

# **UCLA**

## **Contemporary Music Score Collection**

**Title**

Sequenza 1.2

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# SEQUENZA 1.2

For solo flute.

David López Luna.

Rev. 2020



# SEQUENZA 1.2

## Guides to performance

⊕ Keyclick.

↙ Pitch drop.

■ Tongue pizz.

● Hars tone.

● Natural.

○ Aeolic.

 Free improvisation. Duration is to be decided by performer.

**Alterations** affect only the immediate note next to them (tied notes remain altered).

Although there is a suggested outline, all **stems without a notehead** are to be played with any pitch.

You can **breathe** and make little pauses between phrases.

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# S E Q U E N Z A 1.2

for solo flute.

David López L.

**=50-70**

(Keyclick) + (With embouchure)

**sfzpp**      **sfzpp**      **mf**

**p**      **f**

**sfz pp**      **mp**

**f**

**ff**

**pp**

**p**

**f**

**sfz pp**

**f**

**ff**

**ff**

**6**

**6**

**7**

**mf**

**p**

**f**

**sfzp**

**mf**

**mp**

**mf**

**f**

**pp**

\* Search for the most comfortable note for the multiphonic in the region marked by the cluster

$\text{♩} = 80$

1 2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 60-70$

nat.

$\text{mf}$

$>\text{p}$

$f \text{ } 6$

$\text{ppp}$

$\Rightarrow \circ \text{ sfzpp}$

$\text{pp sempre}$

rall.

*pp sempre*

*f*

*pp sempre*

*pp sempre*

*f*

*pp sempre*

(All the notes inside a dotted tie  
should be played "as fast as possible").

*pp sempre*

*sim.*

*sim.*

*i*

*sim.*

(*sim. sempre*)

(*sim. sempre*)

*fff*

*p*

*f*

*i*

*pp*

*sfp*

(with ("o") voice)

The musical score consists of five staves of complex musical notation. The first staff features a treble clef, a key signature of one sharp, and a tempo marking of *sim. sempre*. It includes dynamic markings like *v.*, *x*, and *b*, and various slurs and grace notes. The second staff continues the pattern with similar markings. The third staff introduces a dynamic *fff* and a dynamic *p*. The fourth staff features a dynamic *f*. The fifth staff includes a dynamic *i*. The score concludes with dynamics *pp* and *sfp*, followed by a note with a dynamic marking "(with ("o") voice)".