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**Title**

Sinfonia No. 2 - "What is Past is Prologue"

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# Sinfonia No. 2

*"What is Past is Prologue"*

**SCORE IN C**

Benjamin Ellin

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## Instrumentation

2 Flutes (2nd doubles piccolo)  
2 Oboe (2nd doubles cor anglais)  
2 Clarinets in Bb (2nd doubles Eb clarinet)  
2 Bassoons (2nd doubles contra bassoon)

2 Horns in F  
2 Trumpets in C

Strings

Percussion (1 Player)

Timpani, Triangle, Bass Drum, Suspended Cymbal  
Tam Tam, Whip, Cabasa, Finger Cymbals, Wind Chimes, Tubular Bells,  
Glockenspiel

**Duration ca 13 minutes**

*"Sinfonia No. 2 (What is Past is Prologue) was written between late December 2013 to February 2014.*

*Commissioned by the Orchestre de Picardie and was premiered by them under the Direction of Arie van Beek on 5th June 2014 in Amiens, France.*

*The work has no programmatic purpose as such, but the title implies a forward energy of discovery and new journeys, perhaps both musically but also in life.*

*The piece is in three distinct movements. BE. London, 2/14."*

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10

Fl. 1 *mp solo*

Picc.

Ob. 1

Ob. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II (join rest of section)

Vla.

Vc.

Cb.

16 2

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

T-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p soli*

*meno p*

*mp l.v.*

*(soli)*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section includes Horn 1, Horn 2, Trumpet 1, and Trumpet 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion part is marked 'T-t.'. The score begins at measure 16. Flute 1 and Piccolo have a first ending bracketed with a '2' above it. Clarinet 1 and 2, Bassoon 1, and Bassoon 2 are marked with 'p soli' starting in measure 17. Horn 1 and 2, Trumpet 1, and Trumpet 2 are marked with 'meno p'. The Trombone part has a measure rest followed by a note in measure 19 marked 'mp l.v.'. Violin I and II, Viola, and Contrabass have long, sustained notes with fermatas. The Violoncello part has a 'p soli' marking and a melodic line starting in measure 17.



4 A little more flowing. (♩ = ca 65)

28

Fl. 1 *poco f solo*

Fl. 2 *mp soli*

Ob. 1 *mp soli. dolce.*

C. A. *stagger breath ad lib*  
*mp soli. dolce.*

Cl. 1 *stagger breath ad lib*  
*meno p* *poco f solo*

Cl. 2 *stagger breath ad lib*  
*meno p*

Bsn. 1 *solo*  
*meno p*

Bsn. 2 *meno p*

Hn. 1 *senza sord.*  
*mp soli. dolce.*

Hn. 2 *senza sord.*

C Tpt. 1 *mp soli. dolce.*

C Tpt. 2

Vln. I

Vln. II *mp soli*

Vla. *mp soli*

Vc. *pizz.* *arco.*

(arco.) *arco.*

(senza sord.)  
*ppp*

Cb.



cresc. poco a poco

39

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Vln. I

Vln. II

Vla.

Vc.

*meno p*

*mp*

*poco f solo*

*mp cantabile*

*mp soli*

*mp soli*



**Maestoso**

54

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff* *soli* *ffpp*

Ob. 2 *ff* *soli* *ffpp*

E♭ Cl. *ff*

Bsn. 1 *ffz* *ffz* *ffz*

Cbsn. *ffz* *ffz* *ffz*

Hn. 1 *f* *ffpp*

Hn. 2 *f* *ffpp*

C Tpt. 1 *ff* *solo* *ffpp*

C Tpt. 2 *f* *ffpp*

Timp. *sffz*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ffz* *ffz* *ffz*

3/4 4/4

59  $\frac{4}{4}$  Morendo.

Fl. 1

Picc.

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fffz*

E♭ Cl.

Bsn. 1 *fffz*

Cbsn. *fffz*

Hn. 1 *fff*

Hn. 2 *fff*

C Tpt. 1 *fff*

C Tpt. 2 *fff*

Timp. *fffz* *ppp possible*

Vln. I *fffz*

Vln. II *fffz*

Vla. *pp*

Vc. *ppp*

Cb. *ppp*

**Poco meno mosso.**  $\text{♩} = \text{♩}$

62

Fl. 1 *p simply*

Fl. 2 *p simply*

Ob. 1 *mp*

C. A. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *p dolce*

Bsn. 2 *p dolce*

Hn. 1 *p dolce*

Hn. 2 *mp*

Timp. *tr*

Vln. I con sord. senza vib. *ppp*

Vln. II con sord. senza vib. *ppp*

Vla. con sord. senza vib. *ppp*

Vc. *3*

Cb. con sord. senza vib. *ppp*

con sord. senza vib. *ppp*

con sord. senza vib. *ppp*



86 7

Fl. 1  
Picc.  
Ob. 1  
C. A.  
Cl. 1  
Cl. 2  
Bsn. 1  
C Tpt. 1  
C Tpt. 2  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
*ppp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p l.v.*  
*ppp*  
*mp dark*  
*mp dark*

96 3  
4

Fl. 1  
Picc.  
Ob. 1  
C. A.  
Cl. 1  
Cl. 2  
Bsn. 1  
B. D.  
Tub. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ppp poss.*  
*l.v.*





# II

107  $\frac{3}{4}$  Bright and full of flight!  $\text{♩} = 150$   $\frac{3}{4}$

Fl. 1 *mp*

Picc. *mp*

Ob. 1 *mp*

C. A. *mp*

Cl. 1 *mp*

E♭ Cl. *mp*

Bsn. 1 *mp*

Cbsn. *mp*

Timp. *mp*

B. D.

Glock. *p*

Vln. I  $\frac{3}{4}$  pizz. *mf* *pp*  $\frac{3}{4}$

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp* *sfz*

Cb. *pizz.* *mp* *sfz*

118  $\frac{3}{4}$  **8**

Picc.

Cl. 1

Bsn. 1

Cbsn.

Timp.

Tri.  $\frac{3}{4}$  *mp l.v.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp* *pp*

Cb. *mp*





173

Fl. 1

Fl. 2

Cl. 1

Bsn. 1

Cbsn.

Cym.

Cb.

Scrape  
*mp l.v.*

186

13

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Cbsn.

F. Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp sotto voce*

*pp sotto voce*

*pp sotto voce*

*pp sotto voce*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mp l.v.*

*pp*

*pp*

*pp*

*pp*





### III

205 **6** Allegro. ♩ = 140

Fl. I *mf solo*

Picc. *mf under fl.*

Cab. *mf*

Vln. I *to arco*

Vln. II *to arco*

Vla. *to arco*

Vc. *to arco*

Cb. *to arco*

*pp*

214 **14**

Fl. I

Picc.

Cbsn.

Cab.

Vln. I

Vln. II *pp*

Vla.

Vc. *mf soli*

Cb. *mf*

224

Cl. 1 *mp* *mf*

Cl. 2 *mp*

Cbsn.

Vla. *mf*

Vc.

Cb.

233

Fl. 1

Picc.

Cl. 2

Cbsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* 'background'

*pp* 'background'

*mf*

*mf*

*solo*

*sim.*

*sim.*

Detailed description: This page of a musical score covers measures 233 to 242. The score is for a woodwind and string ensemble. The woodwinds include Flute 1, Piccolo, Clarinet 2, Bassoon, Horn 1, and Horn 2. The strings include Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 233 is marked with a rehearsal mark '15'. The Piccolo part has a 'solo' marking starting in measure 237. The Horn 1 and Horn 2 parts have 'background' markings in measures 237-240, with 'sim.' (sustained) markings in measures 241 and 242. The Violin I part has a 'mf' marking in measure 237. The Violin II part has 'mp' and 'mf' markings in measures 237 and 240 respectively. The Viola part has a 'mf' marking in measure 237. The Violoncello and Contrabass parts have 'mf' markings in measure 237. The score includes various musical notations such as slurs, accents, and dynamic markings.





252  $\frac{5}{8}$  16  $\frac{4}{4}$

Picc. *f solo*

Ob. 1 *f con forza*

C. A. *f con forza*

Cl. 1 *f con forza*

Bsn. 1 *f con forza*

Cbsn.

Hn. 1 *f con forza*

Hn. 2 *f con forza*

C Tpt. 1 *f con forza*

C Tpt. 2 *f con forza*

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp with vlns*

Vc.

Cb.

260

Picc.

Ob. 1

C. A.

Cl. 1

E♭ Cl.

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f solo*

*ff*

*sfffz (mp)*

*sfffz*

*sfffz*



276

18

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sffz*

*sfz*

*pp*

*ff sub.*

arco.



303

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

E♭ Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

306

307

308

sffz

sffz

sffz

sffz

311  $\frac{3}{4}$   $\frac{6}{8}$  20

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

C Tpt. 1

C Tpt. 2

Timp.

*meno f*

*meno f*

*mf driving*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*p*

*sfz*

319 21

Fl. 1

Picc.

Bsn. 1

Bsn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

*gliss.*





335 23

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
CTpt. 1  
CTpt. 2  
Timp.  
Vln. II  
Vla.  
Vc.  
Cb.

This page of a musical score, numbered 34, contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The brass section consists of Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (CTpt. 1), and Trumpet 2 (CTpt. 2). The percussion section includes Timpani (Timp.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 341. The woodwinds (Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2) play a complex, fast-moving melodic line with frequent slurs and accents. The dynamic marking *sffz* (sforzando) is used throughout this section. The brass instruments (Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, CTpt. 1, CTpt. 2) provide a harmonic and rhythmic foundation with sustained notes and some melodic movement. The Timpani part features a rhythmic pattern of eighth-note triplets. The Vc. and Cb. parts play a steady, rhythmic accompaniment.

24

347

Fl. 1 *ff molto marc*

Fl. 2 *ff molto marc*

Ob. 1 *ff molto marc*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glock. *f marc. l.v.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

355

4/4

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

C Tpt. 1

Tub. B.

Glock.

Vln. I

Vln. II

Vla.

*f* sost and chorale like

*f* sonore

*f* sonore

*mf*

*mf*

*f* sonore

364

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

C Tpt. 1

B. D.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *sonore*

(Roll)

*ppp*









386

Fl. 1

Picc.

Cl. 1

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Whip

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4

6/8

2/4

*f*

*f solo*

*ff solo*

*ffz*

*mf*

*mf*

*ffz*

*ffz*

arco

pizz.

(arco.)

(arco.)

397

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f sost*

*f sost*

*f sost*

*fpp*

*fpp*

*fsonore*

*ppp*

*ppp*

*ppp*

*f sost*

*f sost*

This page of a musical score, numbered 43, covers measures 403 to 406. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures, with measure numbers 403, 404, 405, and 406 indicated at the top of their respective staves. The woodwind section includes Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, E-flat Clarinet, Bassoon 1, and Contrabassoon. The brass section includes Horn 1, Horn 2, Trumpet 1, and Trumpet 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score features various dynamics such as *ffz*, *pp*, *f*, *mp*, and *fpp*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The overall texture is dense and dramatic, typical of a late Romantic or early 20th-century orchestral work.