

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Footprints

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# Footprints

For flute, clarinet, and piano

Yiran Zhao (b. 1999)

**Schnell** ♩ = 130

Musical score for measures 1-4. The score is in 4/4 time and consists of four staves: Flute, Clarinet in Bb, Piano (treble and bass clefs), and Piano (bass clef). The tempo is marked 'Schnell' with a quarter note equal to 130 beats per minute. The key signature has two sharps (F# and C#). The flute and clarinet parts play a rhythmic eighth-note pattern. The piano part features a series of chords in the right hand and a melodic line in the left hand starting in measure 3. Dynamics include *mp* and *f*. A first ending bracket is shown above the piano part in measure 4.

Musical score for measures 5-8. The score continues with the same instrumentation and key signature. Measure 5 is marked with a '5' above the flute staff. The flute and clarinet parts continue with their rhythmic patterns. The piano part continues with chords and a melodic line. Dynamics include *mp* and *f*. A first ending bracket is shown above the piano part in measure 8.

9

Fl.

Cl.

Pno.

This system contains measures 9 through 12. The Flute part (Fl.) features a rhythmic pattern of eighth notes with various accidentals (sharps, naturals, and flats). The Clarinet part (Cl.) plays a similar eighth-note pattern. The Piano part (Pno.) provides accompaniment with chords and eighth-note figures in both the right and left hands.

13

Fl.

Cl.

Pno.

This system contains measures 13 through 15. The Flute part (Fl.) continues with eighth-note patterns and accidentals. The Clarinet part (Cl.) maintains its eighth-note pattern. The Piano part (Pno.) continues with accompaniment, including chords and eighth-note figures in both hands.

16

Fl.

Cl.

Pno.

*f*

*f*

*f*

trill

*f*

*f*

*f*

21

Fl.

Cl.

Pno.

*mp*

*mf*

*p*

*p*

*mp*

*mf*

*p*

*p*

25

Fl.

Cl.

Pno.

*mf*

29

Fl.

Cl.

Pno.

*f*



40

Fl.

Cl.

Pno.

*f*

*f p*

43

Fl.

Cl.

Pno.

*mp*

*mf*

*mf*

*f*

8<sup>vb</sup>

47

Fl.

Cl.

Pno.

(8)

50

Fl.

Cl.

Pno.

*rall.*

*f*

*f*

*tr*

*8<sup>va</sup>*



Andante ♩ = 90

54

Fl.

Cl.

Pno.

*mf*

*mf*

3/4

3/4

3/4

3/4

Andante ♩ = 65

58

Fl.

Cl.

Pno.

*mp*

3

3/4

3/4

3/4

3/4

64

Fl.

Cl.

Pno.

*p*

*mf*

70

Fl.

Cl.

Pno.

*mp*

*mf*

*p*

*8va*

rit. . . . .

Tempo I ♩ = 130

75

Fl.

Cl.

Pno.

*mp*

*f*

*p*

*mf*

79

Fl.

Cl.

Pno.

*f*

*f p*

83

Fl.

Cl.

Pno.

86

Fl.

Cl.

Pno.

*mf*

*mf*

*mp*

88

Fl.

Cl.

Pno.

90

Fl.

Cl.

Pno.

*f*

*rit.*

*vd*

*di*

92

Fl.

Cl.

Pno.

*p*

*p*

*p*

*tr*

Detailed description: This is a musical score for three instruments: Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part (top staff) begins with a series of eighth notes, followed by a trill-like figure and a final note. The Clarinet part (middle staff) plays a similar rhythmic pattern of eighth notes, ending with a trill-like figure. The Piano part (bottom staff) features a complex accompaniment with chords and moving lines in both the right and left hands. A dynamic marking of *p* (piano) is present in the final measure of each instrument's part. A trill-like ornament is indicated above the final note of the Clarinet part.