UCLA
Contemporary Music Score Collection

Title
Ghamish

Permalink
https://escholarship.org/uc/item/9k7959g9

Author
Ebrahimi, Amin

Publication Date
2020

eScholarship.org Powered by the California Digital Library
University of California

AMIN EBRAHIMI

GHAMISH

Five fragments for
reed quintet

AMIN EBRAHIMI

GHAMISH

FIVE FRAGMENTS FOR REED QUINTET

For reed quintet

First performance by Mixoreedian, 16th of Feburary 2020
Het Klavier Kaatsheuvel

GHAMISH
FIVE FRAGMENTS FOR REED QUINTET

I composed Ghamish independent of any competition or commission, and it was named as "Three Short Stories from the Dead to the Living". The word Ghamish is a Persian term with two meanings; one being 'reed' and the other being a certain way of talking - usually from a girl or woman- used to convey love and interest to someone. It refers to a sort of flirting which is not necessarily sexual or open, but rather communicates shyness and naughtiness at the same time as desire.
I drew from Persian music and the Persian modal system as inspiration during this piece.
I composed this piece after moving to the Netherlands during a period of my life that I was struggling with depression and anxiety after I had emigrated from my motherland of Iran not knowing when I could return in the future, and was trying to adapt and redefine myself during emotional and financial hardship. This piece is a story from the darkness of my heart, addressed to world of the living.
I hope this story will be heard by other hearts.

-Amin Ebrahimi

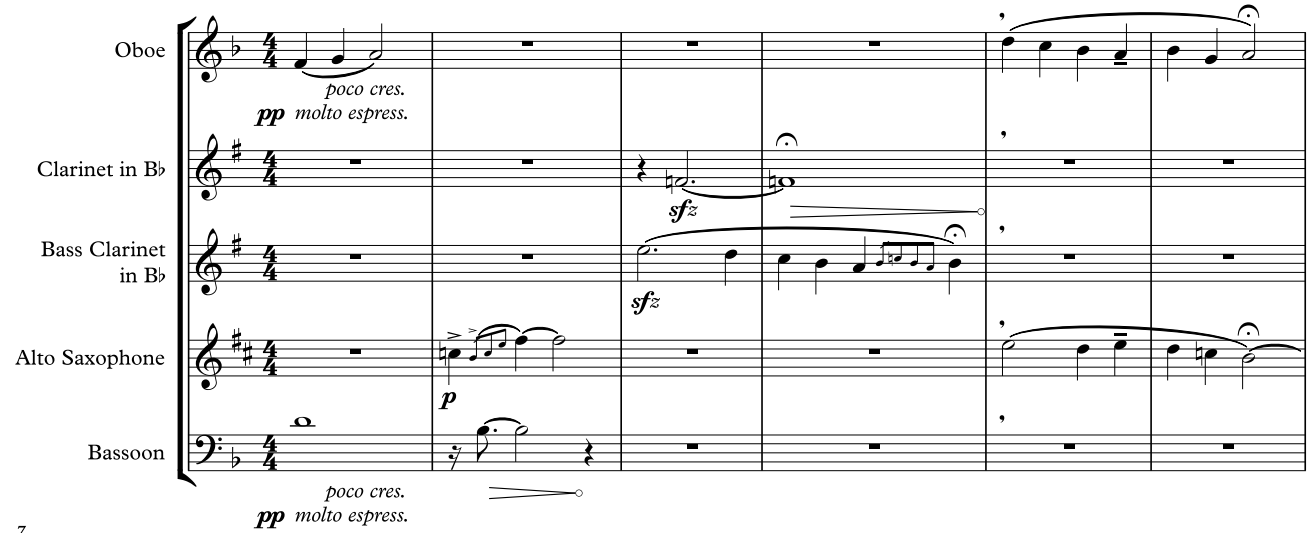
Duration:
9 minutes approximately

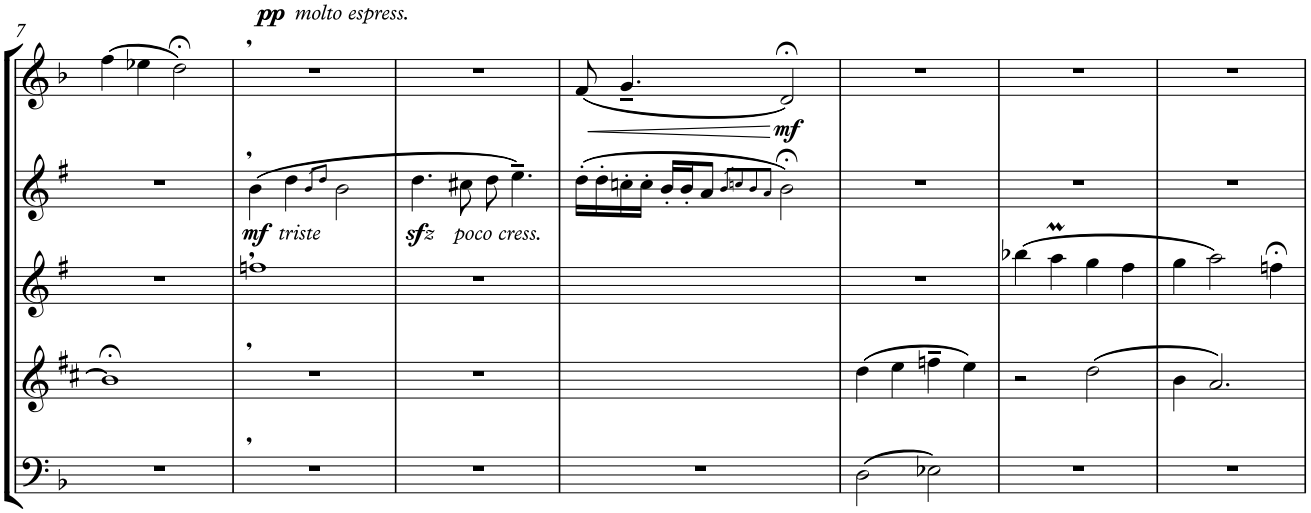
GHAMISH

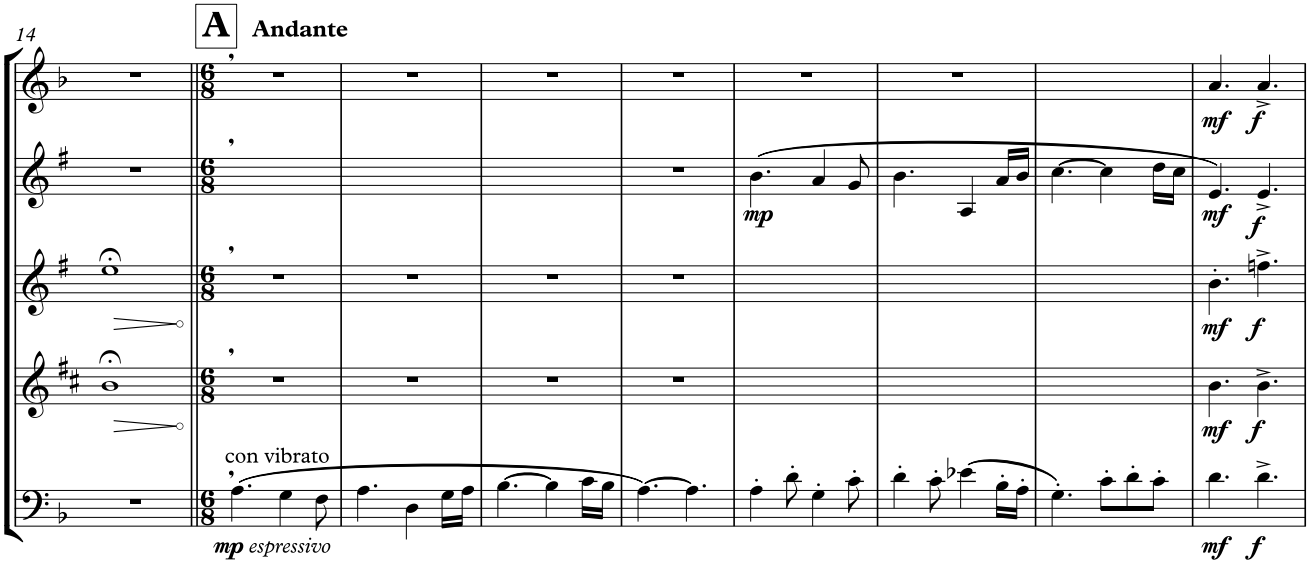
5 fragments for reed quintet

Amin Ebrahimi

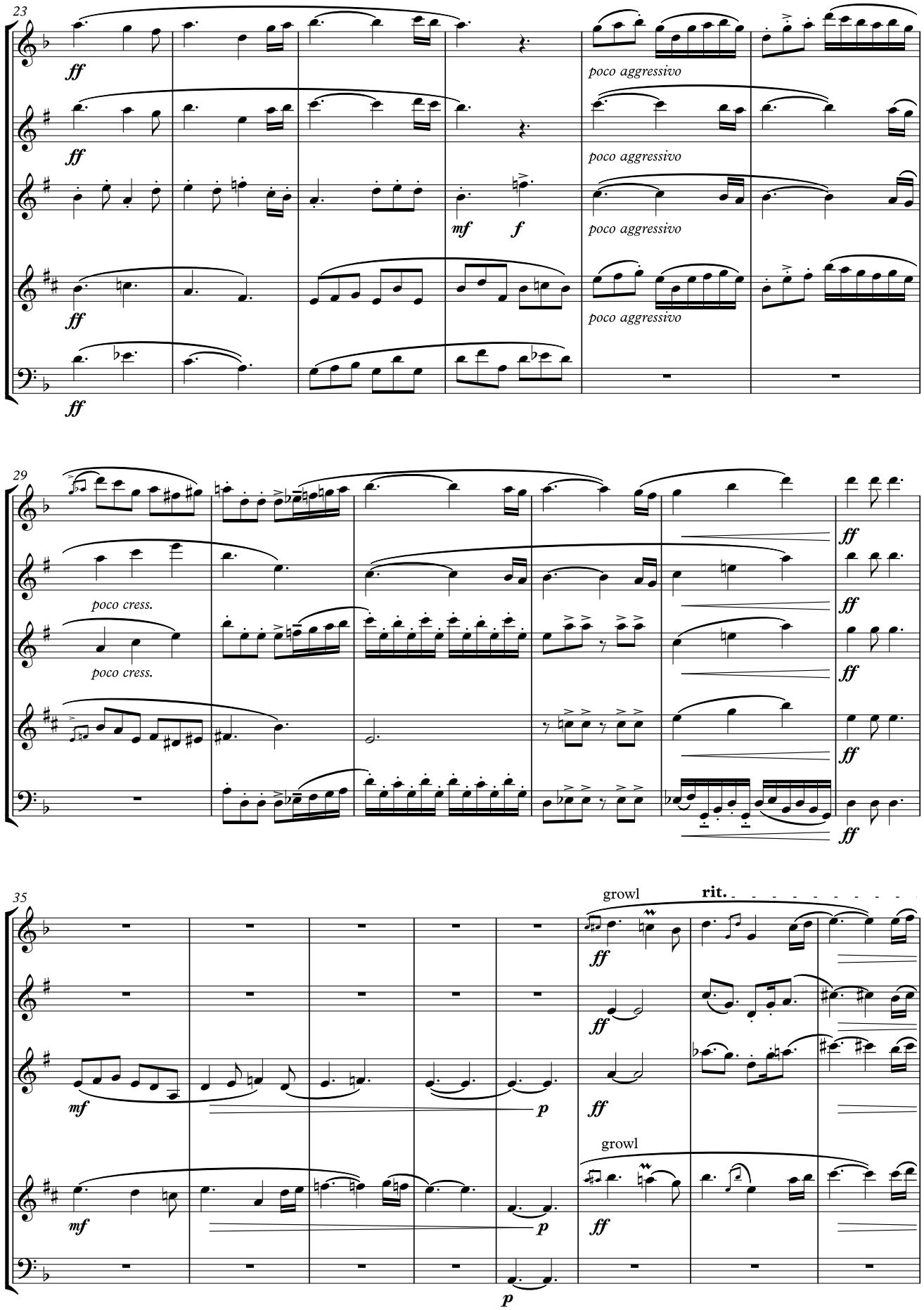
Largo,Quasi senza misura
Dark

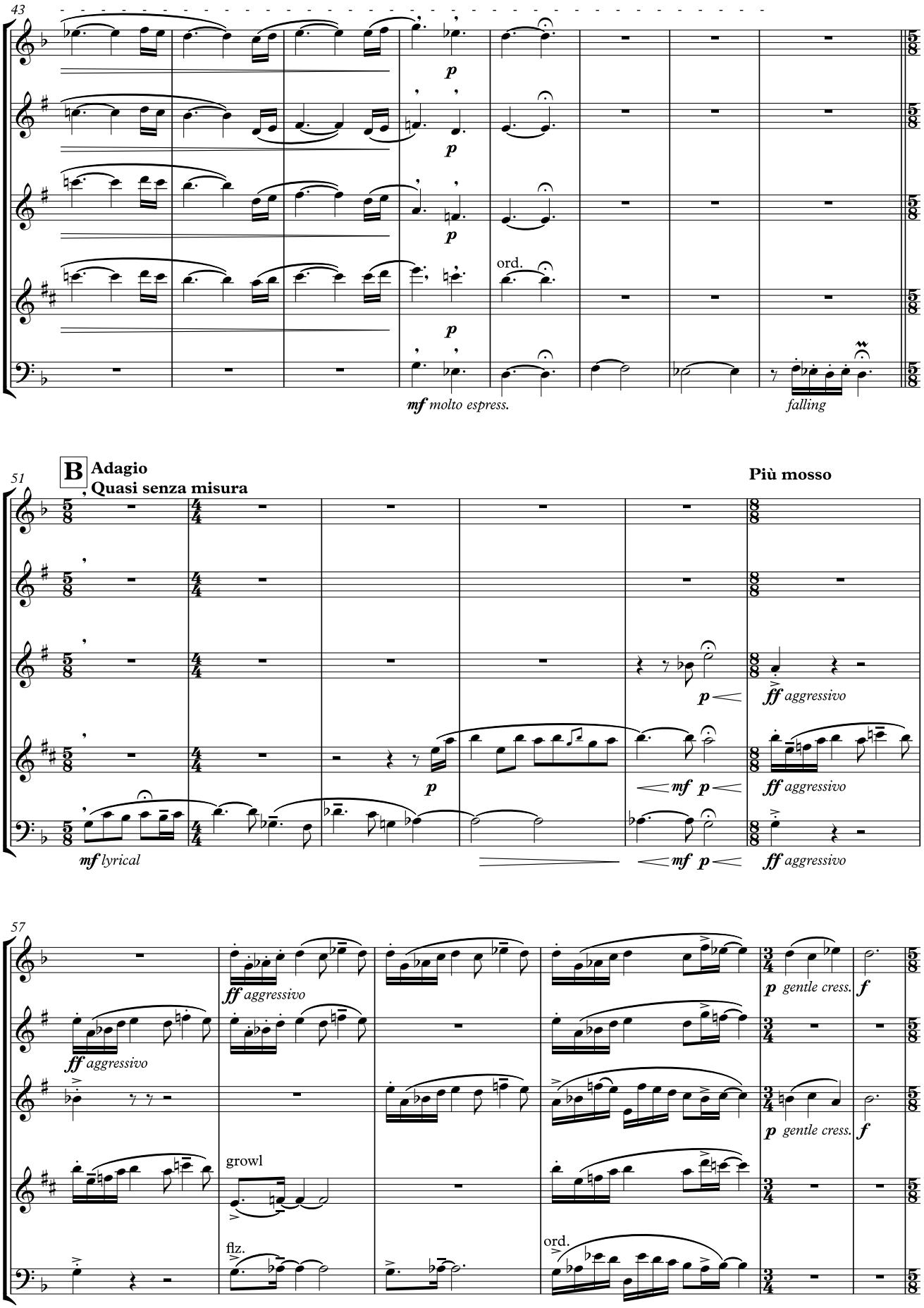


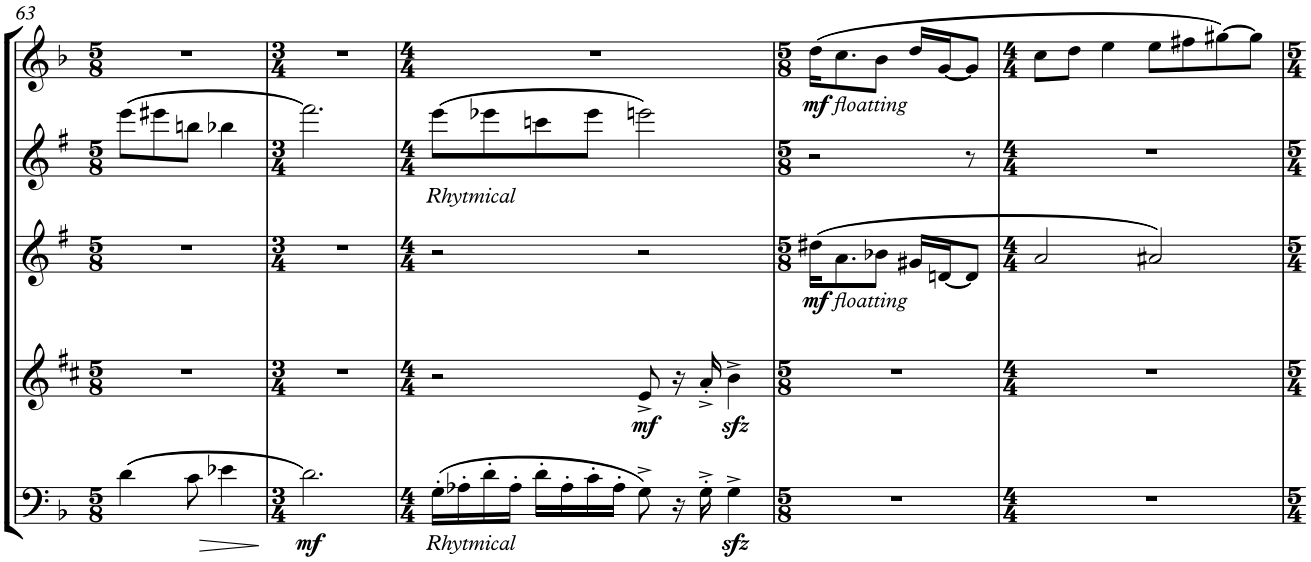


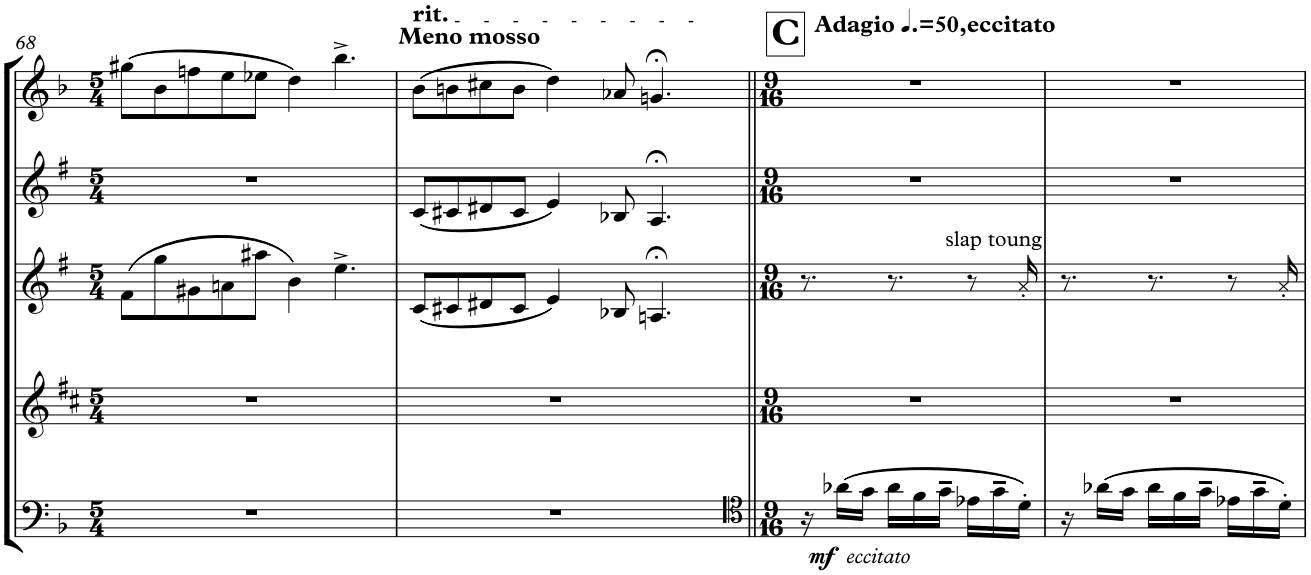


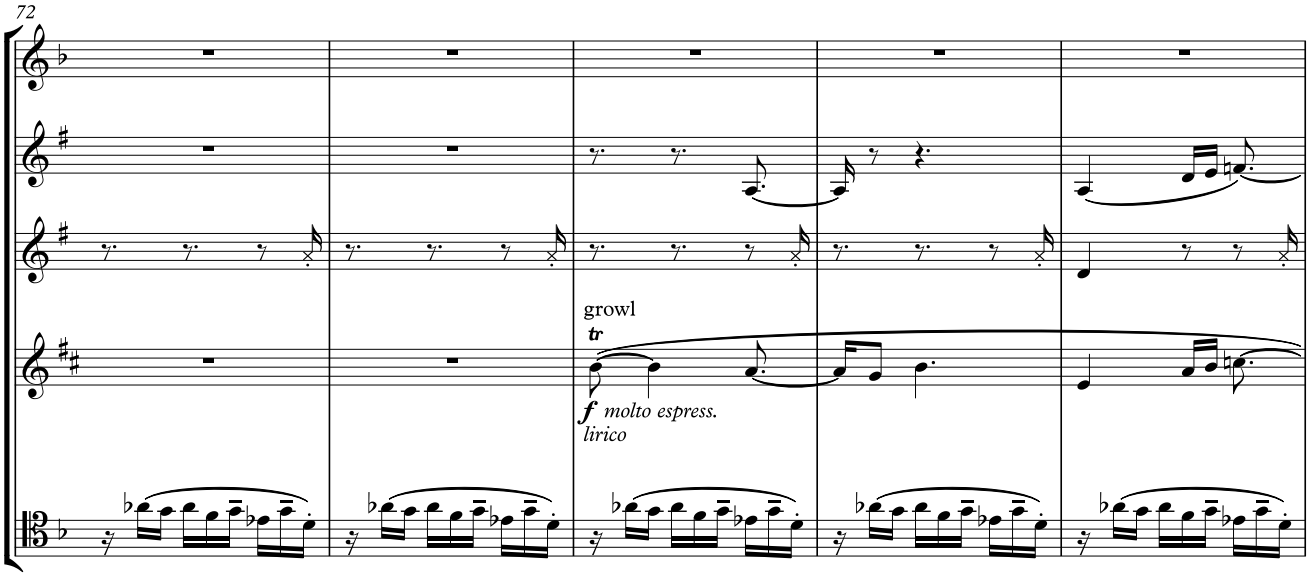
Copyright © 2020 by Seyedmohammad Amin Amel Ebrahimi. All rights reserved
No part of this publication may be reproducedin any form by
any electronic or mechanical means (including photocopying, recording or information storage and retrieval)
without permission in writing from the composer

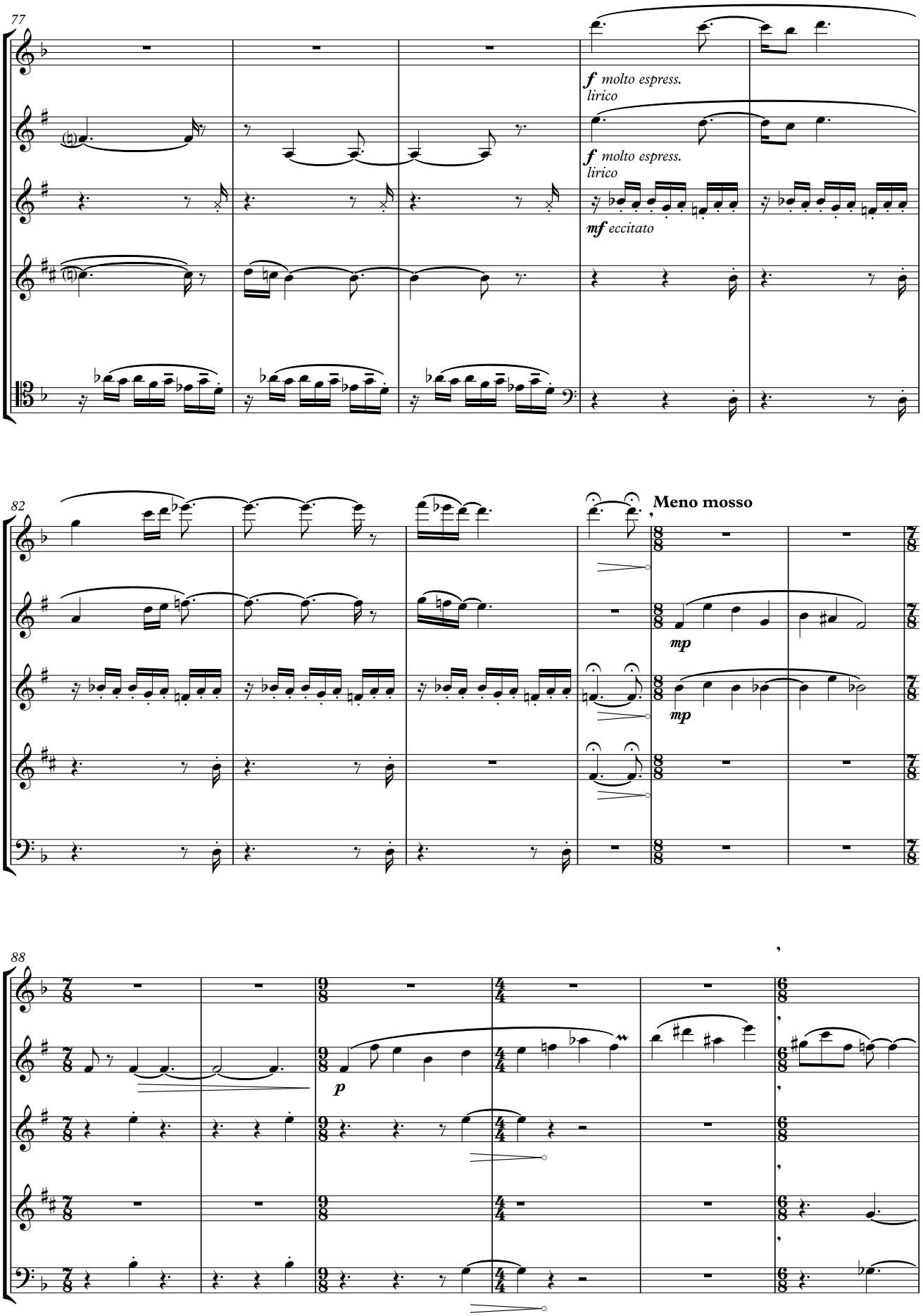

23
ff
poco aggressivo
mf
f
29
poco cress.
35
growl
rit.
p

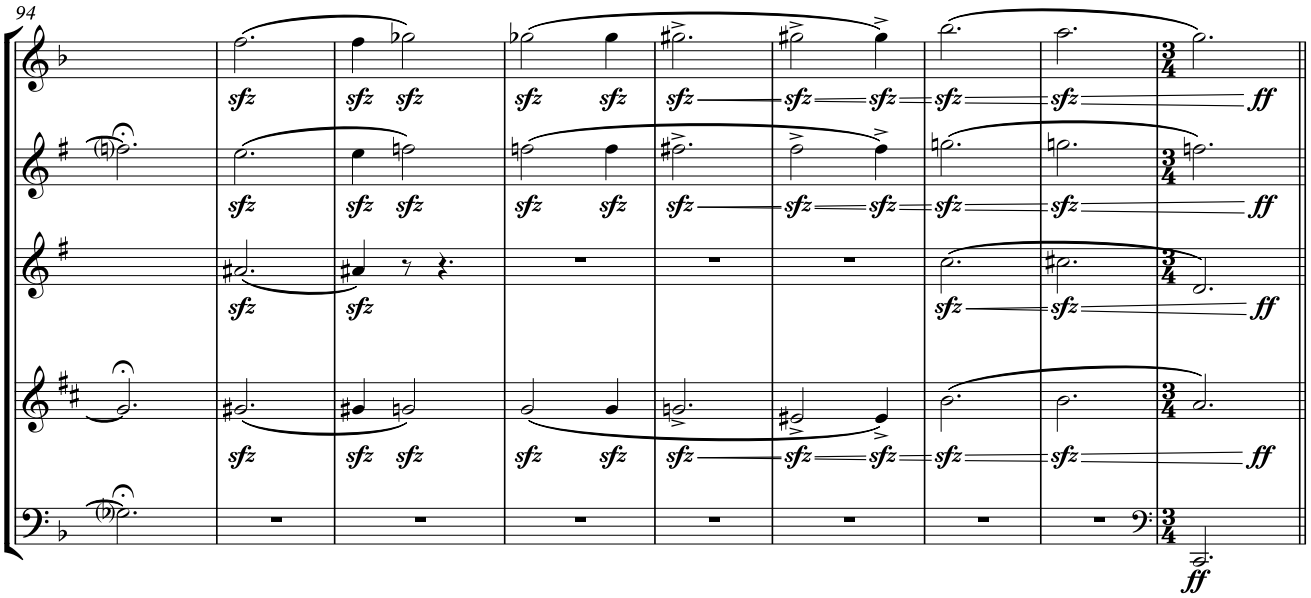

43
p
p
p
ord.
p
mf molto espress.
falling
51
B
Adagio
Quasi senza misura
Più mosso
p
ff aggressivo
p
mf p
ff aggressivo
mf lyrical
mf p
ff aggressivo
57
ff aggressivo
ff aggressivo
p gentle cress.
f
growl
flz.
ord.
p gentle cress.
f

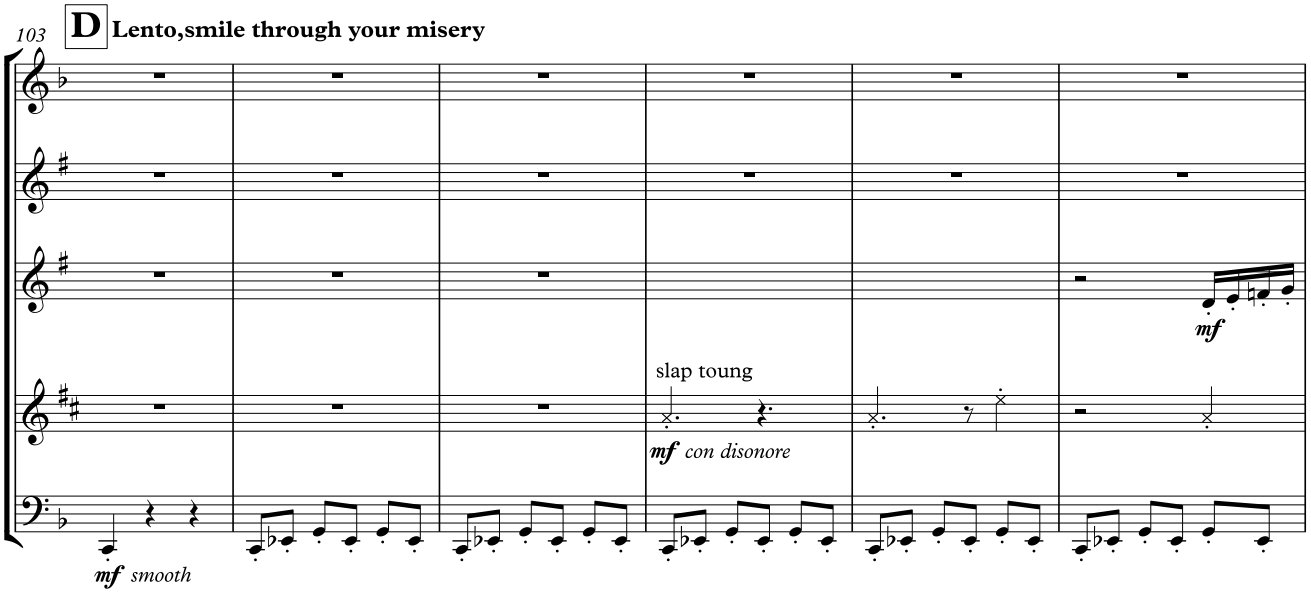

63
mf floatting
Rhytmical
mf floatting
mf
sfz
mf
Rhytmical
sfz

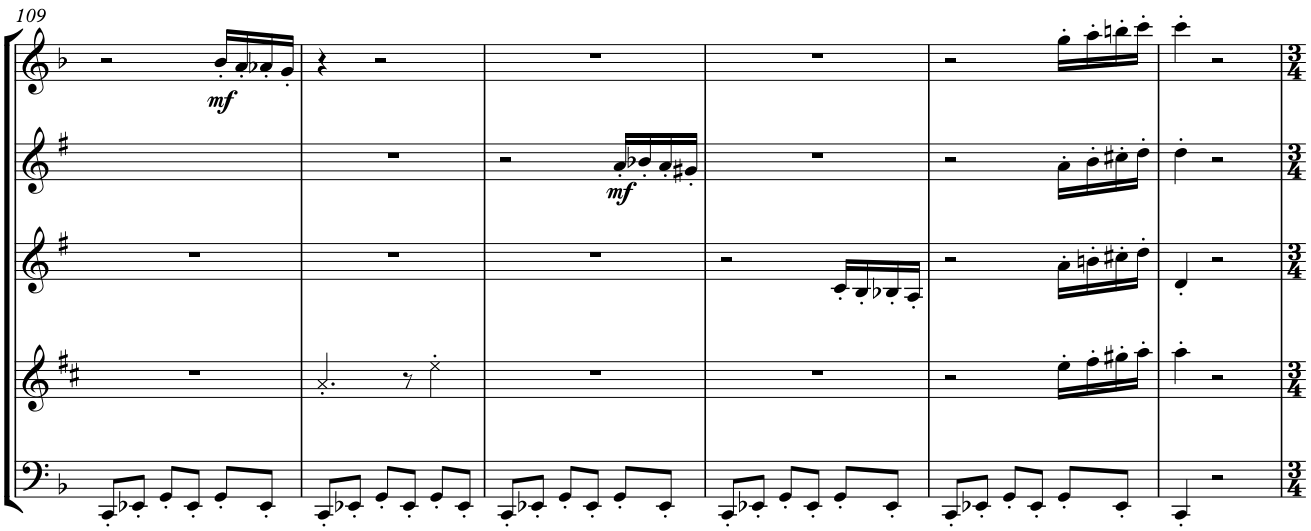

68
rit.
Meno mosso
C
Adagio ♩.=50,eccitato
slap toung
mf eccitato

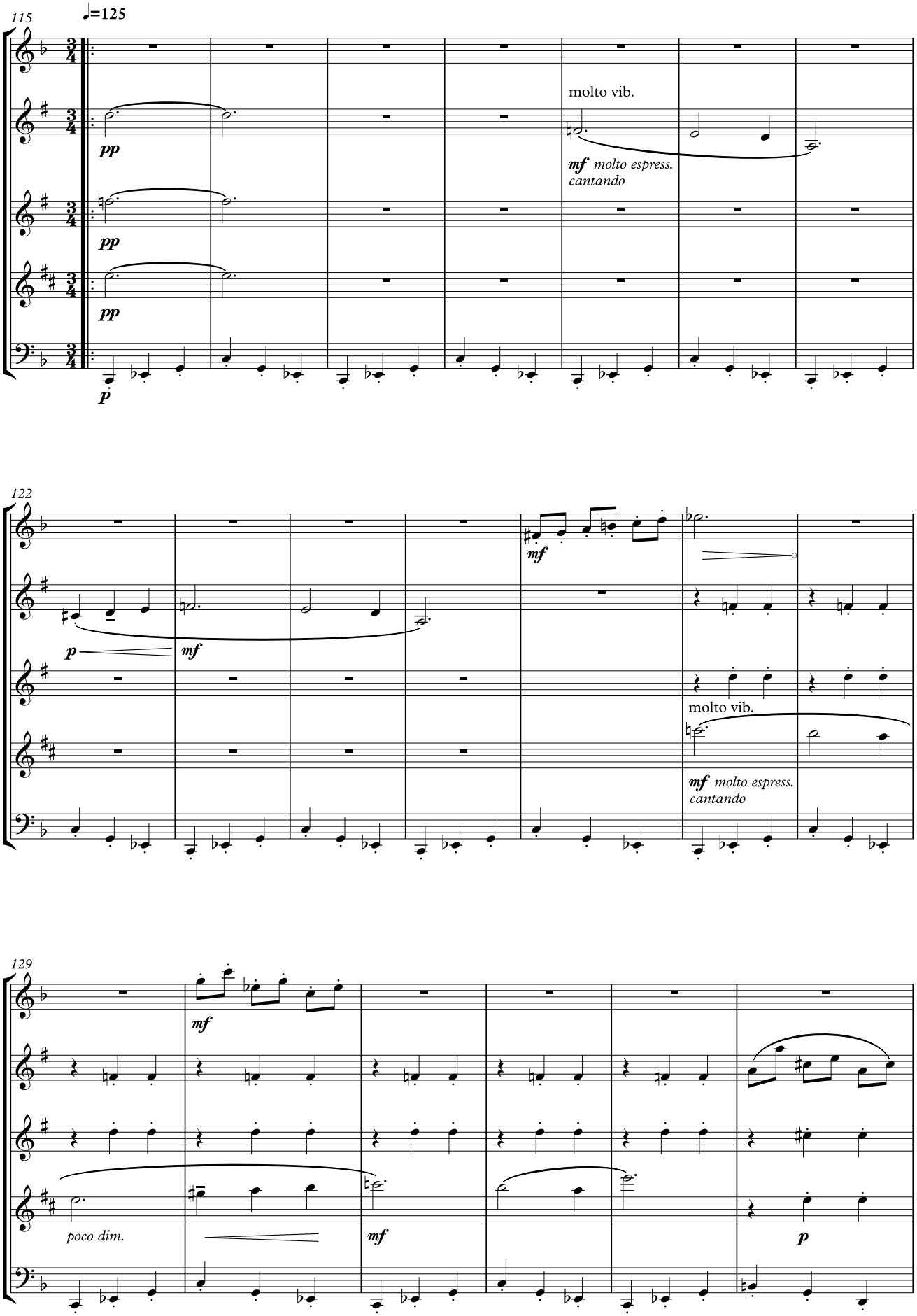

72
growl
tr
f molto espress.
lirico

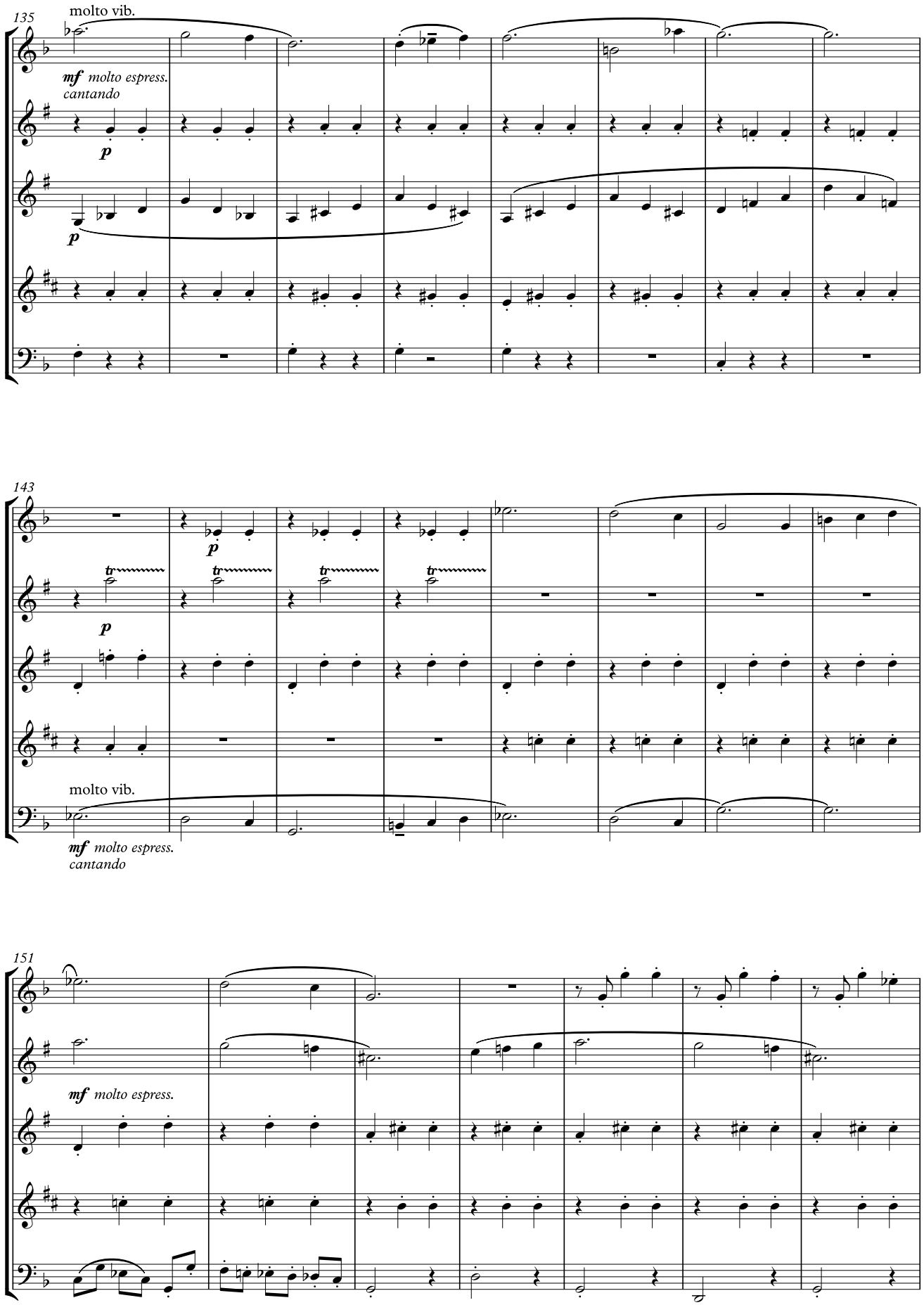

77
f molto espress.
lirico
f molto espress.
lirico
mf eccitato
82
Meno mosso
mp
mp
88
p

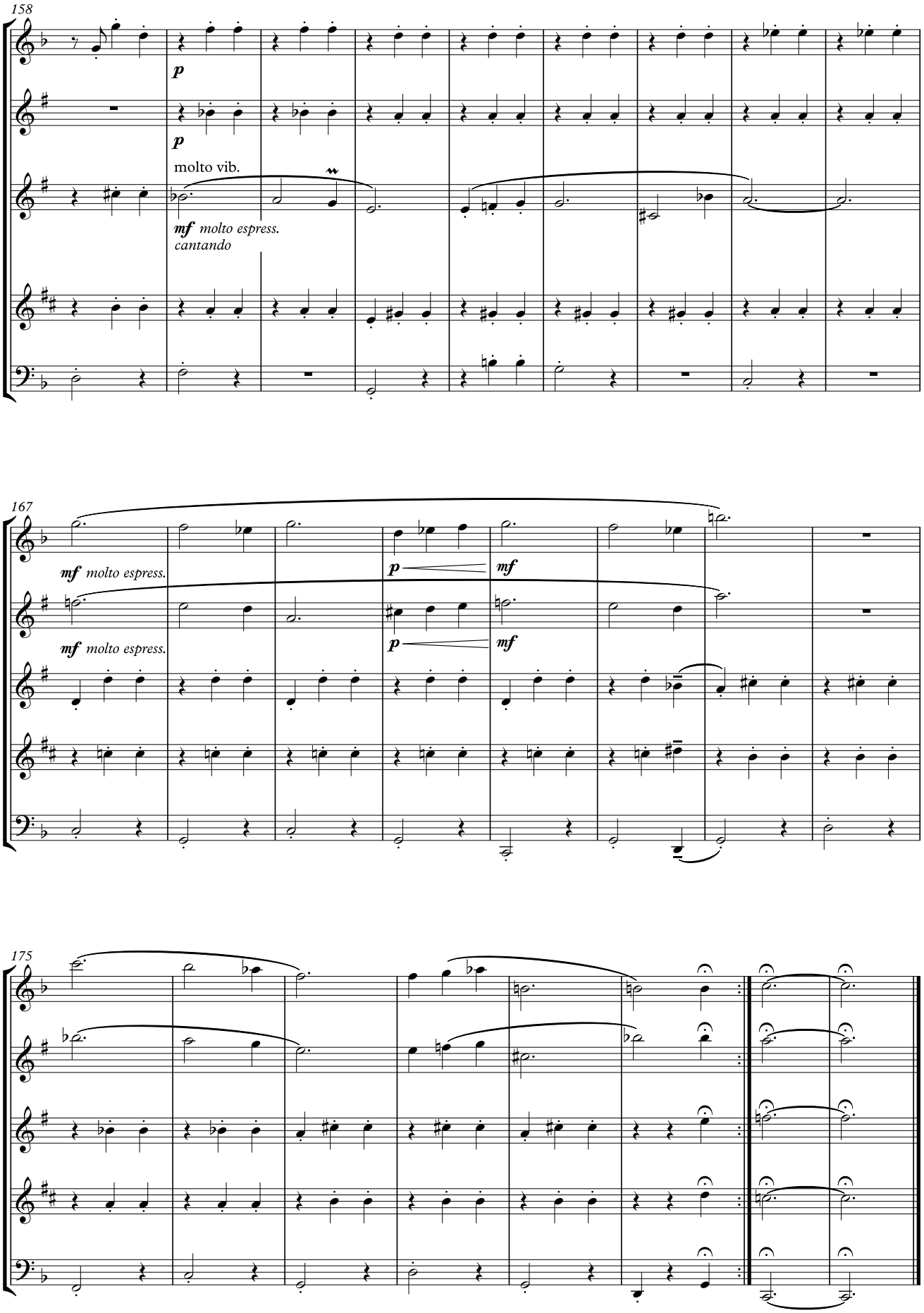

94
sfz
ff


103
D
Lento,smile through your misery
mf smooth
slap toung
mf con disonore
mf


109
mf
mf


115
♩=125
pp
molto vib.
mf molto espress.
cantando
pp
pp
p
122
p
mf
mf
molto vib.
mf molto espress.
cantando
129
mf
poco dim.
mf
p


135
molto vib.
mf molto espress.
cantando
p
p
143
p
tr
tr
tr
tr
p
molto vib.
mf molto espress.
cantando
151
mf molto espress.


158
p
p
molto vib.
mf molto espress.
cantando
167
mf molto espress.
mf molto espress.
p
mf
p
mf
175

SHORT BIOGRAPHY

Persian composer Amin Ebrahimi (1997) is based in the Netherlands and he is currently following his musical training at AMPA (Academy of Music and Performing Arts) in Tilburg.

He works as a full time composer, but he also conducts frequently and enjoyed his successful career as a music instructor in academies as Ordibehesht and Neydavood. His compositions succeeded to draw attention of critics in Newspapers as NRC, Brabants Dagblad and etc.
Amin co-founded the Brabnat Kamerorkest. He is also the artistic director of the orchestra. He has recieved commissions by Gaudeamus Muziekweek, Brabantkoor, TOP Orchestra Amsterdam, Koninklijk Harmonie Orpheus and some more international soloists, chambers and bands.
In order to follow his hobbie more, he became a chef at Doloris and he lives now in Tilburg.

www.Amin-Ebrahimi.com