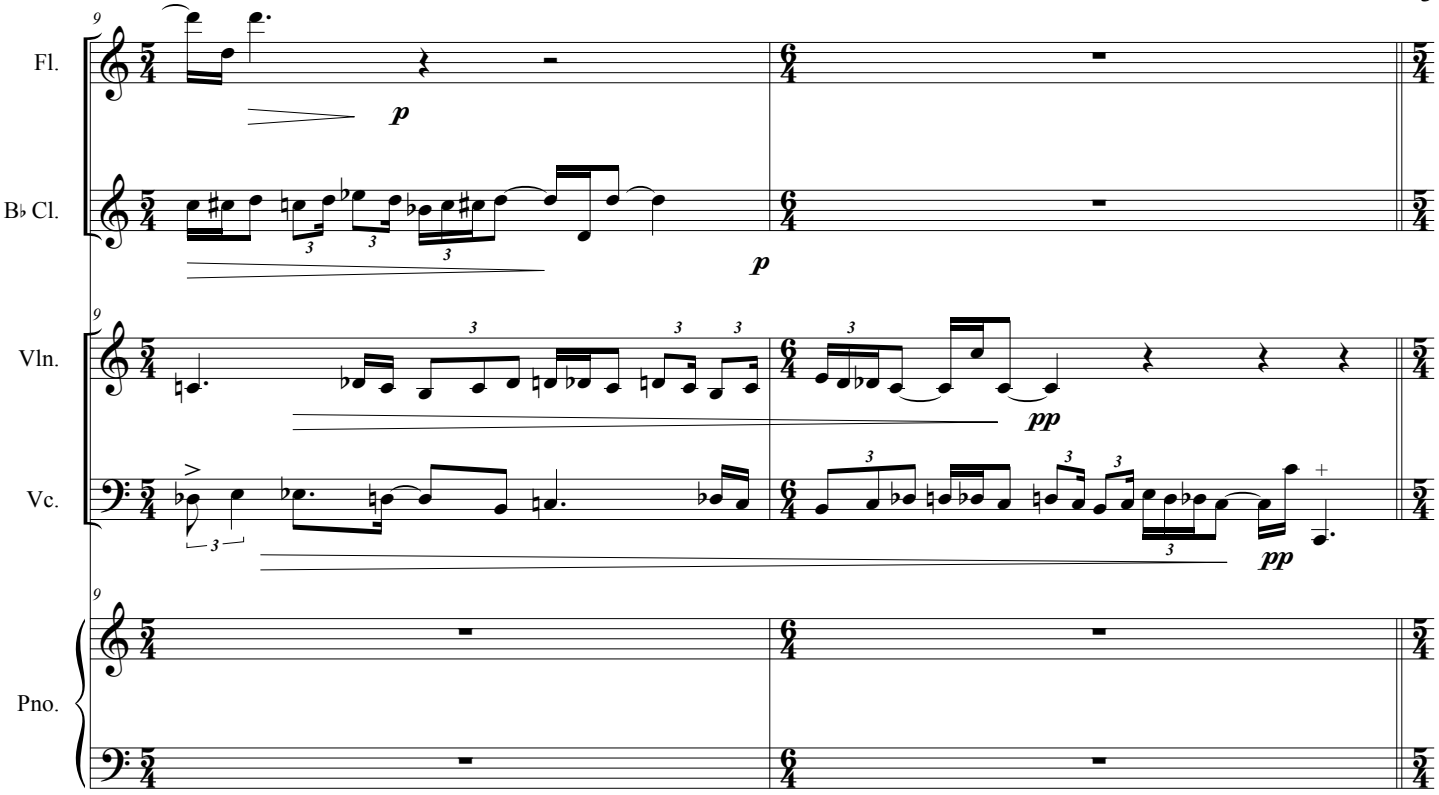
Pno.

© Vera Ivanova Music, 2015

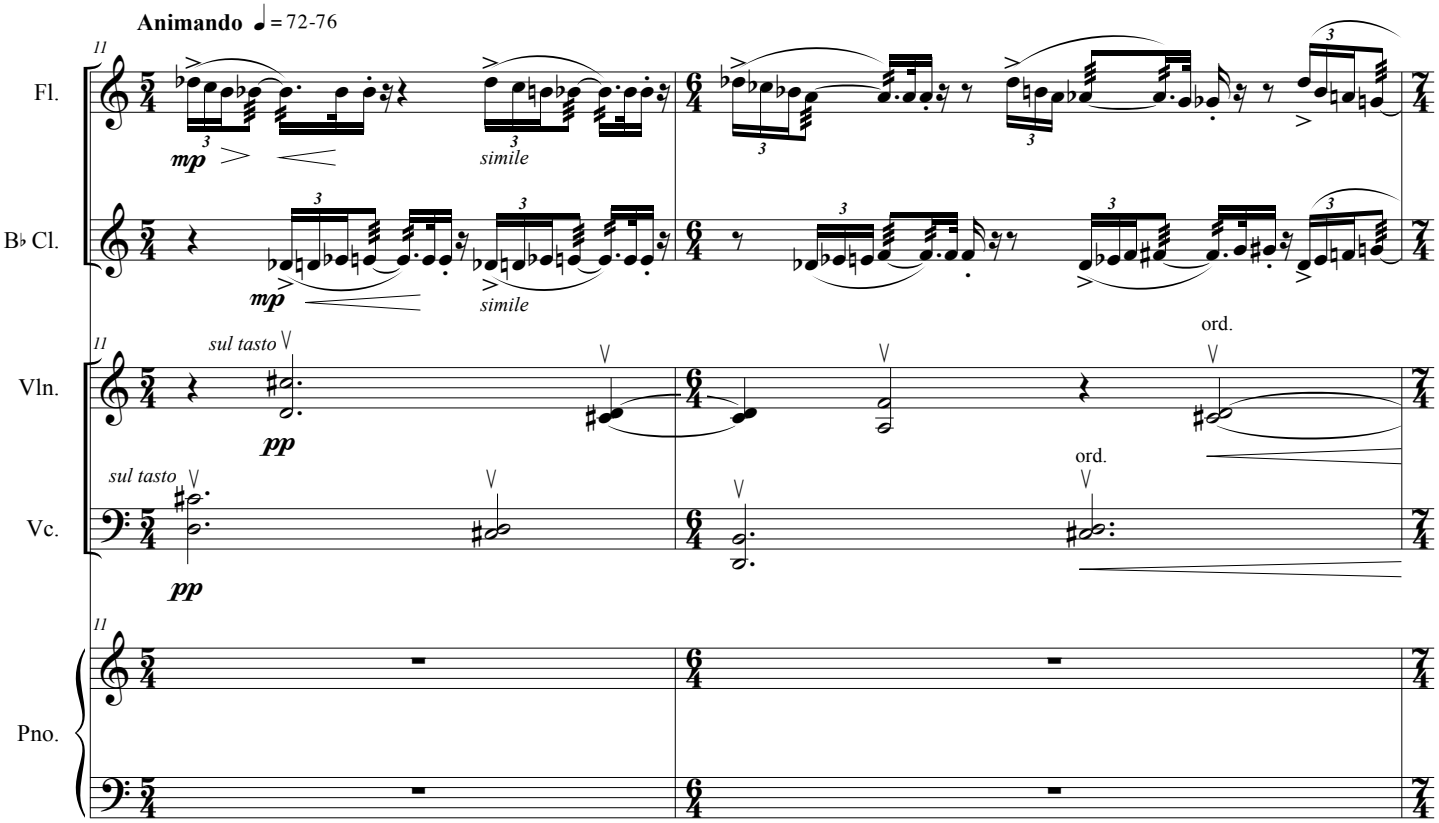


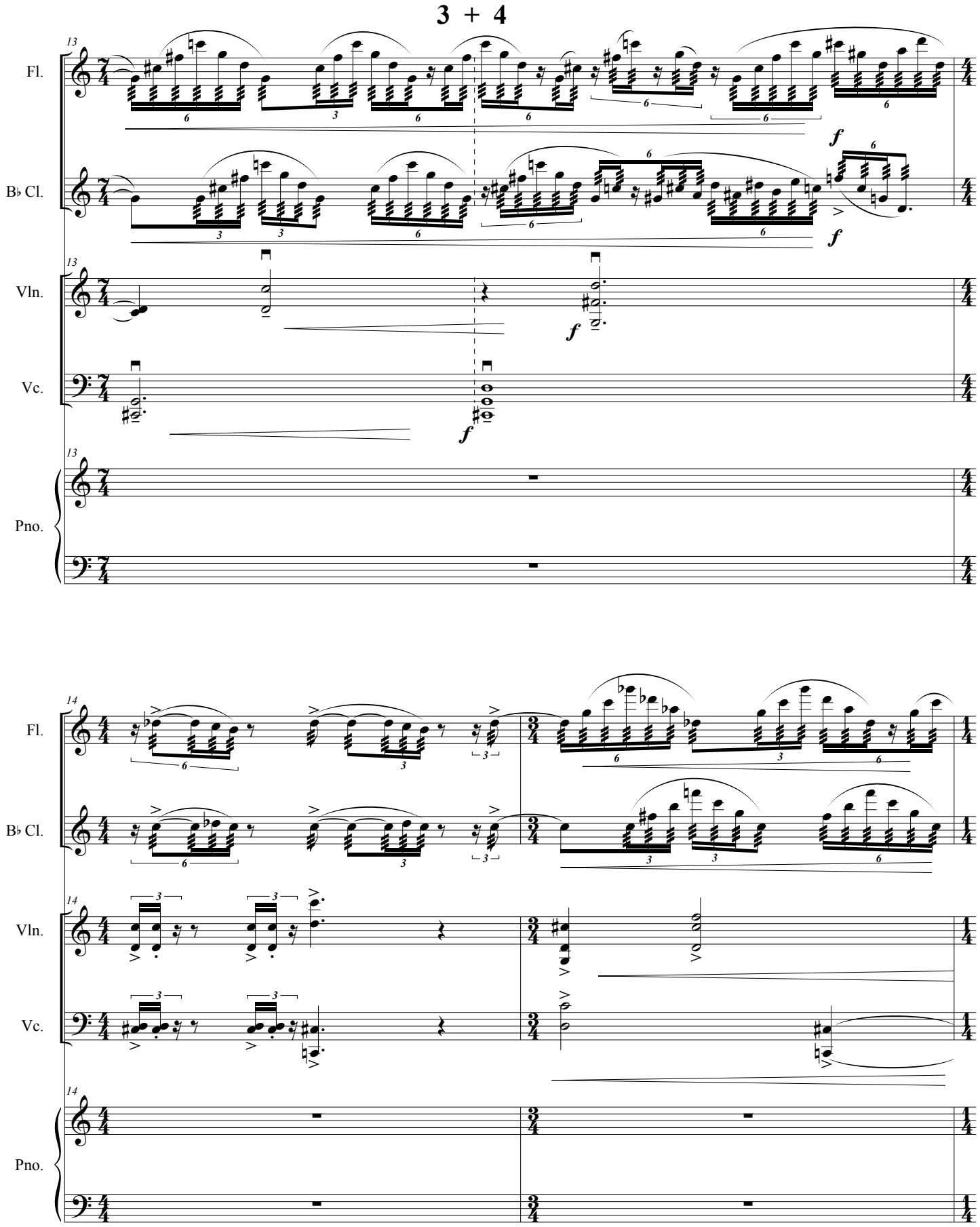
4 + 4

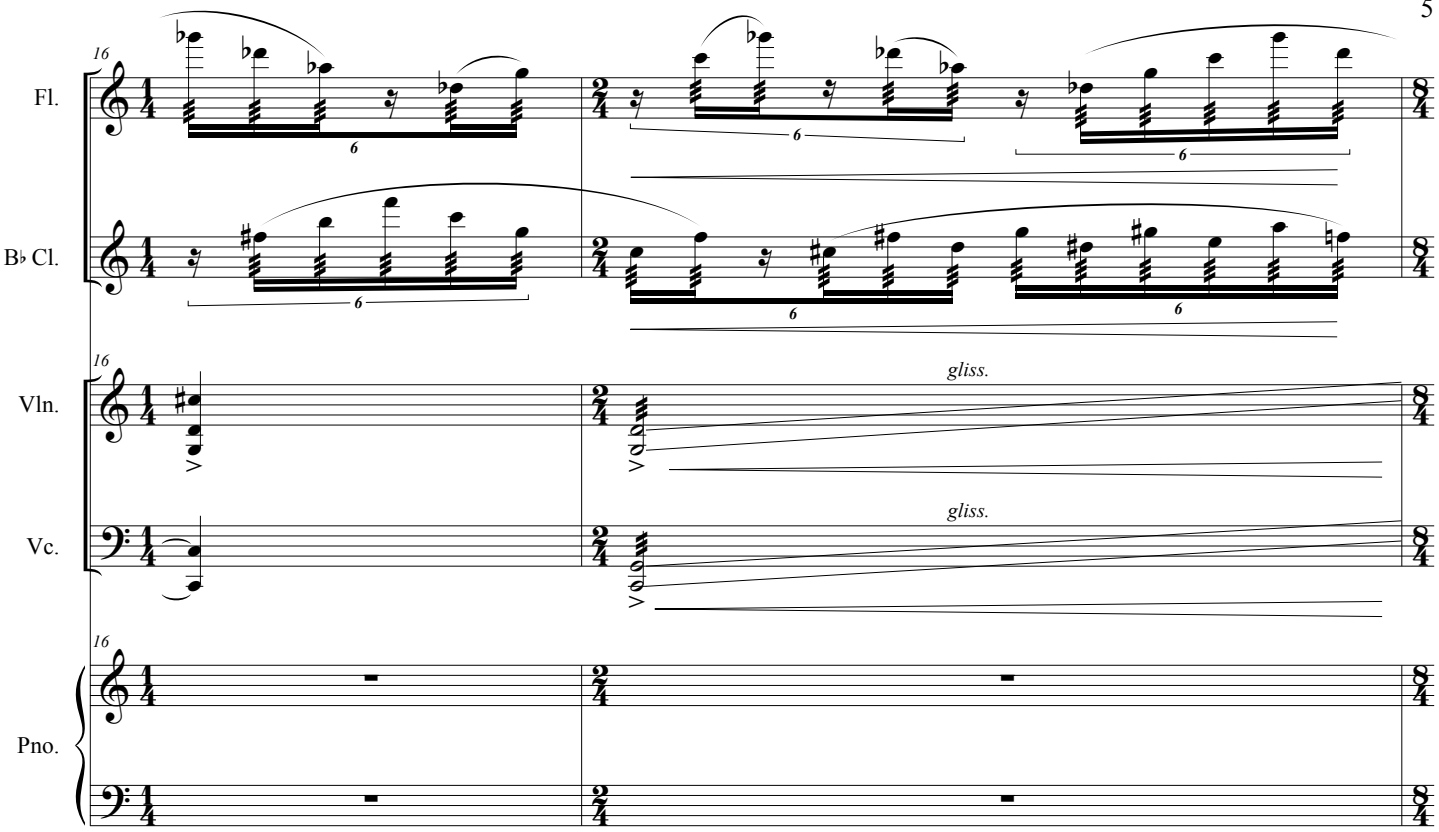


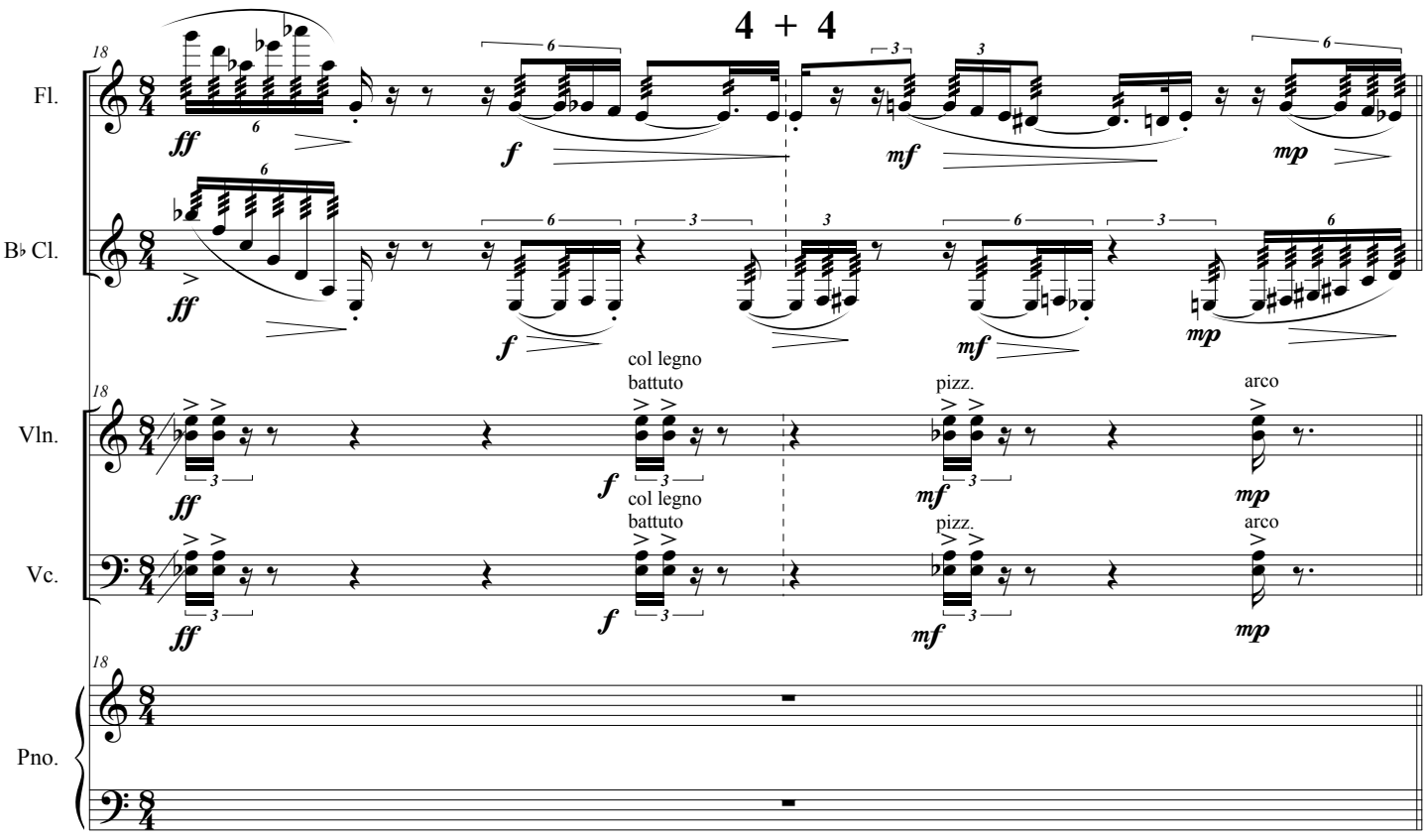


Variation II



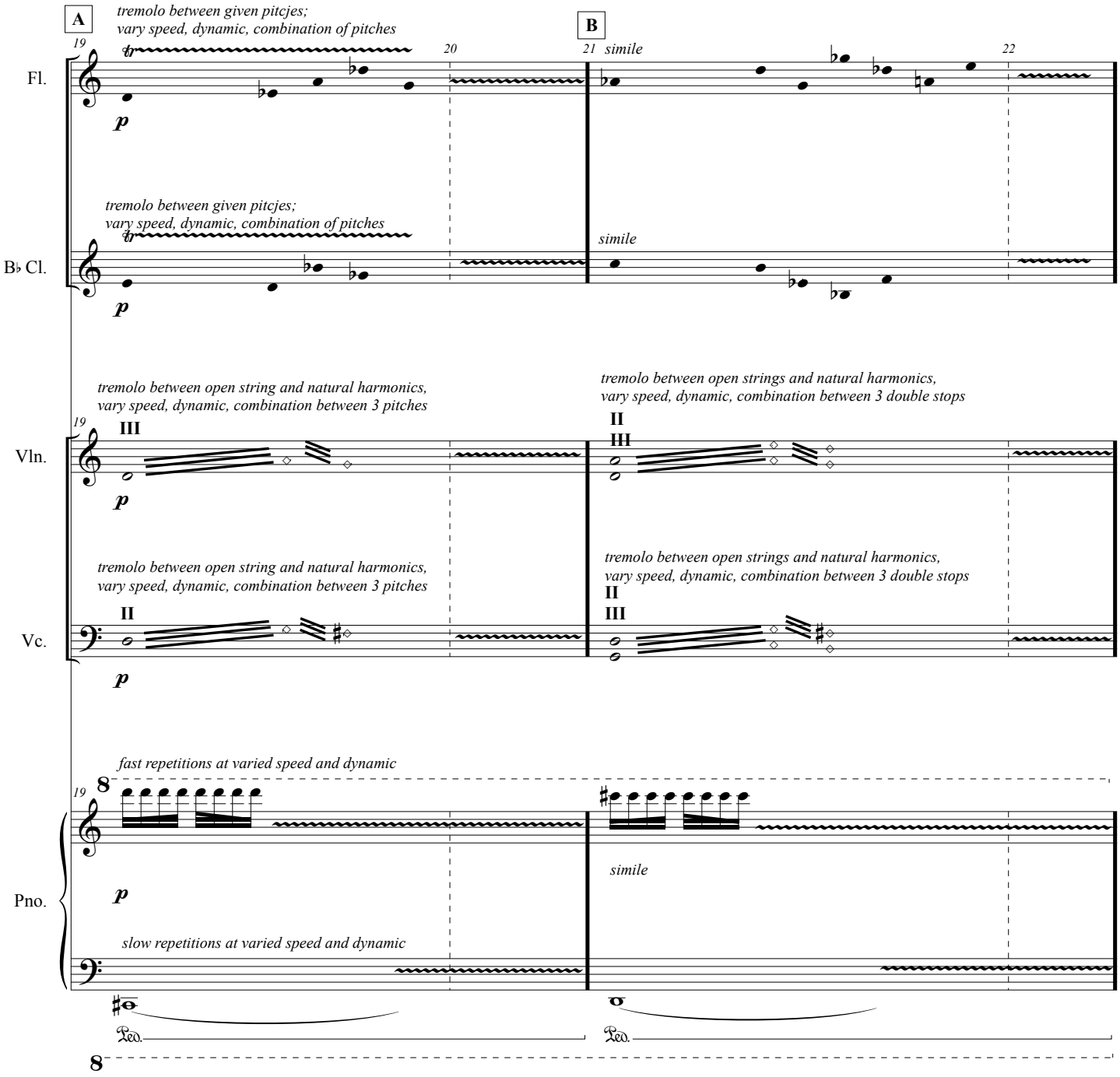

3 + 4
13
Fl.
B♭ Cl.
Vln.
Vc.
Pno.
14
Fl.
B♭ Cl.
Vln.
Vc.
Pno.

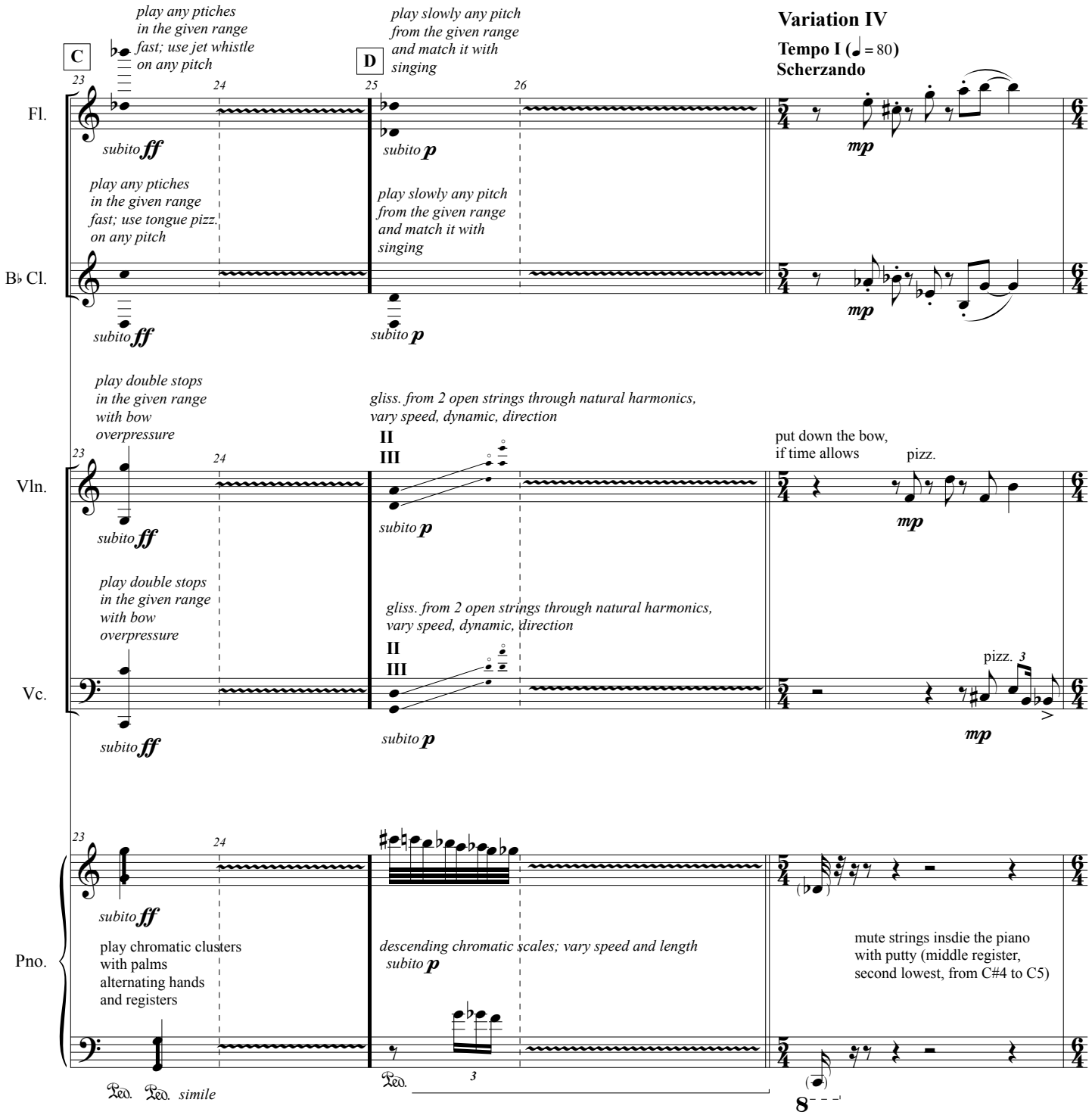

16
Fl.
B♭ Cl.
Vln.
gliss.
Vc.
gliss.
Pno.

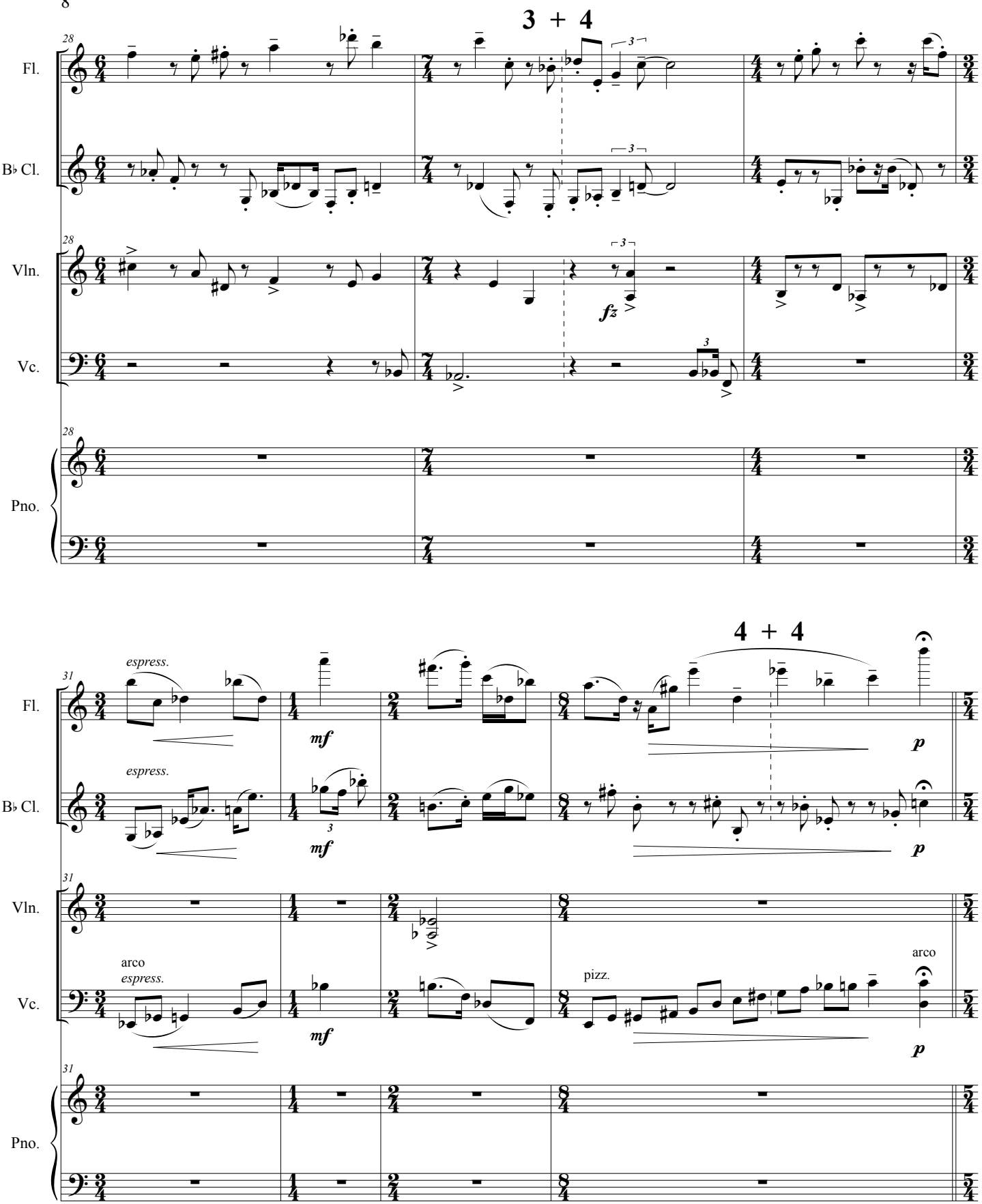

4 + 4
18
Fl.
B♭ Cl.
Vln.
col legno battuto
pizz.
arco
Vc.
col legno battuto
pizz.
arco
Pno.

Variation III (each letter is ca. 20 sec.)

Molto Rubato (aleatoric section)

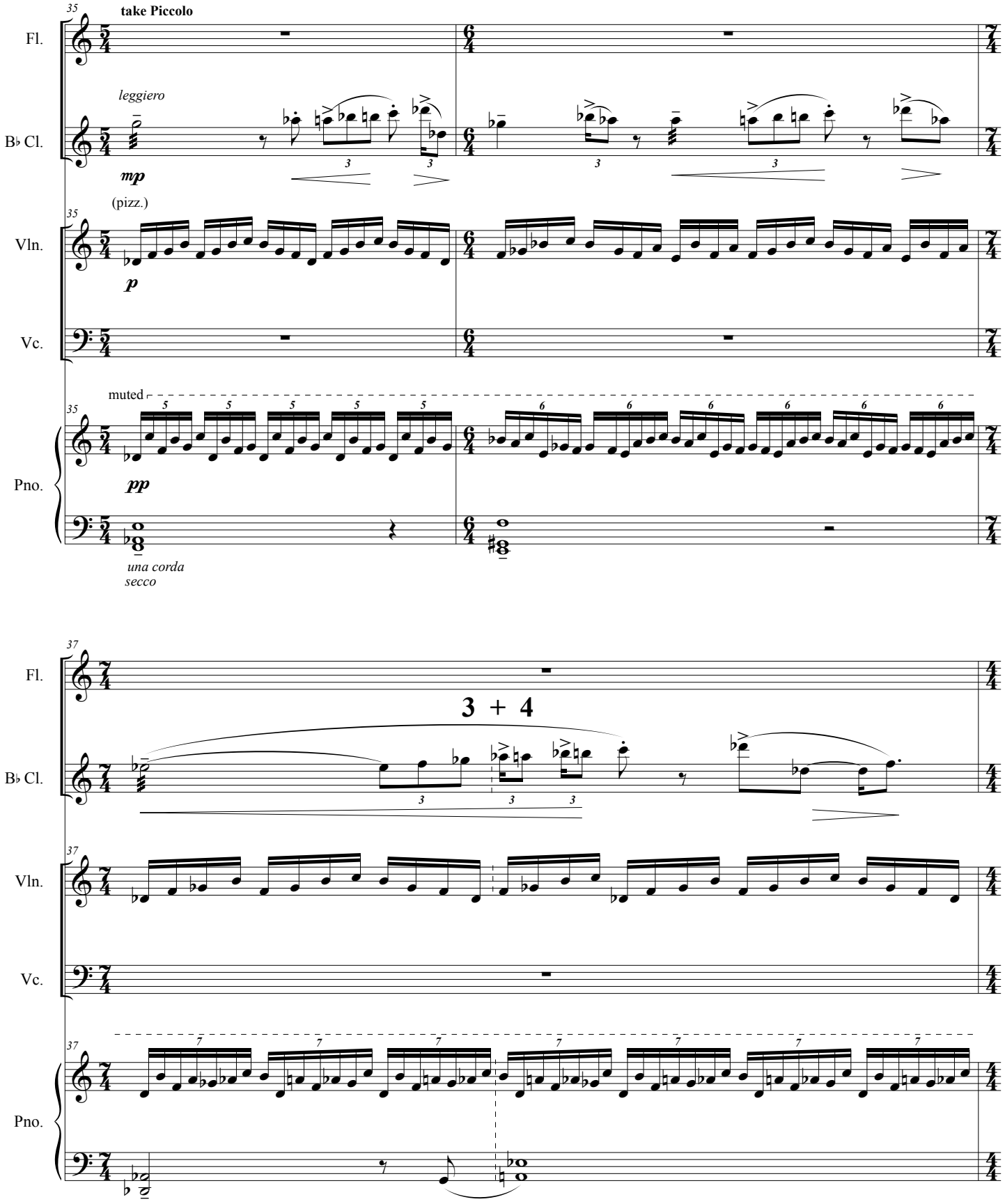


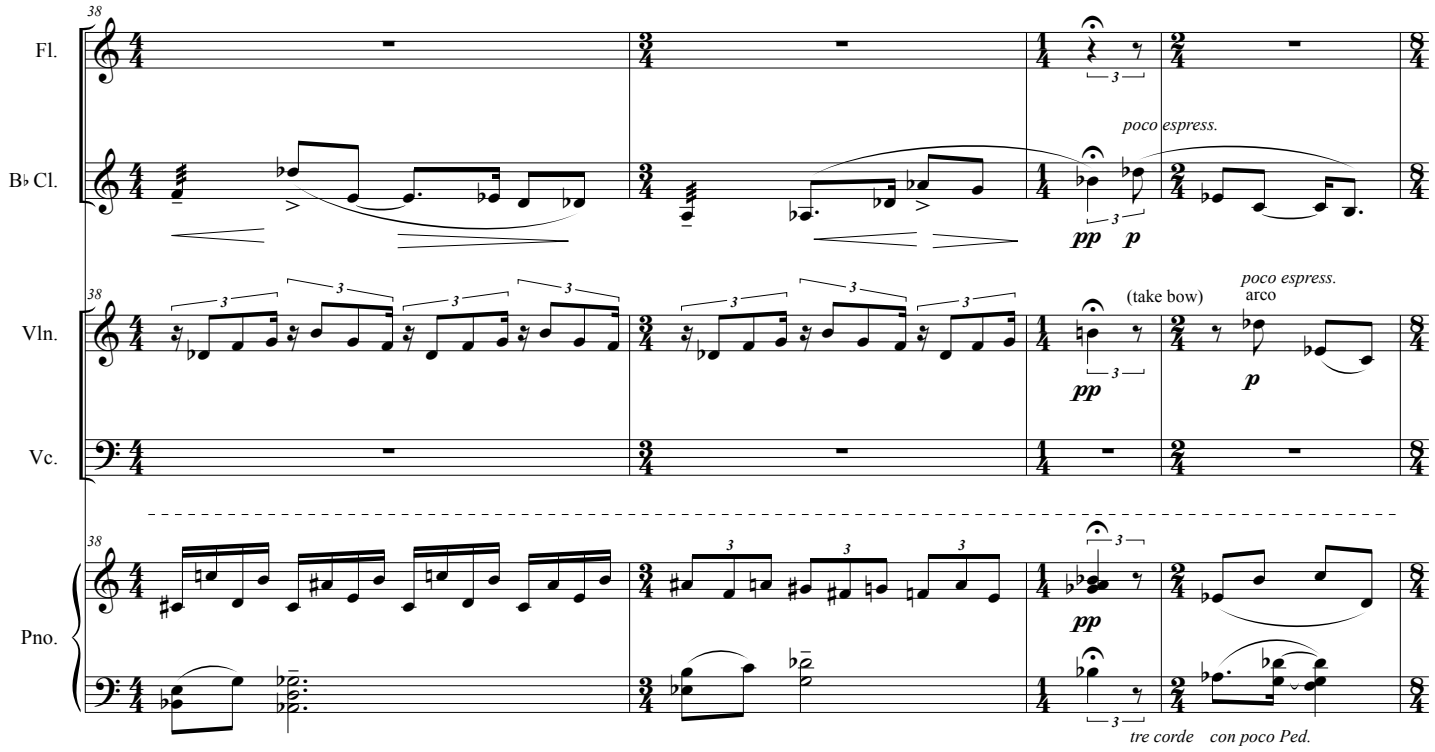

C
D
Variation IV
Tempo I (♩= 80)
Scherzando
Fl.
B♭ Cl.
Vln.
Vc.
Pno.
play any ptiches in the given range fast; use jet whistle on any pitch
play slowly any pitch from the given range and match it with singing
play any ptiches in the given range fast; use tongue pizz. on any pitch
play slowly any pitch from the given range and match it with singing
play double stops in the given range with bow overpressure
gliss. from 2 open strings through natural harmonics, vary speed, dynamic, direction
II
III
put down the bow, if time allows
pizz.
play chromatic clusters with palms alternating hands and registers
descending chromatic scales; vary speed and length
mute strings insdie the piano with putty (middle register, second lowest, from C#4 to C5)
subito ff
subito p
mp
simile
8

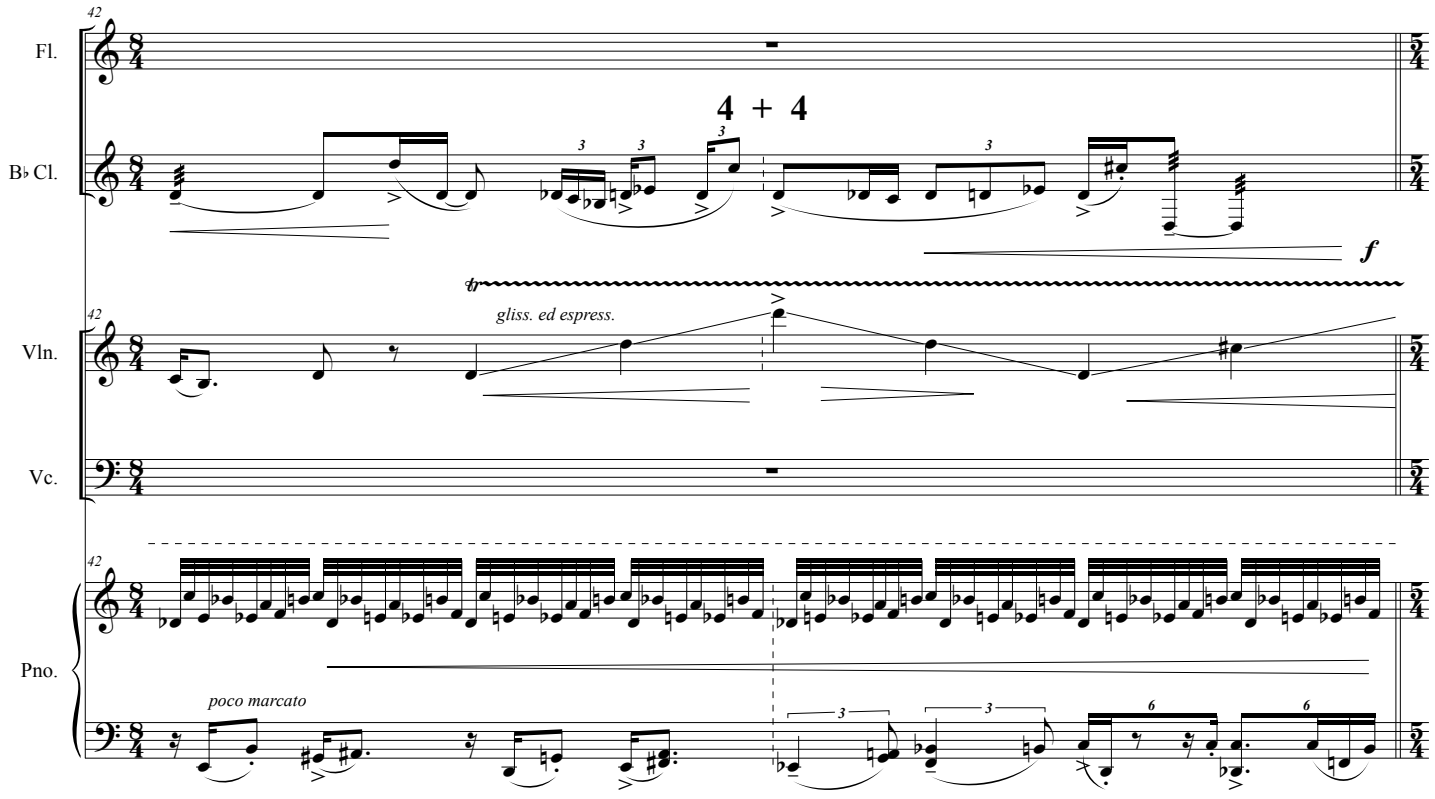

3 + 4
28
Fl.
B♭ Cl.
Vln.
Vc.
Pno.
fz
4 + 4
31
espress.
mf
p
arco
pizz.

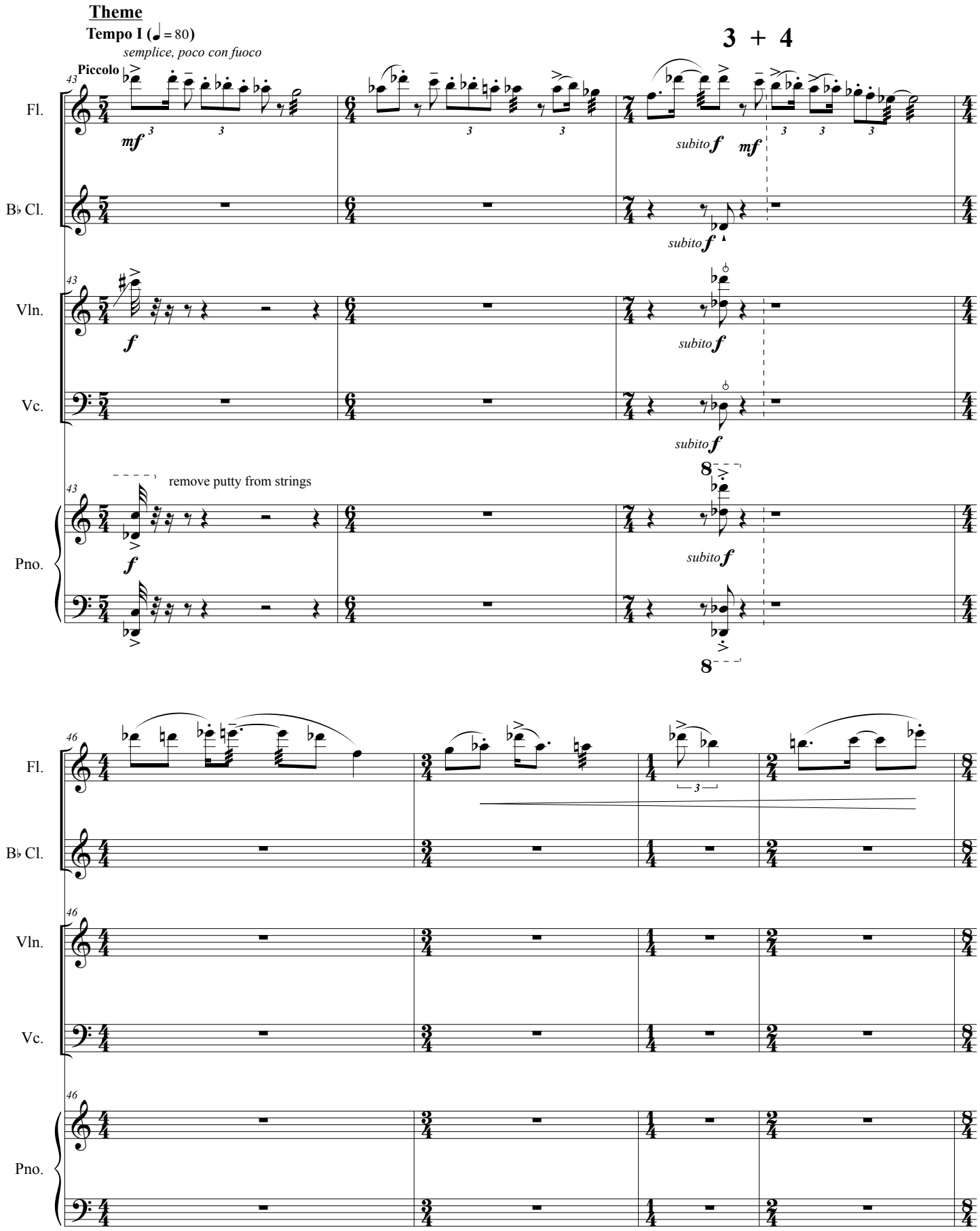
Variation V

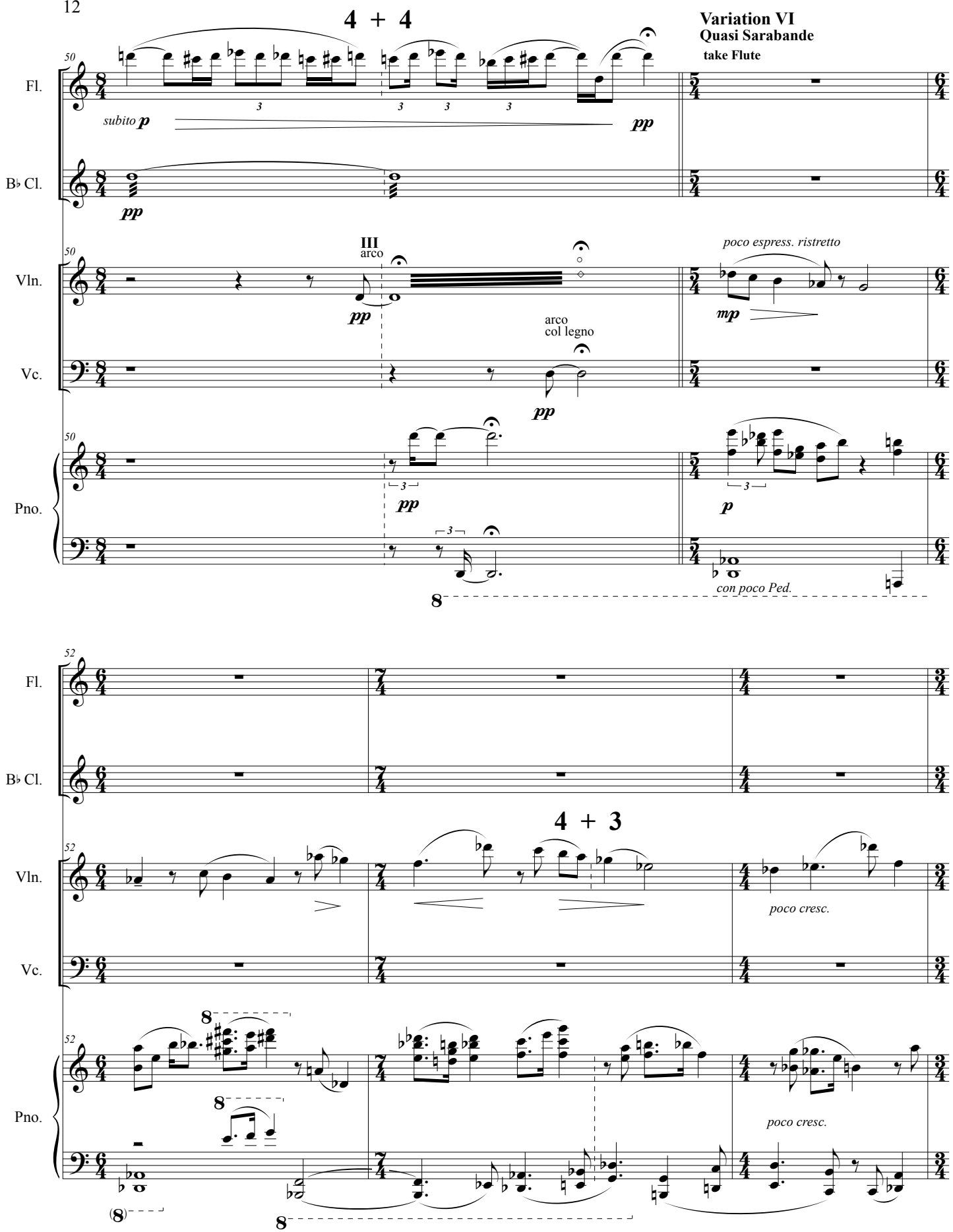
Poco meno mosso, misterioso

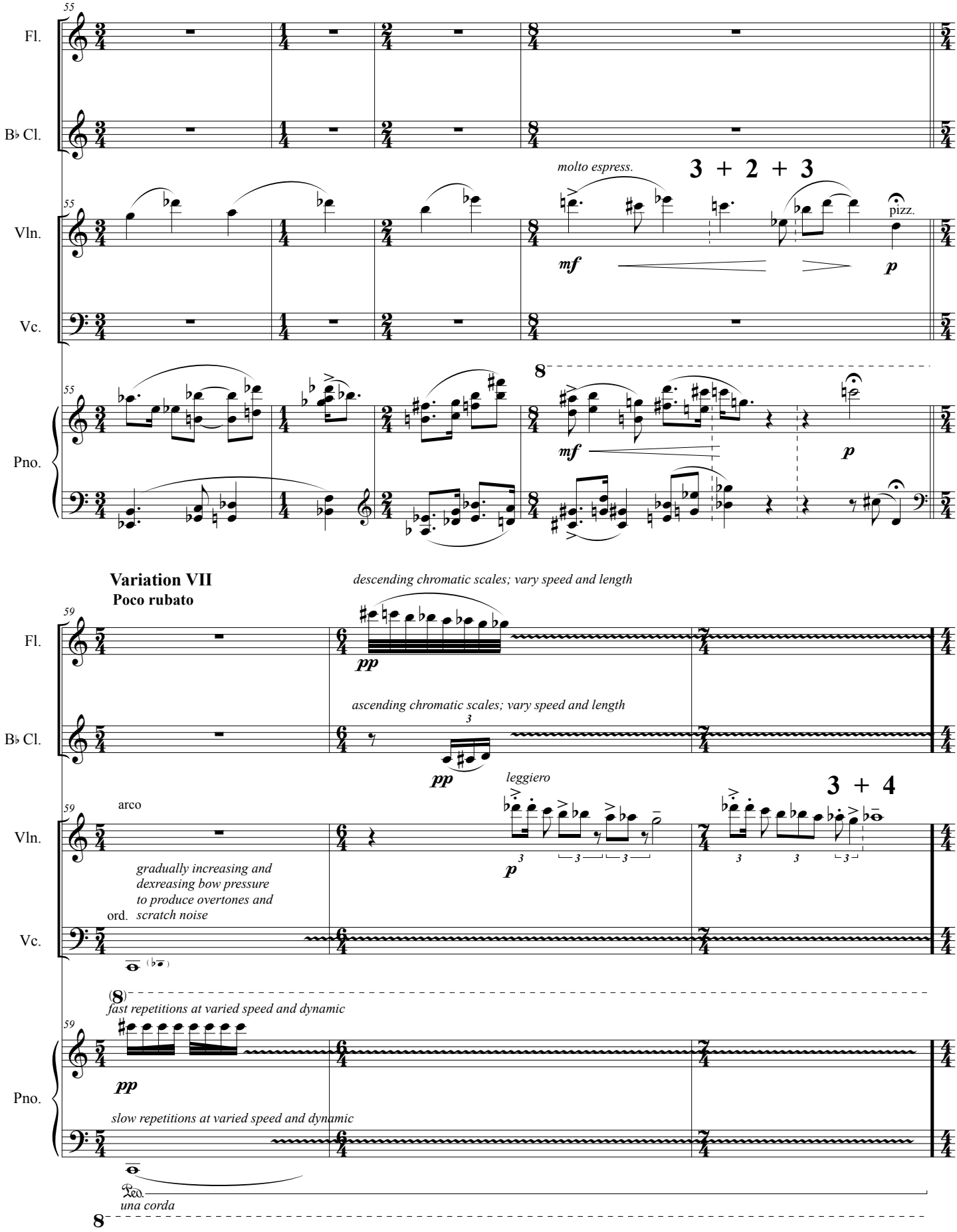



38
Fl.
B♭ Cl.
Vln.
Vc.
Pno.
poco espress.
(take bow)
arco
poco espress.
tre corde
con poco Ped.


42
Fl.
B♭ Cl.
Vln.
Vc.
Pno.
4 + 4
gliss. ed espress.
poco marcato


Theme
Tempo I (♩ = 80)
semplice, poco con fuoco
Piccolo
3 + 4
Fl.
B♭ Cl.
Vln.
Vc.
Pno.
remove putty from strings
mf
f
subito f
43
46


4 + 4
Variation VI
Quasi Sarabande
take Flute
Fl.
B♭ Cl.
Vln.
Vc.
Pno.
50
subito p
pp
III
arco
arco
col legno
poco espress. ristretto
mp
p
con poco Ped.
52
4 + 3
poco cresc.


55
Fl.
B♭ Cl.
Vln.
Vc.
Pno.
molto espress.
3 + 2 + 3
mf
p
pizz.
8
Variation VII
Poco rubato
descending chromatic scales; vary speed and length
59
pp
ascending chromatic scales; vary speed and length
leggiero
3 + 4
arco
gradually increasing and
dexreasing bow pressure
to produce overtones and
scratch noise
ord.
fast repetitions at varied speed and dynamic
slow repetitions at varied speed and dynamic
Ped.
una corda

14 ***poco rit.***

62

ascending chromatic scales; vary speed and length

Fl.

descending chromatic scales; vary speed and length

B♭ Cl.

62

Vln.

leggiero

Vc.

62

simile

Pno.

4 + 4

65

Fl.

B♭ Cl.

65

Vln.

Vc.

65

Pno.