

UC Santa Cruz

Refract: An Open Access Visual Studies Journal

Title

Table of Contents

Permalink

<https://escholarship.org/uc/item/9sh3j5v6>

Journal

Refract: An Open Access Visual Studies Journal, 5(1)

Author

Editorial Board, Refract Journal

Publication Date

2022

DOI

10.5070/R75159695

Copyright Information

Copyright 2022 by the author(s). This work is made available under the terms of a Creative Commons Attribution License, available at <https://creativecommons.org/licenses/by/4.0/>

Peer reviewed

Table of Contents

- 1 **Letter from the Editor**
Rachel Bonner
- 3 **Introduction to “Sensing Place”**
- 9 **Looking Backward into the Future: Thoughts
on the Study of the Past, Ritual, and Women’s
Eucharistic Experiences in Byzantium**
Maria Evangelatou
- 25 **Beyond Borders and Biology: Lisa Myeong-
Joo’s *Self Portrait of a Circle* (2016)**
Soo-Min Shim
- 37 *Moving with joy across the ice while my
face turns brown from the sun*
Maureen Gruben and Kyra Kordoski
- 45 **Maurice Denis (1870-1943) and the Sacred
Grove: Temporality in Fin de Siècle
France**
Lucile Cordonnier

- 75 ***Strange Weather*** Forecast: Inside Santa Cruz
Museum of Art and History's New Exhibit
Angel Chan
- 83 ***Public Displays of Affection***
Karen Miranda Augustine
- 91 **"If You're Out There, Please Listen to
Me...":** Voices of Mourning Through the
Wind Phone (*Kaze no Denwa*)
Laura J. Boyce
- 111 ***Mapping Sonic Futurities***
Alex Wand
- 131 **Land, Water, Explorer: Place-Making
"America" in the Early Modern Period**
Jillianne Laceste
- 161 ***Tenga Tenga: Can I Help Carry Your Load?***
Aaron Samuel Mulenga
- 171 **Tobaron Waxman's *Red Food*: Jewish Ritual,
Mourning, and Queer Utopia**
Hailey Kobrin
- 181 ***Halophilic***
Christine Lorenz

Voices of Visual Studies

- 197 **Strategies of Il/legibility: Lorraine O'Grady, Gayatri Spivak, and Visual Decipherment**
Courtney R. Baker
- 205 **Rogue Masks: Visualizing Multidisciplinary Studies**
Amanda M. Maples