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For Christmas-tide is Here

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For Christmas-tide is Here

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Words: Louisa May Alcott (1832-1888)

Kirsten Johnson

Registration:
G 8', 4', 2' Principals; Mixture 2 2/3
S 8' Chimney Flute; 4' Harmonic Flute
P 16' Subbass; 8' Octave, 4' Super Octave

Maestoso ♩ = 76
Great

Organ

Pedals

5

f

From our hap-py home, through the world we roam, one week in all the year: Mak-ing win-ter spring,

f

From our hap-py home, through the world we roam, one week in all the year: Mak-ing win-ter spring,

f

From our hap-py home, through the world we roam, one week in all the year: Mak-ing win-ter spring,

f

From our hap-py home, through the world we roam, one week in all the year: Mak-ing win-ter spring,

9

with the joy we bring, for Christ - mas - tide is here, for
with the joy we bring, for Christ - mas - tide is here, for
with the joy we bring, for Christ - mas - tide is here, for
with the joy we bring, for Christ - mas - tide is here, for

The musical score for measures 9-10 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts are in unison, with lyrics: "with the joy we bring, for Christ - mas - tide is here, for". The piano accompaniment features a simple harmonic structure with chords in the right hand and a bass line in the left hand.

11

Christ-mas-tide is here!
Christ-mas-tide is here!
Christ mas tide is here!
Christ mas tide is here!

The musical score for measures 11-14 consists of four vocal staves and two piano staves. The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts are in unison, with lyrics: "Christ-mas-tide is here!". The piano accompaniment features a simple harmonic structure with chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 12.

Slower

15 Swell Great **a tempo**

Slightly slower ♩ = 66

19 *mp*

Now the east-ern star shines from a-far to light the poor-est home; hearts warm-er grow,

Now the east-ern star shines from a-far to light the poor-est home; hearts warm-er grow,

Now the east-ern star shines from a-far to light, to light, the poor-est home; hearts warm-er grow,

Now the east-ern star shines from a far to light, to light, the poor-est home; hearts warm-er grow,

23

gifts free - ly flow, for Christ - mas - tide is here, _____ for

gifts free - ly flow, for Christ - mas - tide is here, is here, for

gifts free - ly flow, for Christ - mas - tide is here, is here, for

gifts free - ly flow, for Christ - mas - tide is here, _____ for

Christ-mas-tide is here!

Christ-mas-tide is here!

Christ-mas-tide is here!

Christ-mas-tide is here!

Registration:
 G 8', 4' Principals; 8' Bourdon; 4' Nachthorn
 S 8' Trompette; 4' Clarion
 P 32' Bass; 16' Subbass; 8' Oct. 4', Super Oct.

accel. a tempo primo

Tempo primo ♩ = 76

Now gay trees a - rise, be - fore young eyes, a -

Now gay trees a - rise, be - fore young eyes, a -

Now gay trees a - rise, be - fore young eyes, a -

Now gay trees a - rise, be - fore young eyes, a -

Tempo primo ♩ = 76

32' Bass off

31

bloom with tempt-ing cheer; And blithe bells_ ring! For
bloom with tempt-ing cheer; And blithe bells_ ring! For
bloom with tempt-ing cheer; Blithe voic-es sing! For
bloom with tempt-ing cheer; Blithe voic-es sing! For

The musical score for measures 31-33 features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is two sharps (D major). The piano accompaniment includes a right-hand part with a flowing sixteenth-note melody and a left-hand part with block chords. The vocal parts enter in measure 31 with the lyrics 'bloom with tempt-ing cheer;'. In measure 32, the Soprano and Alto parts continue with 'And blithe bells_ ring!' while the Tenor and Bass parts enter with 'Blithe voic-es sing!'. In measure 33, all vocal parts conclude with 'For'.

34

Christ - mas - tide is here, for Christ - mas - tide is here!
Christ - mas - tide is here, for Christ - mas - tide is here!
Christ - mas - tide is here, for Christ mas - tide is here!
Christ - mas - tide is here, for Christ mas - tide is here!

The musical score for measures 34-35 features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is two sharps (D major). The piano accompaniment continues with a right-hand part featuring a sixteenth-note melody and a left-hand part with block chords. The vocal parts enter in measure 34 with the lyrics 'Christ - mas - tide is here, for Christ - mas - tide is here!'. In measure 35, the vocal parts conclude with 'Christ mas - tide is here!'.

36 Swell

39

G 8', 4', 2' Principals,
8' Bourdon,
Fourniture

42

Oh, hap-py chime, Oh, bles-sed time, That draws us all so near! "Wel-come dear day,"

Oh, hap-py chime, Oh, bles-sed time, That draws us all so near! "Wel-come dear day,"

Oh, hap-py chime, Oh, bles-sed time, That draws us all so near! "Wel-come dear day,"

Oh, hap-py chime, Oh, bles-sed time, That draws us all so near! "Wel-come dear day,"

All crea-tures say, Christ-mas-tide is here, Christ-mas-tide is here!

All crea-tures say, for Christ-mas-tide is here, for Christ-mas-tide is here!

All crea-tures say, Christ mas tide is here, Christ mas tide is here!

All crea-tures say, for Christ mas tide is here, for Christ mas tide is here!

Swell

Oh, hap-py chime, Oh, bles-sed time,

Oh, hap-py chime, Oh, bles-sed time, for

Oh, hap-py chime, Oh, bles-sed time, for

Oh, hap-py chime, Oh, bles-sed time, for

Great +8' Trumpet non-legato

legato possible

legato

+32' Basse

53

Christ-mas-tide is here, Christ-mas-tide is here! Christ - mas - tide is here;
 Christ-mas-tide is here, for Christ-mas-tide is here! Christ - mas - tide is here;
 Christ-mas-tide is here, Christ mas tide is here! Christ - mas - tide is here;
 Christ-mas-tide is here, for Christ mas tide is here! Christ - mas - tide is here!

56

here; For Christ-mas-tide is here! here;
 here; For Christ-mas-tide is here! here;
 here; For Christ-mas-tide is here! here;
 here; For Christ-mas-tide is here! here!

ff

59

Musical score for measures 59-60. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with a key signature of two sharps, containing block chords. The bottom staff is in bass clef with a key signature of two sharps, containing a simple bass line with quarter notes.

61

Musical score for measures 61-64. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with chords and a fermata over the final measure. The middle staff is in bass clef with a key signature of two sharps, containing block chords and a fermata over the final measure. The bottom staff is in bass clef with a key signature of two sharps, containing a simple bass line with quarter notes.