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"... in den Traum entschwunden"

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„... in den Traum entschwunden“

Trio for Clarinet in B_b, Violin and Cello

for mdi ensemble

Nima Farahani

"... in den Traum entschwunden"

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Nov. 2019

The score is notated in C.

♩ = 66

The score is written for three instruments: Clarinet in Bb, Violin, and Cello. It consists of three systems of staves, each with a measure number (1, 4, 7) at the beginning. The music is in 4/4 time with a tempo of quarter note = 66. The Clarinet part features a long melodic line with dynamics ranging from *pp* to *sf*. The Violin part includes technical markings such as *con sord.*, *III IV*, *sul pont.*, and *ord.*, with dynamics from *mf* to *pp*. The Cello part features triplet patterns and dynamics from *sf* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Clarinete in Bb

Violin

Cello

cl.

vl.

vc.

cl.

vl.

vc.

10 $\text{♩} = 60$ *simile*

cl. *pp* *microton gliss.* *p* *p*

vi. *sul pont.* *ppp* *vib. ord.* *pp* *senza sord.* *mf* *p*

vc. *mp* *sf* *p* *ppp*

13 *non legato*

cl. *p* *p* *p*

vi. *mf* *p* *mf* *p* *p* *sul tasto*

vc. *sf* *mf* *sf* *p* *ppp* *p* *sf*

16 *simile*

cl. *p* *p* *p* *p* *mf* *simile*

vi. *ord.* *sul tasto* *ord.* *III* *IV* *sul pont.* *mp* *ppp* *mf*

vc. *ord. I* *p* *ppp* *sf* *p*

19
cl. *p* *mf* *ff* *p* Growling

19
vl. *p* *mf* *sf* *mf* *ff* *mp* III ord. IV *gliss.*

vc. *f* *fff* *p* *ff* *sf* *gliss.* *gliss.* V

21
cl. *mp* *p* *p* *pp* *p* *bisb.*

21
vl. *mp* *mp* *pp* *mp* II sul tasto III II III ord.

vc. *p* *mf* *p* III sul tasto *gliss.* ord. III

24
cl. *pp* *mp* *p* *pp* *mp* *p* *mp* *bisb.* *simile*

24
vl. *pp* *mf* *p* *mp* *p* *mf* *p* *mf* III II III ord. *gliss.* *gliss.*

vc. *sf* *sf* *mp* *pp* *mp* *p* *mf* III sul tasto *gliss.* ord. *gliss.* *gliss.*

Clarinete (cl.): *pp*, *ff*, *p*, *mf*, *p*, *p*, *p*

Violine (vl.): *mf*, *ff*, *pp*, *sf*, *p*, *p*, *p*, *sf*, *p*, *p*

Violoncello (vc.): *p*, *fff*, *p*, *ff*, *pp*, *sf*, *sf*, *fff*, *mf*, *pp*, *sf*, *p*, *mf*, *pp*, *sf*

Violoncello (vc.) - lower system: *mp*, *mp*, *pp*, *p*

Performance Instructions: *Growling*, *non legato*, *sul pont.*, *ord.*, *vib. ord.*, *sul tasto*, *gliss.*, *III*, *IV*, *V*, *III*, *IV*, *III*, *III*

49

cl. *p* *ppp* *p* *ppp*

vl. *pp* *pp* *p* *pp* *pp* *pp*

vc. *mp* *p* *p* *mp* *pp* *p* *mp* *mf*

vib. *con sord.* I *senza sord.* I II

sul pont. 3 3 3

gloss. gloss. gloss.

53

cl. *fff* *sp* *ppp* *mp*

vl. *ff* *sp* *ppp* *p*

vc. *fff* *sp* *sf*

Growing

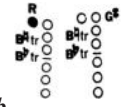
bisb. bisb.

55

cl. *mp* *p*

vl. *mf* *p* *sf* *mp* *pp*

vc. *sf* *sf* *sul pont.* I



57 *Growling*

cl. *sff* *p* *p* *bisb.* *p*

vi. *sul pont.* *III* *IV* *simile* *II* *III* *ord.* *III* *II* *I* *sul pont.* *ord.* *mp* *p* *3* *IVIII* *3* *3* *3* *3* *3*

vc. *II* *ord.* *mp* *sf* *sf* *sf* *sf* *p* *5* *5*

60 *bisb. simile* *Growling*

cl. *pp* *ff*

vi. *pp* *ff* *gliss.* *gliss.*

vc. *pp* *fff*