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The Fox is Strong for its Size

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**Author**

Hull, Mark A.

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Mark A. Hull

*The Fox is Strong for its Size*

For Orchestra & Electric Guitars

# The Fox is Strong for its Size

Mark A. Hull

1

$\text{♩} = 80$

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Timpani

Snare Drum

Bass Drum

Cymbals

Tom-toms

Harp

Keyboard I

Keyboard II

Guitar I

Guitar II

Violin I

Violin II

Viola

Violoncello

Contrabass

*ppp*

*mp*

*p*

*ppp*

*mp*

*ff*

*Sweep Picking*

*+distortion*

Fl. *p*

Ob. *p*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. *ppp* *p* *mf*

S. D.

B. D.

Cym. *ppp* *f*

Tom-t.

Hp.

Keys I

Keys II

Gtr. I *ff* *mf*

Gtr. II

Vln. I *mf*

Vln. II *mf*

Vla. *pp* *mf*

Vc. *mf* *mf*

Cb. *mf*

9 **A**

Fl. *f* *ff* *ff*

Ob.

Cl. *mf* *mf*

Bsn. *f* *f* *f* *f*

Hn.

Tpt.

Tbn.

Timp. *ff* *f*

S. D. *f* *mf*

B. D. *f*

Cym.

Tom-t. *mf*

Hp. *mf*

Keys I

Keys II *f*

Gtr. I

Gtr. II

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *ff*

This page of a musical score, numbered 5, contains the following instruments and parts:

- Fl. (Flute):** Two staves, starting at measure 16. Dynamics include *f*.
- Ob. (Oboe):** Two staves, starting at measure 16. Dynamics include *mf* and *f*.
- Cl. (Clarinet):** Two staves, starting at measure 16. Dynamics include *mf* and *fp*.
- Bsn. (Bassoon):** Two staves, starting at measure 16. Dynamics include *mf* and *fp*.
- Hn. (Horn):** Two staves, mostly silent.
- Tpt. (Trumpet):** Two staves, mostly silent.
- Tbn. (Trombone):** Two staves, mostly silent.
- Timp. (Timpani):** One staff, starting at measure 16.
- S. D. (Snare Drum):** One staff, starting at measure 16. Dynamics include *mf*.
- B. D. (Bass Drum):** One staff, starting at measure 16. Dynamics include *f*.
- Cym. (Cymbals):** One staff, starting at measure 16. Dynamics include *f*.
- Tom-t. (Tom-toms):** One staff, starting at measure 16. Dynamics include *f*.
- Hp. (Harp):** Two staves, mostly silent.
- Keys I (Keyboard I):** Two staves, starting at measure 16. Dynamics include *f*.
- Keys II (Keyboard II):** Two staves, starting at measure 16. Dynamics include *mf*.
- Gtr. I (Guitar I):** One staff, starting at measure 16. Dynamics include *f* and *ff*.
- Gtr. II (Guitar II):** One staff, mostly silent.
- Vln. I (Violin I):** One staff, starting at measure 16. Dynamics include *mp*.
- Vln. II (Violin II):** One staff, starting at measure 16. Dynamics include *mp*.
- Vla. (Viola):** One staff, starting at measure 16. Dynamics include *f* and *mf*.
- Vc. (Violoncello):** One staff, starting at measure 16. Dynamics include *f* and *mf*.
- Cb. (Contrabass):** One staff, starting at measure 16. Dynamics include *f* and *mf*.

B

Fl. *ff* *mf*

Ob. *mf* *f*

Cl. *f* *ff*

Bsn. *ff* *f* *ff*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *f*

S. D. *mf* *mf*

B. D.

Cym. *f*

Tom-t. *mf* *f*

Hp. *f*

Keys I *mf*

Keys II

Gtr. I *Intense Vibrato* *ff* *ff*

Gtr. II *+distortion* *f*

Vln. I *ff* *spicc.* *p*

Vln. II *ff* *spicc.* *p*

Vla. *f*

Vc. *f*

Cb. *ff* *f*

28 **C**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

B. D.

Cym.

Tom-t.

Hp.

Keys I

Keys II

Gr. I

Gr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*f*

*fff*

*sub p*



34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

B. D.

Cym.

Tom-t.

Hp.

Keys I

Keys II

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Wild, Maria Schmieder-esq solo*

Em<sup>9</sup> Gm<sup>11</sup> F#m7b5add11 D<sup>9(b13)</sup> D<sup>#07</sup> Em<sup>11</sup> Gm<sup>9</sup> F#m7b5add11 D<sup>9(b13)</sup> D<sup>#07</sup>

*p* *sub. p* *mf* *f* *ff*

**D**

Fl. *f* 7 *mp*

Ob. *f* 7 *p*

Cl. *f* 7 *p*

Bsn. *f*

Hn. *f* 3

Tpt. *ff* 3

Tbn. *f* 3 *p*

Timp. *ff* *gliss.* *mp*

S. D. 3

B. D. 3

Cym. *f*

Tom-t.

Hp. *fff* *mp*

Keys I *fff* 3

Keys II *f* *mp*

Gtr. I *fff* *Strum strings behind bridge*

Gtr. II *f* 3 *p*

Vln. I *mf* **D**

Vln. II *mf*

Vla. *f* *p*

Vc. *f* *pizz.* *p* *arco*

Cb. *ff* *Sul E, Slow Gliss.* *gliss.* *mp*

47 **E**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

B. D.

Cym.

Tom-t.

Hp.

Keys I

Keys II

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mp*

*pp*

*p*

*sub. p*

*-distortion*

55 **F**

Fl. *sub. p < ff*

Ob. *sub. p < ff*

Cl. *sub. p < ff*

Bsn. *sub. p < ff*

Hn. *sub. p < ff*

Tpt. *sub. p < ff*

Tbn. *sub. p < ff*

Timp.

S. D.

B. D.

Cym.

Tom-t.

Hp. *mf* *f* *ff*

Keys I *f*

Keys II

J. Gtr.

J. Gtr.

Vln. I *sub. p < ff*

Vln. II *sub. p < ff*

Vla. *sub. p < ff*

Vc. *sub. p < ff*

Cb. *sub. p < ff*

*spicc.*

*p* *spicc.*

*p* *spicc.*

*mf* *spicc.*

*mf* *spicc.*

*p* *spicc.*

*p* *spicc.*





