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Title

Symphony To Heaven

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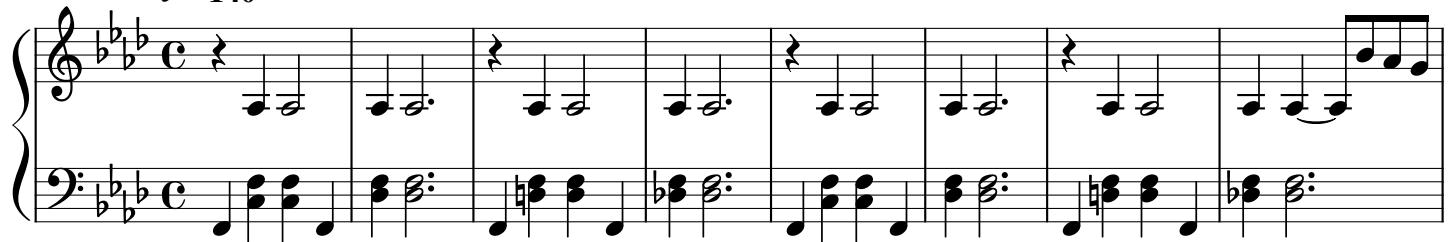
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SYMPHONY TO HEAVEN

Z.KOVACS

$\text{♩} = 140$



Musical score for piano, two staves. Key signature: C minor (three flats). Time signature: Common time. Measures 1-8. Treble staff: Rest, eighth note, eighth note. Bass staff: Eighth note, eighth note.



Musical score for piano, two staves. Key signature: C minor (three flats). Time signature: Common time. Measures 9-16. Treble staff: Dotted eighth note, eighth note. Bass staff: Eighth note, eighth note.



Musical score for piano, two staves. Key signature: C minor (three flats). Time signature: Common time. Measures 15-20. Treble staff: Dotted eighth note, eighth note. Bass staff: Eighth note, eighth note.



Musical score for piano, two staves. Key signature: C minor (three flats). Time signature: Common time. Measures 20-25. Treble staff: Eighth note, eighth note. Bass staff: Eighth note, eighth note. Measure 25 changes key to G major (one sharp).



Musical score for piano, two staves. Key signature: G major (one sharp). Time signature: Common time. Measures 25-30. Treble staff: Sixteenth note, eighth note, eighth note, eighth note, sixteenth note, eighth note, eighth note, eighth note. Bass staff: Eighth note, eighth note.

29

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

34

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

39

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

44

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

49

8

Treble Clef, Key Signature: B-flat, Tempo: 120 BPM

Bass Clef, Key Signature: B-flat, Tempo: 120 BPM

55

61

65

69

73

8

78

84

8

88

92

95

99

104

110

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in common time and key signature of four flats. The music consists of eighth-note patterns, primarily eighth-note chords and pairs of eighth notes.

115

A continuation of the musical score from page 110. The staves remain the same: treble and bass clefs, common time, and key signature of four flats. The music continues with eighth-note patterns.

120

8

A continuation of the musical score. A measure repeat sign is shown above the first measure of this page. The staves are treble and bass clef, common time, and key signature of four flats. The music includes eighth-note chords and pairs of eighth notes.

125

A continuation of the musical score. The staves are treble and bass clef, common time, and key signature of four flats. The music features eighth-note patterns with some grace notes indicated by small vertical strokes.

130

8

A continuation of the musical score. The staves are treble and bass clef, common time, and key signature of four flats. The music includes eighth-note chords and pairs of eighth notes, with a measure repeat sign above the first measure of this page.

134

8

134

8

138

8

138

8

145

145

150

150

155

155