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Title

Three Chases

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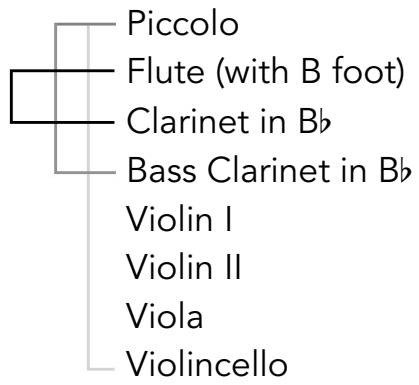
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Three Chases

ALEX BARKER

Score in C

Instrumentation



Duration: ca. 6 minutes 10 seconds

Three Chases I

ALEX BARKER

Moderato espressivo ♩ = 120

Piccolo

Flute

Clarinet in Bb

Bass Clarinet in Bb

Violin

Violin

Viola

Violoncello

pp *p* *pp* *pp* *p* *pp*

ppp *pp* *ppp* *ppp* *pp* *p* *pp* *p*

11

Fl. *p* *mf* *f* *mf*

Cl. *ppp* *p* *mp* *p* *mp* *mf* *f*

21

Fl. *p* *ppp* *mf* *flz.* *ord.* *flz.*

Cl. *mf* *mp* *p*

27

Fl. *pp* *ppp* *pp* *pp* *ppp* *ord.* *flz.* *ord.*

Cl. *pp* *p* *ppp*

34 **Largo** ♩ = 54

Picc. *mf* *f* *p* *mp* *pp*

Fl. *mp* *mf* *f* *p* *pp*

Cl. *mp* *mf* *f* *p* *pp* *p*

B. Cl. *p* *mp* *mf* *f* *mp*

41

Picc. *p* *mp* *mf* *f* *f* *f*

Fl. *p* *mp* *mf*

Cl. *mp* *mf* *mp* *mf* *f*

B. Cl. *mf* *p* *mp* *mf*

45

Picc. *pp* *p* *mp* *pp* *p*

Fl. *3* *pp* *p* *mp* *p* *3*

Cl. *3* *mp* *pp* *p* *mp* *p* *3*

B. Cl. *p* *pp* *p* *mp* *pp* *p*



50

Andante ♩ = 80

Picc. *mp pp* *mp* *mf* *f* *ff* *f* *mf*

Fl. *mf* *mp* *mf* *f* *ff* *f*

Cl. *mf* *mp* *mf* *f* *ff* *f*

B. Cl. *mp pp* *mp* *mf* *f* *ff* *f*



59

Picc. *sub. pp* *mf* *mp* *ppp*

Fl. *mf* *sub. pp* *mp* *mf* *mp* *ppp*

Cl. *mf* *sub. pp* *mp* *f* *mp* *ppp*

B. Cl. *sub. pp* *p* *mp* *f* *mp* *ppp*



67 **Andante** ♩ = 80

Picc. *mp*

Fl. *pp* *p* *mp* *mf*

Cl. *ppp* *pp* *ppp* *ppp* *mp* *ppp*

B. Cl. *ppp* *p* *ppp*

Vln. *mp* *p* *pp* *pp*

Vln. *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

sul pont. *sul tasto.*

76

Picc. *mp* *mf*

Fl. *pp* *p* *mp* *mf* *p*

Cl. *ppp* *pp* *ppp* *ppp* *mp* *ppp* *mp*

B. Cl. *ppp* *p* *ppp* *mp*

Vln. *ord.* *mp* *mf* *mp*

Vln. *ord.* *mp* *mf* *f* *3* *pizz* *mp*

Vla. *ord.* *mp* *mf* *f* *3*

Vc. *ord. pizz* *arco* *mp* *mf* *f*

83

Musical score for measures 83-88. The score includes parts for Piccolo, Flute, Clarinet, Bass Clarinet, Violin I, Violin II, Viola, and Violoncello. Dynamics range from *mf* to *mp*. Performance instructions include *pizz*, *arco sul tasto*, and *arco*.

91

Musical score for measures 91-96. The score includes parts for Piccolo, Flute, Clarinet, Bass Clarinet, Violin I, Violin II, Viola, and Violoncello. Dynamics range from *mp* to *mf*. Performance instructions include *arco sul G*, *pizz*, and *ord.*

98

Picc. *f* *ff*

Fl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Vln. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

105

Picc.

Fl. *mf* *p* *pp* *pp* *p*

Cl. *mf* *p* *ppp* *pp* *ppp*

B. Cl. *mp* *ppp*

Vln. *mp* sul tasto.

Vln. *mp* sul tasto.

Vla. *mp* sul tasto.

Vc. *mp* sul tasto.

114

Picc. *mp*

Fl. *mp* *mf* *pp* *p*

Cl. *mp* *ppp* *p* *ppp* *pp* *ppp*

B. Cl. *p* *ppp* *p* *ppp*

Vln. ord. sul A *mp* sul pont. *p* *pp* sul tasto.

Vln. ord. sul D *mp* sul pont. *p* *pp* sul tasto.

Vla. ord. *mp* sul pont. *p* *pp* sul tasto.

Vc. ord. *mp* sul pont. *p* *pp* ord. pizz.

123

Picc. *mp*

Fl. *mp* *mf* *pp* *p*

Cl. *ppp* *mp* *ppp* *p* *ppp* *pp* *ppp*

B. Cl. *p* *ppp* *p* *ppp*

Vln. ord. *mp*

Vln. ord. *p* *pp*

Vla. ord. *pp*

Vc. arco *pp*

Musical score for Piccolo, Flute, Clarinet, Bass Clarinet, Violin, Viola, and Violoncello. The score is divided into two systems. The first system includes Picc., Fl., Cl., and B. Cl. parts. The second system includes Vln., Vla., and Vc. parts. The Picc. part has a *pp* dynamic marking. The Fl. part has *pp*, *p*, and *pp* dynamic markings. The Cl. part has *ppp*, *mp*, and *pp* dynamic markings. The B. Cl. part has *p* and *ppp* dynamic markings. The Vln., Vla., and Vc. parts are currently blank.