

UCLA
Contemporary Music Score Collection

Title

Concerto for Violin and Orchestra

Permalink

<https://escholarship.org/uc/item/9m17r69d>

Author

Bingham, Jonathan

Publication Date

2020

29 30 31 32 33 34 35 $\text{♩} = \text{♩}$ 36

Vln. *ff* *p sub.* *mf* *ff*

Vln. I *ff* *p* *mf* *ff*

Vln. II *ff* *p* *mf* *ff*

Vla. *ff* *p* *mf* *ff*

Vc. *ff* *p* *mf* *ff*

Db. *ff* *mf* *ff*

unis.

Energetic, brilliant $\text{♩} = 120$

37 38 39 40 41 42 43 44 45

Vln. *mp* *f* *mf*

Vln. I *sfz* *p* *mf*

Vln. II *sfz* *p* *mf*

Vla. *sfz* *p* *mf*

Vc. *sfz* *p* *mf*

Db. *sfz* *p* *mf*

div.

unis.

46 47 48 49 50 51 52

Vln. *f* *p* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Db. *f* *p* *f*

div.

unis.

53 54 55 56 57 58

Vln. *dim.* *p* *mf* *p* *mf* *p*

Vln. I *dim.* *p* *mf* *p*

Vln. II *dim.* *p* *mf* *p*

Vla. *dim.* *p* *mf* *p* 4 soli div.

Vc. *dim.* *p* *mf* *p* unis.

Db. *dim.* *p* *mf* *p*

59 60 61 62 63 64 65

Vln. *mf sub.* *p* *mf sub.* *p* *mf sub.* *p*

Vln. *p* *mf* *p* *ppp*

Vln. *p* *mf* *p* *ppp*

Vla. *p* 4 soli div.

Vc. *p* *mf* *p* *mp* *f* *p* *ppp*

Cb. *p* *mf* *p*

66 67 68 69 70 71

Vln. *ppp* *ff* *ff* *p sub.* *sfz* *sfz* *p* *sfz* *p* *sfz*

Vln. *ff* *ff* *p* *f*

Vln. *ff* *ff* *p* *f*

Vla. *ff* *ff* *p* *f*

Vc. *ff* *ff* *p* *f* *div.* *unis.*

Cb. *ff* *ff* *p* *f* *div.* *unis.*

72 73 74 75 76

Vln. *p sfz p sfz p sfz p sfz p sub. cresc.*

Vln. I *p f p f p*

Vln. II *p f p f p*

Vla. *p f p f p*

Vc. *div. p f p unis. p f p*

Cb. *p f p unis. p f p*

77 78 79 80 81

Vln. *ff*

Vln. I *div. p mf f unis.*

Vln. II *div. p mf f unis.*

Vla. *p mf f unis.*

Vc. *p mf f unis. div. p*

Cb. *p mf f unis. p*

82 83 84 85

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

106 107 108 109 110 111 112 113

Score for measures 106-113. Instruments: Vln. (Violin), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso). Dynamics: *p*, *mf*, *mf sub.*, *mf*. Performance markings: *cresc.*, *div.*, *unis.*

114 115 116 117

Score for measures 114-117. Instruments: Vln., Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *p*, *mf*, *mf sub.*, *mf*. Performance markings: *unis.*

118 119 120 121 122 123

Score for measures 118-123. Instruments: Vln., Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *p*, *mf*, *ppp*. Performance markings: *ppp*

124 125 126 127 128 129 130 7

Vln. *p* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

131 132 133 134 135

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

136 137 138 139 140 141

Vln. *p* *sub.* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

142 143 144 145 146 147 148

Vln. *f* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

Expressive, melancholic $\text{♩} = 60$

149 150 151 152 153 154 155 156 157 158

Vln. I: *pp espr.*, *p*, *pp*, *mp*, *p*
Vln. II: -
Vla.: *pp*, *p*, *mp*
Vc.: *pp*, *p*, *mp*
Cb.: *pp*, *p*, *mp*

159 160

Vln. I: *mp*, *p*, *mp*, *p*
Vln. II: -
Vla.: -
Vc.: *p*
Cb.: *p*

161 162

Vln. I: *mp*, *p*, *mp*, *p*, *fp*, *fp*, *<f*
Vln. II: -
Vla.: *p*, *mf*
Vc.: *mf*
Cb.: *mf*

163 164

Vln. I: *mp*, *f*, *mp*, *f*, *mp*
Vln. II: -
Vla.: *mf*
Vc.: *mf*
Cb.: *mf*

165 166

Vln. *f* *p* *fp* *fp* *fp*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla.

Vc.

Cb. *mf*

167 168 169 170 171

Vln. *fp* *fp* *fp* *fp* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff* *div. unis.*

Vc. *f* *ff* *div. unis.*

Cb. *f* *ff*

172 173 174 175 176

Vln. *ff* *p*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

