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Janus Mask

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JUSTIN MERRITT

JANUS MASK

for chamber orchestra

INSTRUMENTATION

Piccolo

Flute

Oboe

English Horn

2 Bb Clarinets

Bb Bass Clarinet

Bassoon

2 Horns in F

Trumpet in C

Bass Trombone

percussion (2 players)

5 timpani, 4 tom toms, floor tom, anvil, snare drum, bass drum, crash cymbal, xylophone, tambourine, break drum, crotales, tam tam

strings

NOTES ON THE PROGRAM

Janus, the Roman god of gates and doorways, is portrayed in masks as having two faces, each pointing in the opposite direction. Liars and traitors are sometimes described as being Janus-faced because one is never sure which is the true face. Like the mask, this work is divided into two opposing sections. The first half of the work is an aggressive Allegro in which a series of increasingly powerful climaxes which finally explode and extinguish themselves in a furious culmination. The second half of the work, marked Lento desolato, is an incredibly slow and tortured progression. The work ends with a huge build toward a somewhat triumphant note, indicating a new beginning beyond the next gate.

-notes by the composer

Janus Mask

for chamber orchestra

Justin Merritt

Furioso ♩ = 60

The score is for a chamber orchestra and is written in 3/4 time. It begins with a tempo marking of **Furioso** and a metronome marking of ♩ = 60. The key signature has one sharp (F#). The score is divided into several systems of staves. The instruments included are Piccolo, Flute, Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon, Horn in F I, Horn in F II, Trumpet in C, Bass Trombone, Timpani, Anvil, Tom-toms, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f*, *ff*, *fff*, *fp*, and *ff*. The string section is marked *unis.* (unison) and *fff*. The woodwind and brass sections have complex rhythmic patterns and melodic lines. The percussion section includes timpani and tom-toms, with the anvil playing a specific rhythmic role.

This musical score page, numbered 2, is for the piece "Janus Mask". It features a full orchestral arrangement with woodwinds, brass, percussion, and strings. The score begins at measure 9. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon, Horn in F I, Horn in F II, Trumpet in C, and Bass Trombone. The brass section includes Trombones (B. D., Tom-t.), Trumpets (Tpt. in C), and Bass Trombone (B. Tbn). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Tom-toms (Tom-t.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic foundation.

A ♩ = 120

17 Picc. *fff*

Fl. *fff*

Ob.

Eng. Hn

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

Bsn

Hn in F I

Hn in F II

Tpt. in C

B. Tbn

B. D.

S. D.

Vln I *gliss.* *fff*

Vln II *gliss.* *fff* *f*

Vla. *f*

Vc. *f*

D. B. *fp* *f*

24

Picc.

Fl.

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn

Hn in F I

Hn in F II

Tpt. in C

B. Tbn

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

f

tr

31

Picc.

Fl.

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn

Hn in F I

Hn in F II

Tpt. in C

B. Tbn

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

tr

v

This page of the musical score for 'Janus Mask' contains parts for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn in F I (Hn in F I), Horn in F II (Hn in F II), Trumpet in C (Tpt. in C), and Baritone Trombone (B. Tbn).
- Percussion:** Timpani (Timp.), Suspended Cymbal (Sus. Cym.), and Tom-tom (Tom-t.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score is written in 3/4 time and begins at measure 37. It features a complex rhythmic structure with frequent changes in meter (3/4, 4/4, 2/4, 3/4, 4/4). The woodwind and string sections play intricate, often sixteenth-note passages, while the brass and percussion provide a strong rhythmic foundation. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions such as *tr* (trills) and *mf* (mezzo-forte) are also present. The score includes various musical notations such as slurs, ties, and articulation marks.

48

Picc.

Fl.

Ob.

Eng. Hn

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

Bsn

Hn in F I

Hn in F II

Tpt. in C

B. Tbn

Timp.

B. D.

S. D.

Tom-t.

Vln I

Vln II

Vla

Vc.

D. B.

p, *f*, *mf*, *sf*, *div.*, *unis.*, *p*

62 C

Picc. *mp*

Fl. *mp*

Ob. *mp*

Eng. Hn

Cl. in Bb 1 *p*

Cl. in Bb 2

B. Cl. *p*

Bsn *p*

Hn in F I *f*

Hn in F II

Tpt. in C *f*

B. Tbn

S. D. *p*

Vln I *fp* *gliss.* *mp* *p*

Vln II *fp* *gliss.* *mp* *p*

Vla *fp* *gliss.* *mp* *p*

Vc. *fp* *gliss.*

D. B. *fp* *gliss.*

74 **D**

Picc. *f*

Fl. *f*

Ob. *mf*

Eng. Hn *f*

Cl. in Bb 1 *f*

Cl. in Bb 2

B. Cl. *f*

Bsn *f*

Hn in F I *f*

Hn in F II

Tpt. in C *mf* *f* *f*

B. Tbn *ff* *mf*

Timp. *ff*

Crash Cym.

Tamb. *f* *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *sfz* *f*

D. B. *f*

82

Picc.

Fl.

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn

Hn in F I

Hn in F II

Tpt. in C

B. Tbn

Timp.

Crash Cym.

Tom-t.

Vln I

Vln II

Vla

Vc.

D. B.

gliss.

fp

ff

mp

p

sul tasto

sul pont.

90

Picc.

Fl.

Ob.

Eng. Hn

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

Bsn

Hn in F I

Hn in F II

Tpt. in C

B. Tbn

Timp.

Crash Cym.

Tom-t.

Vln I

Vln II

Vla

Vc.

D. B.

p *f*

p *f*

sul tasto

sul pont.

ord.

ord.

ord.

ord.

ord.

98 E

Instrumentation and Part Details:

- Picc.**: Measures 98-103, dynamics *f*. Includes a 9-measure phrase.
- Fl.**: Measures 98-103, dynamics *f*. Includes an 8-measure phrase.
- Ob.**: Measures 98-103, dynamics *f*. Includes a 7-measure phrase.
- Eng. Hn**: Measures 98-103, dynamics *f*.
- Cl. in Bb 1**: Measures 98-103, dynamics *f*. Includes a 7-measure phrase.
- Cl. in Bb 2**: Measures 98-103, dynamics *f*.
- B. Cl.**: Measures 98-103, dynamics *f*. Includes an 8-measure phrase.
- Bsn**: Measures 98-103, dynamics *f*. Includes a 7-measure phrase.
- Hn in F I**: Measures 98-103, dynamics *f*.
- Hn in F II**: Measures 98-103, dynamics *f*.
- Tpt. in C**: Measures 98-103, dynamics *f*.
- B. Tbn**: Measures 98-103, dynamics *f*.
- Xyl.**: Measures 98-103, dynamics *f*.
- S. D.**: Measures 98-103, dynamics *f*.
- Br. D.**: Measures 98-103, dynamics *f*.
- Vln I**: Measures 98-103, dynamics *fp* and *p*. Includes glissando markings.
- Vln II**: Measures 98-103, dynamics *fp* and *p*. Includes glissando markings.
- Vla**: Measures 98-103, dynamics *fp*. Includes glissando markings.
- Vc.**: Measures 98-103, dynamics *fp*. Includes glissando markings.
- D. B.**: Measures 98-103, dynamics *fp*. Includes glissando markings.

105

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn *ff*

Cl. in B \flat 1 *ff*

Cl. in B \flat 2 *ff*

B. Cl. *f*

Bsn *f*

Hn in F I

Hn in F II

Tpt. in C

B. Tbn

S. D. *mf*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

div.

3

f

p

div.

f

p

div.

ff

div.

ff

F

112

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn *f*

Cl. in B♭ 1 *f*

Cl. in B♭ 2

B. Cl.

Bsn

Hn in F I *pp*

Hn in F II *pp*

Tpt. in C

B. Tbn

Xyl. *f*

Vln I *f*

Vln II *f*

Vla

Vc.

D. B.

129

Picc.

Fl.

Ob.

Eng. Hn

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

Bsn

Hn in F I

Hn in F II

Tpt. in C

B. Tbn

Timp.

Tom-t.

Vln I

Vln II

Vla

Vc.

D. B.

f

p

fp

mf

136 **H**

Instrumentation and Dynamics:

- Picc.**: *f*
- Fl.**: *f*
- Ob.**: *f*
- Eng. Hn**: *f*
- Cl. in B \flat 1**: *f*
- Cl. in B \flat 2**: *f*
- B. Cl.**: *mf* to *f*
- Bsn.**: *mf* to *f*
- Hn in F I**: *fff*
- Hn in F II**: *fff*
- Tpt. in C**: *ff* to *f*
- B. Tbn.**: *f* to *ff*
- Timp.**: *mf* to *f*
- Tom-t.**: *mf* to *f*
- Vln I**: *mf*
- Vln II**: *mf*
- Vla.**: *mf*
- Vc.**: *mf* to *f*, *p* to *f*
- D. B.**: *mf* to *f*, *p* to *f*

I ♩ = 120

144

Picc.

Fl.

Ob.

Eng. Hn

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

Bsn

Hn in F I

Hn in F II

Tpt. in C

B. Tbn

Timp.

S. D.

Crot.

Vln I

Vln II

Vla

Vc.

D. B.

sfz

f

p

pp

gliss.

mp

pp

152

Picc.

Fl.

Ob.

Eng. Hn

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

Bsn

Hn in F I

Hn in F II

Tpt. in C

B. Tbn

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

155

Picc.

Fl.

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn

Hn in F I

Hn in F II

Tpt. in C

B. Tbn

Vln I

Vln II

Vla

Vc.

D. B.

mf

tr

$\text{♩} = 80$

169

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. *f*

Bsn. *f*

Hn in F I *ff*

Hn in F II *ff*

Tpt. in C

B. Tbn. *f*

Timp. *mf* *f*

Crot. *f*

Vln I *f* *ff*

Vln II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D. B. *f* *ff*

This page of the musical score, numbered 208, features a variety of instruments and complex musical notation. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, and Bassoon. The brass section consists of Horns in F I and II, Trumpets in C, and Trombones. The string section includes Double Basses, Timpani, Violins I and II, Viola, and Cello. The percussion section includes a Drum Bass. The score is characterized by frequent trills (tr), triplets (3), and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a rhythmic and harmonic foundation. The page concludes with a double bar line and repeat signs.

225

Picc. *p* solo 5

Fl.

Ob. *pp* *mp* 3

Eng. Hn *mp* solo 3 *mp*

Cl. in B \flat 1

Cl. in B \flat 2 *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Hn in F I *p* *f*

Hn in F II *p* *f*

Tpt. in C

B. Tbn. *p* *f*

Timp. *pp* *mf*

T.-t. *mp*

Vln I *pp* solo 1-2

Vln II

Vla

Vc. *p* *f*

D. B. *p* *f*

238

Picc.

Fl.

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn

Hn in F I

Hn in F II

Tpt. in C

B. Tbn

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

mp

p

mp

250

Picc.

Fl.

Ob.

Eng. Hn

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

Bsn

Hn in F I

Hn in F II

Tpt. in C

B. Tbn

Vln I

Vln II

Vla

Vc.

D. B.

256

Picc.

Fl.

Ob.

Eng. Hn

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

Bsn

Hn in F I

Hn in F II

Tpt. in C

B. Tbn

B. D.

Vln I

Vln II

Vla

Vc.

D. B.

pp

f

f

f

f

Q

262

Musical score for Janus Mask, page 40, measures 262-265. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoon, Horns in F I and II, Trumpet in C, Bass Trombone, Bass Drum, Violin I and II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *ff*, *p*, and *f*.

268

Picc.

Fl.

Ob.

Eng. Hn

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

Bsn

Hn in F I

Hn in F II

Tpt. in C

B. Tbn

B. D.

S. D.

Br. D.

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

ff

p

fp

3

277 **R** ♩ = 50

This page of the musical score, titled "Janus Mask" and numbered 43, covers measures 277 to 300. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rests throughout the measures.
- Fl.** (Flute): Rests throughout the measures.
- Ob.** (Oboe): Plays a melodic line starting at measure 277, marked *f*.
- Eng. Hn** (English Horn): Plays a melodic line starting at measure 277, marked *f*.
- Cl. in B♭ 1** (Clarinet in B-flat 1): Plays a melodic line starting at measure 277, marked *f*.
- Cl. in B♭ 2** (Clarinet in B-flat 2): Plays a melodic line starting at measure 277, marked *f*.
- B. Cl.** (Bass Clarinet): Plays a melodic line starting at measure 277, marked *f*.
- Bsn** (Bassoon): Plays a melodic line starting at measure 277, marked *f*.
- Hn in F I** (Horn in F I): Plays a melodic line starting at measure 277, marked *f*.
- Hn in F II** (Horn in F II): Plays a melodic line starting at measure 277, marked *f*.
- Tpt. in C** (Trumpet in C): Plays a melodic line starting at measure 277, marked *f*, with sixteenth-note runs and slurs.
- B. Tbn** (Baritone Trombone): Plays a sustained chord, marked *ff*.
- B. D.** (Bass Drum): Plays a sustained chord, marked *f*.
- T.-t.** (Tom-tom): Rests throughout the measures.
- Vln I** (Violin I): Plays a melodic line starting at measure 277, marked *f*.
- Vln II** (Violin II): Plays a melodic line starting at measure 277, marked *f*.
- Vla** (Viola): Plays a melodic line starting at measure 277, marked *f*.
- Vc.** (Violoncello): Plays a melodic line starting at measure 277, marked *f*.
- D. B.** (Double Bass): Plays a melodic line starting at measure 277, marked *f*.

278

Picc. *f* 11

Fl. *f* 9

Ob.

Eng. Hn

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

Bsn

Hn in F I

Hn in F II

Tpt. in C 6 6

B. Tbn

B. D.

Crot. *f* 7

Vln I

Vln II

Vla

Vc.

D. B.

This page of the musical score, titled "Janus Mask" and numbered 45, covers measures 279 through 284. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 279-280 feature a melodic line with a dynamic marking of *11*.
- Fl.** (Flute): Measures 279-280 feature a melodic line with a dynamic marking of *9*.
- Ob.** (Oboe): Measures 279-284 play a rhythmic pattern of eighth notes.
- Eng. Hn** (English Horn): Measures 279-284 play a rhythmic pattern of eighth notes.
- Cl. in B♭ 1** (Clarinet in B-flat 1): Measures 279-284 play a rhythmic pattern of eighth notes.
- Cl. in B♭ 2** (Clarinet in B-flat 2): Measures 279-284 play a rhythmic pattern of eighth notes.
- B. Cl.** (Bass Clarinet): Measures 279-284 play a rhythmic pattern of eighth notes.
- Bsn** (Bassoon): Measures 279-284 play a rhythmic pattern of eighth notes.
- Hn in F I** (Horn in F I): Measures 279-284 are silent.
- Hn in F II** (Horn in F II): Measures 279-284 are silent.
- Tpt. in C** (Trumpet in C): Measures 279-280 are silent; measures 281-282 feature a melodic line with a dynamic marking of *5*.
- B. Tbn** (Bass Trombone): Measures 279-280 are silent; measures 281-282 feature a sustained chord.
- B. D.** (Bass Drum): Measures 279-284 play a series of quarter notes.
- Crot.** (Cymbal): Measures 279-280 are silent; measures 281-282 feature a melodic line with a dynamic marking of *7*.
- Vln I** (Violin I): Measures 279-284 play a rhythmic pattern of eighth notes.
- Vln II** (Violin II): Measures 279-284 play a rhythmic pattern of eighth notes.
- Vla** (Viola): Measures 279-284 play a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Measures 279-284 play a rhythmic pattern of eighth notes.
- D. B.** (Double Bass): Measures 279-284 play a series of quarter notes.

♩ = 120

280

Picc. *9*

Fl.

Ob.

Eng. Hn

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

Bsn

Hn in F I

Hn in F II

Tpt. in C *6*

B. Tbn

B. D.

Crot. *7*

Vln I

Vln II

Vla

Vc.

D. B.

ff

ff

rit.....

282

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

B. Cl.

Bsn

Hn in F I

Hn in F II

Tpt. in C *f*

B. Tbn

B. D.

Crot.

Vln I

Vln II

Vla

Vc.

D. B.

