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Contemporary Music Score Collection

Title

Sequenza 1.2

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SEQUENZA 1.2

For solo flute.








David López Luna.

Rev. 2020



SEQUENZA 1.2

Guides to performance

-  Keyclick.
-  Pitch drop.
-  Tongue pizz.
-  Harp tone.
-  Natural.
-  Aeolic.
-  Free improvisation. Duration is to be decided by performer.

Alterations affect only the immediate note next to them (tied notes remain altered).

Although there is a suggested outline, all **stems without a notehead** are to be played with any pitch.

You can **breathe** and make little pauses between phrases.

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SEQUENZA 1.2

for solo flute.

David López L.

$\text{♩} = 50-70$
(Keyclick) + (With embouchure) 3 3 (frull) nat → frull. (Tongue pizz.) (harsh tone.)

sfzpp *sfzpp* *mf* *p* *f* *sfz pp* *mp* *f* *ff*

pp *p* *f* *sfz pp* *f*

ff *ff* *mf* *p* *f*

sfzp *mf* *mp* *mf* *f* *pp*

* Search for the most comfortable note for the multiphonic in the region marked by the cluster

♩=80

f 6 6 6 6 *p* *f* 6 *p* *f* 6 6 6

6 *ppp* *f* 6 6 6 6 6 *f* *p*_{sub}

f 6 6 6 *p* 6 *ppp* *f* 6 5 5 5 3 3

ff *f* 3 3 3 *p* *pp* *rall.*

♩=60-70

mf *nat.* *>p* *f* 6 *ppp* *sfzpp* *pp* *sempre*

pp sempre *f* pp sempre

pp sempre *f* pp sempre

(All the notes inside a dotted tie should be played "as fast as possible").

pp sempre *f* sim.

sim. sim.

(sim. sempre)

(sim. sempre)

fff

p *f*

pp *sfzpp*

(with "o") voice