UC Berkeley

Journal Articles

Title

The College Girls' Record

Permalink

https://escholarship.org/uc/item/9kv6w8gn

Journal

Chronicle of the University of California, 1(2)

Author

Chronicle of the University of California Editors

Publication Date

1998

Peer reviewed

THE COLLEGE GIRLS' RECORD

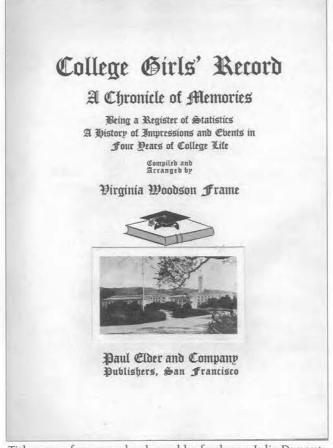
JULIA S. DUPONT, class of 1925, recorded these first impressions of Cal as an entering freshman in August 1921. Arriving in Berkeley from Stockton, California, she was overwhelmed by crowds, the long waits in line, the regal attitudes of professors and college officials, the "frightful amount" of hills and stairs, and the "agony inexpressable" of entering a classroom. After the first year, however, she concludes, "the university is not such a hopelessly big place, after all."

Her College Girls' Record, A Chronicle of Memories, is one of several student scrapbooks in the University Archives. A wonderful source of insights into the life of women students in the twenties, it lists her classes, professors, and grades; describes her living arrangements and work experiences; tells of friends and pic-



Julia S. Dupont '25.

nics, parties, and feasts; and highlights her "red letter days" (being asked to read blue books for her freshman history class) and "grinds" (English themes and Econ term papers).



Title page of memory book used by freshman Julia Dupont. *University Archives*.

First Impressions Date of Arrival aug. 13, 1921 First Acquaintance Ruth Sherlock First Impressions While there are quite a Luden those people with A. FRESHMAN. whom have come little actual contact seem very mice with the exception of some of those individuals who examined me in the therical ex.

First Impressions there are a frightful arm on this universety. One is alfway n some till or flight design a university. O shap story building In level - every there you want to be official - and you have to lot lot red take you everything, we wait and waif and then wait some more before you get to him him, or per an appointment for some haps only make Litture waiting. on those offirst people who were all stran having to interview royal offer huge and terrible library where and stared of me prohile ierably looking for a geat. (year. Of was a miserably looking of getting tengled up in begasable. What I should have I done without kind guidance and protection of Redma. alice, myston, and Jewis D. do not khow. - I don't like to think about it.

Ruth Norton Donnelly (1904-1973)

A graduate of the class of 1925, Ruth Norton Donnelly was appointed Berkeley's first supervisor of housing in 1946 and was one of the pioneering women in the field of university student housing. During World War II, fraternity houses previously used by men were available to women. At the close of the war, these houses were returned for use by men, and the university became increasingly concerned about the lack of safe and suitable accommodations for women. Prior to her appointment, the Berkeley campus had only two dormitories: Stern Hall for women (since 1942) and Bowles Hall for men (since 1929); both from gift funding. In 1946, she was a member of a management team which completed the Smyth-Fernwald Residence Halls which provided approximately 476 housing spaces. Funded by the university, the buildings were completed in only four months. From 1959 to 1963, Ruth Donnelly was involved in housing construction projects which increased university-provided housing for single students by approximately 2,500 spaces. This number increased by 120 spaces when Manville Hall for law students was completed in 1967. In the meantime, the number of housing units available for married students more than doubled. In 1947, rental listing service for students, staff and faculty was added to her job. Mrs. Donnelly was adamant that single student housing be called "residence halls" (a living-learning environment), and not "dormitories" (sleeping quarters). Appropriately, in 1968 her title changed, and she was appointed the first dean of Residential Life at Cal.



Freshmen struggling with registration red tape. 1941 Blue and Gold.