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Fairytale

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# 'Fairytale'

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## Chapter I

♩ = 132

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

*pp*

*pp*

Measures 1-2 of Chapter I. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 132. The Flute and Oboe parts play a melodic line with a dynamic marking of *pp* (pianissimo). The Clarinet in B-flat, Bassoon, and Horn in F parts are silent in these measures.

Fl.

Ob.

Cl.

Bsn.

Hn.

*pp*

Measures 3-4 of Chapter I. The Flute part begins with a triplet of eighth notes. The Oboe part continues the melodic line. The Clarinet part plays a rhythmic accompaniment with a dynamic marking of *pp*. The Bassoon and Horn parts are silent in these measures.

5

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn.

8

Fl.

Ob. *mf*

Cl.

Bsn. *mf*

Hn.

12

Fl. *tr* *mp*

Ob. 3

Cl. 3 *mf*

Bsn.

Hn. *mf*

16

Fl. *tr* *mf*

Ob.

Cl.

Bsn. 3 3

Hn. 3

19

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

22

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

*subito mp*  
*poco a poco cresc.*

*subito mp*  
*poco a poco cresc.*

*subito mp*  
*poco a poco cresc.*

*subito mp*  
*poco a poco cresc.*

*subito mp*  
*poco a poco cresc.*

26

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

30

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

*f*

34

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

*Chapter II*

39

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

*subito p*  
*subito p*  
*subito p*  
*subito p*  
*subito p*

*p*  
*p*  
*mp*

43

Musical score for measures 43-45. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is B-flat major (two flats). Measure 43 starts with a flute trill marked *p* and a triplet of eighth notes. The clarinet and horn play triplets of eighth notes. The bassoon is silent. Measure 44 continues the patterns. Measure 45 features a flute melodic line and a horn melodic line with a slur and a fermata.

46

Musical score for measures 46-48. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is B-flat major (two flats). Measure 46 features a flute melodic line with a slur and a fermata, and a clarinet triplet. The bassoon plays a note marked *mp*. The horn plays a triplet. Measure 47 continues the patterns. Measure 48 features a flute melodic line and a horn melodic line with a slur and a fermata.



49

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

52

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

56

Fl. *pp* 3 3 *poco a poco cresc.* 5

Ob. *pp* *poco a poco cresc.* 5

Cl. 3 3

Bsn. *pp* *poco a poco cresc.*

Hn. *pp* *poco a poco cresc.*

59

Fl. 5 5

Ob. 5 5

Cl.

Bsn.

Hn.

61

Fl. *f* 5

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Detailed description: This system of music covers measures 61 to 64. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature has two flats (B-flat and E-flat). Measure 61 starts with a dynamic of *f* and a fingering of 5 for the Flute. The Flute part has a complex melodic line with many sixteenth notes. The Oboe, Clarinet, and Bassoon parts have similar rhythmic patterns, often with slurs. The Horn part has a more melodic line with some rests. The system concludes with a bar line at the end of measure 64.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Detailed description: This system of music covers measures 65 to 68. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature has two flats. The Flute part continues with a melodic line, including a trill-like figure in measure 65. The Oboe, Clarinet, and Bassoon parts have rhythmic patterns with slurs. The Horn part has a melodic line with some rests. The system concludes with a bar line at the end of measure 68.

70  $\text{♩} = 116$

Fl. *subito p*

Ob. *subito p* *rall.* *p sorrowful*

Cl. *subito p*

Bsn. *subito p* *pp*

Hn. *subito p* *p*

76

Fl. *p sorrowful*

Ob.

Cl. *p sorrowful*

Bsn.

Hn.

83

Fl.

Ob.

Cl.

Bsn.

Hn.

3

90

Fl.

Ob.

Cl.

Bsn.

Hn.

*tr*

*p*

*mp*

*mp*

96

Fl.

Ob.

Cl.

Bsn.

Hn.

101

Fl.

Ob.

Cl.

Bsn.

Hn.

106

Fl.

Ob.

Cl.

Bsn.

Hn.

111

Fl.

Ob.

Cl.

Bsn.

Hn.

*dim.*

117

Fl. *ppp* *mf* *tr* *tr tr tr tr*

Ob. *mf* *tr* *tr* *tr*

Cl. *mf* *tr* *tr tr tr* *tr*

Bsn. *f* *mf* *3* *3*

Hn. *mf*

123

Fl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ob. *tr* *tr* *tr* *tr*

Cl. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Bsn. *3* *3*

Hn.



129

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

137

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

Chapter IV

♩ = 44 with rubato

147

Fl. *pp* 3 3 3 3 3 3

Ob.

Cl. *pp*

Bsn.

Hn. *pp*

154

Fl. 3 3 3 3 3 3

Ob. *tr* *ppp* *tr* *ppp*

Cl.

Bsn. *pp*

Hn.

160

Fl. *3* *3* *3* *3* *3* *3*

Ob. *tr* *tr* *tr*

Cl. *p* *3* *3* *3*

Bsn. *3* *3* *3* *3* *3*

Hn. *p* *3* *3*

166 *accel.*

Fl. *3* *3* *3* *3* *3* *3*

Ob. *tr* *tr* *tr* *tr* *tr*

Cl. *3* *3* *3* *3* *3* *3*

Bsn. *3* *3* *3* *3* *3* *3*

Hn. *3* *3* *3* *3* *3* *3*

172

Fl.

Ob.

Cl.

Bsn.

Hn.

*tr*

*ff*

*ff*

*ff*

**Chapter V**

175

$\text{♩} = 132$

Fl.

Ob.

Cl.

Bsn.

Hn.

*pp*

*pp*

177

Fl.

Ob.

Cl.

Bsn.

Hn.

*pp*

*pp*

Detailed description: This system of musical notation covers measures 177 to 180. It features five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part begins in measure 178 with a series of eighth-note runs. The Oboe and Bassoon parts also feature eighth-note patterns. The Clarinet part has a more sparse, dotted-note accompaniment. The Horn part is silent throughout. The dynamic marking *pp* (pianissimo) is indicated at the beginning of the section.

179

Fl.

Ob.

Cl.

Bsn.

Hn.

*ff*

*ff*

*ff*

*ff*

Detailed description: This system of musical notation covers measures 179 to 182. It features the same five woodwind staves as the previous system. The key signature and time signature remain the same. The music continues with similar eighth-note patterns in the Flute, Oboe, and Bassoon parts. The Clarinet part continues its dotted-note accompaniment. The Horn part remains silent. The dynamic marking *ff* (fortissimo) is indicated at the beginning of the section and is repeated for each instrument part in the later measures.

182

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *p*

186

Fl. *mp*

Ob. *mf*

Cl. *mp*

Bsn. *mf*

Hn.

189

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

192

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

197

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

*f*

*f*

*f*

*f*

*f*

Detailed description: This block contains the musical score for measures 197 through 200. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music is written in a grand staff format. Measures 197 and 198 show melodic lines for the Flute, Oboe, and Bassoon, with the Clarinet and Horn playing rhythmic accompaniment. Measures 199 and 200 continue these lines, with a dynamic marking of *f* (forte) appearing in each staff. The Flute and Oboe parts have slurs over the first two measures of the system.

201

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

Detailed description: This block contains the musical score for measures 201 through 204. It features the same five staves as the previous block: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature remains three flats. The music continues from measure 201. The Flute and Oboe parts have slurs over the first two measures of the system. The Clarinet and Horn parts continue their rhythmic accompaniment. The Bassoon part has a melodic line. The music concludes in measure 204.



204

*rit.*

Fl. *subito p*

Ob. *subito p*

Cl. *subito p*

Bsn. *subito p*

Hn. *subito p*

**Chapter VI**

♩ = 108

208

Fl. *pp*

Ob. *p*

Cl.

Bsn. *pp*

Hn. *pp*

216

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn.

222

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

26 231

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

**Chapter VII**

$\text{♩} = 132$

240

Fl.

Ob.

Cl. *f* 3

Bsn.

Hn. *mf*

244

Fl. *tr*

Ob. *mp*  
*f* 3

Cl. 3

Bsn. *mf*

Hn.

248

Fl. *tr*

Ob.

Cl.

Bsn. 3

Hn. 3

251

Fl. *3*

Ob.

Cl.

Bsn. *3* *3* *3*

Hn. *3*

254

Fl. *3* *3* *subito mp* *poco a poco cresc.*

Ob. *subito mp* *poco a poco cresc.*

Cl. *subito mp* *poco a poco cresc.*

Bsn. *3* *3* *subito mp* *poco a poco cresc.*

Hn. *3* *subito mp* *poco a poco cresc.*

258

Fl.

Ob.

Cl.

Bsn.

Hn.

262

Fl.

Ob.

Cl.

Bsn.

Hn.

*ff*

*ff*

*ff*

*ff*

266

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

271

*rit.*

Fl. *subito p* *pp* *ppp*

Ob. *subito p* *ppp*

Cl. *subito p* *pp* *ppp*

Bsn. *subito p* *ppp*

Hn. *subito p* *ppp* 8'18.5"