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### **Publication Date**

2020

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*D R I F T*

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*Concertino for Piano and Small Ensemble*

JOSEPH HOWARD

2018



# *D R I F T*

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## *Concertino for Piano and Small Ensemble*

### Instrumentation:

Piano (solo)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn

Trumpet in C

Trombone

Harp

Percussion (Marimba, Suspended Cymbal, Bass Drum, Wood Block, Mark Tree)

Double Bass

Duration: c. 8'30"

Written for George Fu

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# D R I F T

Joseph Howard  
2018

Score in C

♩ = 144 **Vivo**

Flute *p*

Oboe

Clarinet in B $\flat$  *f* solo *ff* scherz.

Bassoon

Horn in F *p* *f* *p*

Trumpet in C

Trombone

Marimba

Harp *ff* sempre l.v.

Piano (solo) *fp* *f* *p*

Contrabass *p* *f*

4

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Hp.

Pno.

Cb.

*p*

*ff*

*f*

*p*

*f*

*sf*

*f*

*p*

*sf*

*sf*

6 3

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Hp.

Pno.

Cb.

*ff*

*f*

*f* *p*

*p*

*sf* *sf*

6 6 6



8

Fl. *f*

Ob.

Cl.

Bsn.

Hn. *f*

C Tpt.

Tbn.

Mar.

Hp.

Pno. *poco*

6 6 6

Cb.

||

Detailed description of the musical score: This page of a symphony score contains parts for eleven instruments. The Flute part begins with a dynamic marking of *f* and a measure rest. The Oboe part has a measure rest. The Clarinet part features a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Horn part has a melodic line with a dynamic marking of *f*. The Trumpet and Trombone parts have measure rests. The Maracas part has a rhythmic pattern. The Harp part has measure rests. The Piano part features a complex texture with a right-hand part marked *poco* and a left-hand part with sixteenth-note patterns and a dynamic marking of *f*. The Cello and Double Bass parts have melodic lines with slurs and a dynamic marking of *ff*.

10 **A** 2 + 3 5

Fl. *ff scherz.*

Ob. *f* *ff scherz.*

Cl.

Bsn. *f*

Hn.

C Tpt. *ff scherz.*

Tbn.

Mar.

Hp. *f* *gliss.* *sf* *f* *gliss.* *sf*

Pno. *f*

Cb. *f* *arco*

14

2 + 2 + 3                      3 + 2 + 2

Fl. *p*

Ob. *p*

Cl. *p* *ff*

Bsn. *non dim.* *p* *f*

Hn. *non dim.*

C Tpt. *p* *f*

Tbn.

Mar. *sfz p* *f*

Hp. *p*

2 + 2 + 3                      3 + 2 + 2

Pno. *p*

Cb. *non dim.* *p*

**B** 2 + 2 + 3

2 + 3

18

Fl. *f* *p* *f* *p* *sf*

Ob. *f* *sf*

Cl. *fff* *sempre* solo

Bsn. *fff* solo *sf*

Hn. *fp* *p* *f*

C Tpt. *f*

Tbn. *f*

Mar.

Hp. *fff* *f*

Pno. *f* 2 + 2 + 3 2 + 3

Cb. *f* pizz. arco *p* *f*

23

**C**

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Hp.

Pno.

Cb.

*sf*

*sf*

*sf*

*sf*

*p (sub.)*

*f*

*gliss.*

*f*

*f*

*f*

*p*

*f*

*sf*

27

Fl. *ff*

Ob. *ff*

Cl.

Bsn. *p* *f*

Hn.

C Tpt.

Tbn. *p* *f* *gliss.* *mf*

Mar.

Hp. *secco*

Pno. *p* *f*

Cb. *f* *pizz.* *arco*

31

Fl. *sf* *fp* *sf* *sf* *sf*

Ob. *sf* *fp* *sf* *sf* *sf*

Cl. *sf* *fp* *sf* *sf* *sf*

Bsn. *fff*

Hn. *p* *f*

C Tpt.

Tbn. *f* *gliss.* *p*

Mar.

Hp.

Pno. *fff*

Cb. *fff*

**D**

*sf* *fp* *sf* *sf* *sf*

*f* *gliss.* *p*

*fff*

*fff*

35

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp* *f*

Bsn.

Hn.

C Tpt. *mf* *mfp* *f*

Tbn. *p* *f* *fp* *f*

Mar.

Hp.

Pno. *ff*

Cb.



39

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Hp.

Pno.

Cb.

*fp*

*f*

*fp*

*ff*

43

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Hp.

Pno.

Cb.

**E**

*mf*

*perdendosi*

*mf espress.*

*p*

*ppp*

Detailed description: This page of a musical score contains measures 43 through 46. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Maracas (Mar.), Harp (Hp.), Piano (Pno.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 2/2. Measure 43 starts with a key signature change to E major, indicated by a box with the letter 'E'. The Flute part has a melodic line starting in measure 43. The Clarinet part has a melodic line starting in measure 43 with the dynamic marking *mf* and the instruction *perdendosi*. The Harp part has a chordal accompaniment starting in measure 43 with the dynamic marking *mf*. The Piano part has a complex melodic and harmonic accompaniment starting in measure 43 with the dynamic marking *p*. The Cello part has a melodic line starting in measure 43 with the dynamic marking *ppp*. The other instruments (Ob., Bsn., Hn., C Tpt., Tbn., Mar.) are silent in this section. The score continues for four measures, with various dynamics and performance instructions.

47

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Hp.

Pno.

Cb.

**F**

*p*

*p*

*p*

*p*

*f*

*pp*

*p*

G

50

Fl. *mf*

Ob.

Cl.

Bsn. *f espress.*

Hn. *mf*

C Tpt.

Tbn.

Mar. *mp*

Hp.

Pno. *mf*

Cb. *mf*

**G**

Detailed description: This page of a musical score, numbered 50, features a variety of instruments. The Flute (Fl.) and Horn (Hn.) parts are marked *mf*. The Bassoon (Bsn.) part is marked *f espress.* and includes a dynamic hairpin. The Maracas (Mar.) part is marked *mp*. The Harp (Hp.) part features a complex chordal structure with a downward-pointing arrow and a **G** chord symbol. The Piano (Pno.) part is marked *mf* and includes triplets and a dotted line. The Contrabass (Cb.) part is marked *mf*. The Oboe (Ob.), Clarinet (Cl.), Trumpet (C Tpt.), and Trombone (Tbn.) parts are currently silent. A **G** chord symbol is also present at the top of the page.

54

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Hp.

Pno.

Cb.

*p*

*f*

*p*

To Cym.

*pp*

*mf*

*p delicato, rilassato*

*p*

Measures 54-56 of a musical score. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Maracas (Mar.), Harp (Hp.), Piano (Pno.), and Cello (Cb.). Measure 54 is marked with a rehearsal sign. The Flute part begins with a half note G4, followed by a half note A4, and a half note B4. The Clarinet part begins with a half note G3, followed by a half note A3, and a half note B3. The Bassoon part begins with a half note G2, followed by a half note A2, and a half note B2. The Horn part begins with a half note G3, followed by a half note A3, and a half note B3. The Trumpet part is silent. The Trombone part is silent. The Maracas part begins with a rhythmic pattern of eighth notes. The Harp part begins with a chord of G2, B2, D3, F3, A3, C4. The Piano part begins with a complex figure consisting of eighth and sixteenth notes, including triplets. The Cello part begins with a half note G2, followed by a half note A2, and a half note B2. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p delicato, rilassato* (piano, delicate, relaxed). The Maracas part is marked "To Cym." (To Cymbal). The Harp part has a chord marked "A3".

58 **H**

Fl. *mf* *p* *f* *mp* *f*

Ob. *pp* *f* solo 3

Cl. *p*

Bsn. *f*

Hn. *mf* *mf* *p*

C Tpt.

Tbn.

Mar.

Hp. *f* *f* 8<sup>vb</sup>

Pno. **H** 8<sup>vb</sup>

Cb. *mf*







rit.

72

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

Bsn. *p*

Hn. *mf* *p*

C Tpt.

Tbn. *gliss.* *f* *meno f*

Mar.

Hp.

rit.

Pno.

Cb.

Musical score for woodwinds and brass instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The Flute part begins at measure 77 with a melodic line featuring slurs and a trill. The Oboe part has dynamics *p*, *mf*, and *p*. The Bassoon part has dynamics *p*, *mf*, and *p*, with a triplet of eighth notes. The Horn part has dynamics *mf* and *mf*. The Trombone part has a triplet of eighth notes. The Clarinet, Trumpet, and Trombone parts are mostly silent. The Maracas (Mar.) and Harp (Hp.) parts are also silent.

Musical score for Piano (Pno.) and Cello (Cb.). The Piano part features a complex texture with chords and a melodic line in the right hand, and a bass line in the left hand with triplets and quintuplets. The Cello part is mostly silent.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Hp.

Pno.

Cb.

*p*

*mf*

*f*

*p*

*gliss.*

*8va*

*3*

2/4

2/2

7/8

K

89

Fl. *p* < *f*

Ob. *p* < *f*

Cl. *f*

Bsn. *mf* < *f* *p*

Hn. *mf* < *f* *p* *mfp* < *mf*

C Tpt. *mf* *p* *mf* < *f*

Tbn. *mfp* < *f* *gliss.*

Mar. Cymbals *ppp* < *mf* < *ppp* To B. D.

Hp.

Pno. *f*

Cb. *f* < *mp* < *f*

Detailed description: This page of a musical score covers measures 89 to 94. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), a percussion section (Maracas), a harp, a piano, and a double bass. The score is in 7/8 time, with measures 90-93 being 3/4 time and measure 94 being 4/4 time. A rehearsal mark 'K' is placed above measure 89 and below measure 93. The piano part includes a 'Ped.' marking. Dynamics range from *ppp* to *f*. The woodwinds and brass play melodic lines with various articulations and slurs. The percussion part features cymbal rolls. The piano part provides harmonic support with chords and moving lines. The double bass part has a rhythmic pattern of eighth notes.

95

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *mf*

Tbn. *p*

Cym. Bass Drum *ppp* *f* *ppp*

Hp.

rit. **L** A tempo (♩ = 132)

Pno. *p*

Cb. *f*

100

Fl.

Ob.

Cl. *ff*

Bsn. *mf* 3

Hn. *mf* 3

C Tpt. solo *mf*

Tbn. *p* *mf* *p*

B. D.  $\frac{4}{4}$

Hp. *poco f* ma lontano 3 3 3 3 3 3

Pno. 6 *f* 6 7 *pp* 7

Cb. *mf* 3

Detailed description: This page of a musical score, numbered 100, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Clarinet part features a long, sustained note marked *ff* with a slur. The Bassoon and Horn parts have melodic lines with triplets marked '3'. The next two staves are for brass: Trumpet (C Tpt.) and Trombone (Tbn.). The Trumpet part has a 'solo' marking and a *mf* dynamic. The Trombone part starts with a *p* dynamic, moves to *mf*, and ends with a *p* dynamic. The Percussion (B. D.) staff is empty. The Harp (Hp.) staff has a treble clef and contains a triplet of eighth notes marked *poco f* ma lontano. The Piano (Pno.) staff has a treble and bass clef, featuring sixteenth-note passages with slurs and markings for sixths (6) and sevenths (7), with dynamics *f* and *pp*. The Contrabass (Cb.) staff has a bass clef and a melodic line with a triplet marked '3' and a *mf* dynamic.

103

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. D.

Hp.

Pno.

Cb.

*fp*

*f*

*mf*

*pp*

*p<*

*f*

M rit.

108

Fl. *ff*

Ob. *ff*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *ff*

Tbn.

B. D.

Hp. *ff* l.v.

B: C# D: E: F# G: A:

gliss.

gliss.

gliss.

gliss.

gliss.

M rit.

Pno. *ff*

Cb.





116

Fl. *sfz*  
 Ob. *sfz*  
 Cl. *sfz*  
 Bsn. *sfz*  
 Hn.  
 C Tpt.  
 Tbn.  
 B. D. Wood Block *sf*  
 Hp. *sfz secco*  
 Pno. *f* *p*  
 Cb. *sfz* *pizz.*

The score is for measures 116 through 124. The key signature has one flat (B-flat major or D minor). The time signature changes from 3/4 to 2/4 at measure 117 and remains 2/4 through measure 124. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a series of chords in the 2/4 section, marked *sfz*. The Bass Drum (B. D.) plays a wood block in measure 117, marked *sf*. The Harp (Hp.) plays chords in the 2/4 section, marked *sfz secco*. The Piano (Pno.) has a complex rhythmic pattern in the 3/4 section, marked *f* and *p*. The Contrabass (Cb.) plays a single note in measure 117, marked *sfz* and *pizz.*

O

126

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

W.B.

Hp.

Pno.

Cb.

*p*

*mf*

*f*

*p*

*sfp*

*sfp*

*f*

*p*

*f*

*gliss.*

*l.v.*

*arco*

B $\flat$  C $\sharp$  D $\flat$   
E $\sharp$  F $\sharp$  G $\flat$  A $\flat$

P

136

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

W.B.

Hp.

Pno.

Cb.

*f*

*mp*

*fp*

*p*

*sf*

*p*

*mf*

*gliss.*

*sfzp*

*sfzp*

*sfzp*

Q

145

Fl. *sfz*

Ob. *f sfz*

Cl. *sfz*

Bsn. *f*

Hn. *p f*

C Tpt. *sfz*

Tbn. *sfz*

W.B. *sf*

Hp. *sf secco*

Q

Pno. *f*

Cb. *sfz* pizz. arco arco

**R**

Musical score for measures 154-161. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Wood Bass (W.B.), Harp (Hp.), Piano (Pno.), and Contrabass (Cb.).

**Flute (Fl.):** Measures 154-161. Dynamics: *mf*, *f*, *dim.*

**Oboe (Ob.):** Measures 154-161. Dynamics: *mf*, *f*

**Clarinet (Cl.):** Measures 154-161. Dynamics: *mf*, *f*

**Bassoon (Bsn.):** Measures 154-161. Dynamics: *mf*, *f*

**Horn (Hn.):** Measures 154-161. Dynamics: *p*, *f*

**Trumpet (C Tpt.):** Measures 154-161. Dynamics: *p*, *f*

**Trombone (Tbn.):** Measures 154-161. Dynamics: *p*, *f*

**Wood Bass (W.B.):** Measures 154-161. Dynamics: *p*, *f*

**Harp (Hp.):** Measures 154-161. Dynamics: *p*, *f*

**Piano (Pno.):** Measures 154-161. Dynamics: *p*, *f*

**Contrabass (Cb.):** Measures 154-161. Dynamics: *fp*, *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

C Tpt.

Tbn.

W.B. *p* — *f* *p* — *f* *p* —

Hp.

Pno.

Cb. *f* pizz.

Detailed description: This page of a musical score covers measures 164 through 171. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Wood Bass (W.B.), Harp (Hp.), Piano (Pno.), and Cello (Cb.). The Flute, Oboe, and Clarinet parts feature melodic lines with dynamic markings of *f* (forte) and slurs. The Bassoon part has a rhythmic pattern of eighth notes with rests. The Wood Bass part has a dynamic range from *p* (piano) to *f* (forte) with slurs. The Piano part has a complex accompaniment with slurs and accents. The Cello part begins with a *f* dynamic and a pizzicato (*pizz.*) marking.

173 S

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

W.B.

Hp.

Pno.

Cb.

To Mar.

solo

*f*

*f*

*mf*

arco

*f*



This page of a musical score contains measures 180 through 183. The instruments and their parts are as follows:

- Flute (Fl.):** Four staves, all containing whole rests.
- Oboe (Ob.):** Two staves, all containing whole rests.
- Clarinet (Cl.):** Two staves, all containing whole rests.
- Bassoon (Bsn.):** Two staves, all containing whole rests.
- Horn (Hn.):** Two staves, all containing whole rests.
- Trumpet (C Tpt.):** One staff with a melodic line. It begins with a quarter rest, followed by a half note G#4, a quarter note F#4, and a quarter note E4. A triplet of eighth notes (D#4, E4, F#4) is marked with a '3' and a slur. This is followed by a half note D#4, a quarter note C#4, and a quarter note B3. A final triplet of eighth notes (B3, A3, G#3) is also marked with a '3' and a slur. A long slur covers the entire melodic phrase.
- Trombone (Tbn.):** Two staves, all containing whole rests.
- Wood Bass (W.B.):** One staff with a whole rest.
- Piano (Pno.):** Grand staff with a complex accompaniment. The left hand plays a steady eighth-note pattern of chords, while the right hand plays a similar pattern. The key signature changes from one sharp (F#) to two sharps (F#, C#) at the start of measure 182.
- Contrabass (Cb.):** Four staves with a low-frequency accompaniment. It features a series of chords, each marked with a '3' and a slur, indicating a triplet. The notes are primarily in the lower register.

184

T

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *p* *f*

C Tpt. *f* solo

Tbn.

W.B.

Hp. *gliss.* *l.v.*

B $\flat$  C $\sharp$  D $\flat$   
E $\sharp$  F $\natural$  G $\flat$  A $\flat$

Pno. *f*

T

Cb. *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

W.B.

Hp.

Pno.

Cb.

*f*

*f* *p*

*pizz.* *arco*

*fp* *sf*

Detailed description of the musical score: This page contains the musical score for rehearsal mark 189, page 38. The score is for a symphony orchestra and is written in 2/4 time. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Wood Bass (W.B.), Harp (Hp.), Piano (Pno.), and Cello (Cb.). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Wood Bass, Harp, and Piano. The second system includes Cello. The music features various dynamics and articulations. The Oboe part has a forte (*f*) dynamic. The Clarinet part has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The Bassoon part has a forte (*f*) dynamic. The Piano part has a forte (*f*) dynamic. The Cello part has a piano (*pizz.*) dynamic followed by an arco dynamic. The Cello part also has a fortissimo (*sf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



201

Fl. *ff* *fp*

Ob. *ff* *fp*

Cl.

Bsn.

Hn.

C Tpt. *ff* *fp*

Tbn. *fp*

Mar. *sf*

Hp.

Pno.

Cb.

206 **V**

Fl. *f*

Ob. *f*

Cl. *ff scherz.*

Bsn.

Hn. *mp* *f* *p*

C Tpt. *f*

Tbn. *f*

Mar. *p*

Hp. *f* l.v.

**V**

Pno. *p*

*con Ped.*

Cb. *f* *p*

211

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Hp.

Pno.

Cb.

*p*

*sim.*

*f*


*p*

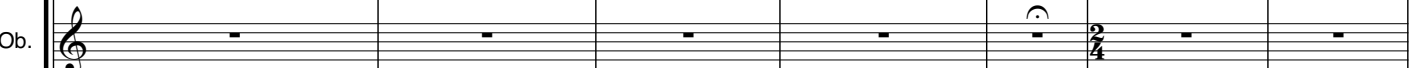
*3*

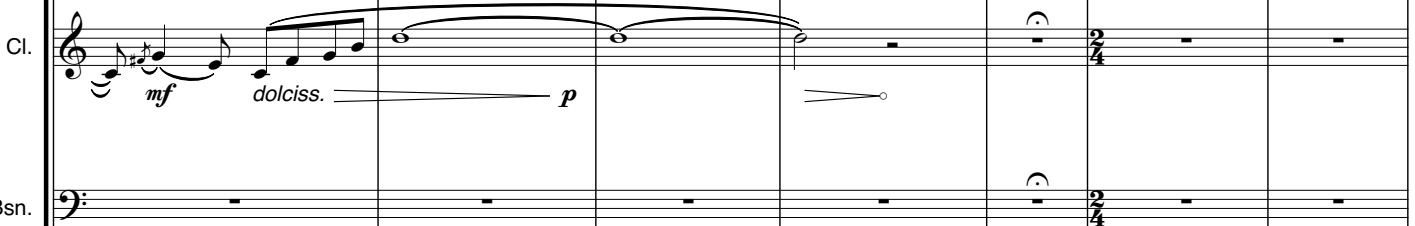
Detailed description: This page of a musical score, numbered 42, contains measures 211 through 215. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Maracas (Mar.), Harp (Hp.), Piano (Pno.), and Cello/Double Bass (Cb.). The Flute, Oboe, Trumpet, and Trombone parts are mostly silent, indicated by rests. The Clarinet part features a melodic line starting with a *p* dynamic, followed by a *sim.* (sustained) section, and ending with a triplet of notes marked *p*. The Horn part has a long note with a dynamic contour from *p* to *f* and back to *p*. The Maracas part consists of rhythmic patterns of chords. The Harp part has a few notes in the first measure. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Cello/Double Bass part has a few notes in the first measure.

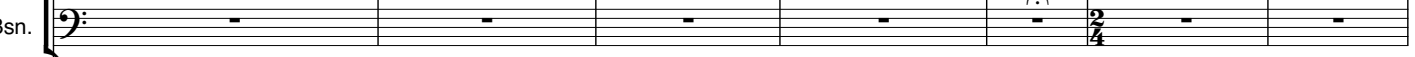
216


W

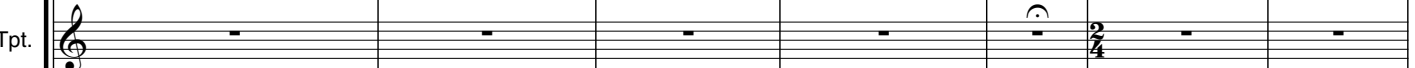
Fl. 

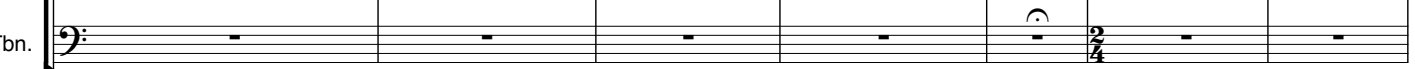
Ob. 


Cl. 

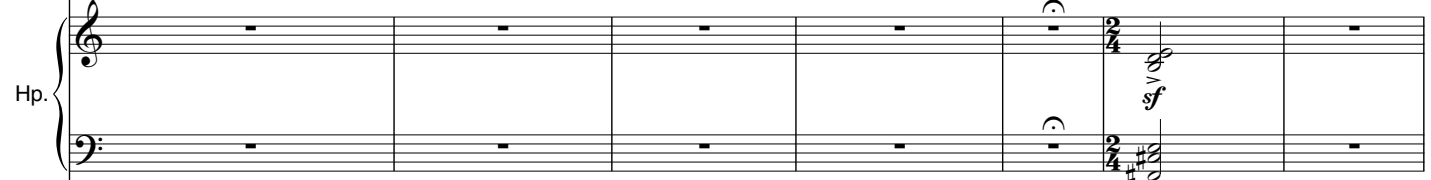
Bsn. 

Hn. 

C Tpt. 

Tbn. 

Mar. 

Hp. 

Pno. 

Cb. 



223

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Hp.

Pno.

Cb.

*fp*

*arco*

*fp*

231

X

Fl. *p* *f*

Ob.

Cl.

Bsn. *f* *p* *f*

Hn. *p* *f*

C Tpt.

Tbn.

Mar.

Hp.

Pno. *pizz.* *arco*

Cb. *f* *sfz*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 11 instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Maracas (Mar.), Harp (Hp.), Piano (Pno.), and Cello (Cb.). The music is in 9/8 time and consists of 45 measures. The Flute part has a dynamic marking of *p* (piano) from measure 231 to 234, then *f* (forte) from measure 235 to 245. The Bassoon part starts with *f* in measure 231, then *p* from measure 235 to 242, and *f* from measure 243 to 245. The Horn part has *p* from measure 235 to 242 and *f* from measure 243 to 245. The Piano part features a complex rhythmic pattern with accents and dynamic markings of *pizz.* (pizzicato) and *arco* (arco). The Cello part starts with *f* in measure 231, then *sfz* (sforzando) in measure 235, and *arco* in measure 243. There are two 'X' marks above the score: one at the beginning of measure 235 and another at the beginning of measure 243. The page number '45' is in the top right corner, and the measure number '231' is at the top left.

240

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Hp.

Pno.

Cb.

Y

f

sf

Y

This musical score page, numbered 46, covers measures 240 to 243. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.), and a percussion section with Maracas (Mar.) and Harp (Hp.). The Piano (Pno.) and Cello (Cb.) parts are also present. A rehearsal mark 'Y' is placed at the beginning of measure 240. The Flute part has a dynamic marking of *f* in measure 243. The Oboe part has a dynamic marking of *f* in measure 241. The Clarinet part has a dynamic marking of *f* in measure 242. The Harp part has a dynamic marking of *sf* in measure 241. The Piano part has a dynamic marking of *sf* in measure 241. The Cello part has a dynamic marking of *f* in measure 241. The Maracas part has a dynamic marking of *sf* in measure 241. The Horn part has a dynamic marking of *f* in measure 241. The Trumpet part has a dynamic marking of *f* in measure 241. The Trombone part has a dynamic marking of *f* in measure 241. The Flute part has a dynamic marking of *f* in measure 243. The Oboe part has a dynamic marking of *f* in measure 241. The Clarinet part has a dynamic marking of *f* in measure 242. The Bassoon part has a dynamic marking of *f* in measure 241. The Horn part has a dynamic marking of *f* in measure 241. The C Trumpet part has a dynamic marking of *f* in measure 241. The Trombone part has a dynamic marking of *f* in measure 241. The Maracas part has a dynamic marking of *sf* in measure 241. The Harp part has a dynamic marking of *sf* in measure 241. The Piano part has a dynamic marking of *sf* in measure 241. The Cello part has a dynamic marking of *f* in measure 241.

245

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Hp.

Pno.

Cb.

**Z**

To Cym.

*p*

*sf*

*p*

*ff*

*p*

*f*

Detailed description: This page of a musical score contains measures 245 through 250. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Maracas (Mar.), Harp (Hp.), Piano (Pno.), and Cello (Cb.). The score is written in 6/8 time. Measures 245-249 feature a melodic line in the woodwinds (Fl., Ob., Cl.) and a rhythmic accompaniment in the piano and cello. A dynamic marking of *p* (piano) is present in measures 245-249. In measure 250, the woodwinds and piano play a sustained chord, with dynamics ranging from *p* to *ff* (fortissimo). The harp and cello have specific markings in measure 250, including *sf* (sforzando) and *f* (forte). A box labeled 'Z' is placed above the piano part in measure 245. The maracas part is marked 'To Cym.' (To Cymbal) in measure 245. The page number '47' is in the top right corner.

251

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn.

Hn. *f* *p*

C Tpt. *f* *p*

Tbn. *f* *p*

Mar. Cymbals *f = pp*

Hp. *ff* *gliss.*

Pno. *ff* *fp*

Cb. *f*

258

Fl. *mf*  $\rightarrow$  *ff*

Ob. *mf*  $\rightarrow$  *ff*

Cl. *mf*  $\rightarrow$  *ff*

Bsn. *ff*

Hn. *ff* quasi fanfare

C Tpt. *ff* quasi fanfare

Tbn. *ff* quasi fanfare

Cym. *f*  $\rightarrow$  *mp*

Hp. *fff*

Pno. *f*  $\rightarrow$  *ff*  $\rightarrow$  *f*

Cb.

Fl. *ff* *mf* *ff*  
 Ob. *ff* *mf* *ff*  
 Cl. *ff* *mf* *ff*  
 Bsn.  
 Hn.  
 C Tpt.  
 Tbn. *gliss.*  
 Cym.  
 Hp. *fff* *gliss.* *gliss.*  
 Pno. *p* *f* *p*  
 Cb.

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Hp.

*gliss.*

Pno.

*f*

Cb.



273

*molto rit.*

**BB**

CADENZA

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

To Mar.

Hp.

I.v.

*molto rit.*

**BB**

CADENZA

Pno.

Cb.



278

Pno.

*f*

*fff*

*p*

*f*

3

3

3

3

3

3

3

8<sup>va</sup>

281

Pno.

*mf* *dolciss.* **Rubato**

*fff*



287

Hp.

*p*

Pno.

*con Ped.*

*p*

**bis.**



294

**CC**

**Rubato**

Fl.

*p* *mf* *p*

Cl.

*pp* *mf* *p*

Bsn.

*pp* *mf* *pp*

Hn.

*pp*

Hp.

*mf* *p*

*l.v.*

**CC**

**Rubato**

*p* *delicato*

*8va*

Pno.

*mp*

Cb.

*p* *mp*

DD

301

Fl.

Cl.

Bsn.

Hp.

Pno.

Cb.

*p*

*mp*

*p*

*mf*

*ppp*

*pp*

*mp*

tr

8<sup>va</sup>

8<sup>vb</sup>



308

Fl.

Cl.

Bsn.

Hp.

Pno.

Cb.

*p*

*mp*

*pp*

*pp*

tr

tr

tr

8<sup>va</sup>

8<sup>vb</sup>

EE

314

This page contains a musical score for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a rest and a *p* dynamic marking at the end.
- Ob. (Oboe):** Part 1, starting with a rest.
- Cl. (Clarinet):** Part 1, starting with a rest and a *p* dynamic marking, moving to *mf* later.
- Bsn. (Bassoon):** Part 1, starting with a rest and a *p* dynamic marking.
- Hn. (Horn):** Part 1, starting with a rest and a *pp* dynamic marking.
- C Tpt. (Trumpet):** Part 1, starting with a rest.
- Tbn. (Trombone):** Part 1, starting with a rest.
- Cym. (Cymbal):** Part 1, starting with a rest.
- Hp. (Harp):** Part 1, starting with a rest.
- Pno. (Piano):** Part 1, featuring a complex melodic line with trills and a *sf* dynamic marking.
- Cb. (Contrabass):** Part 1, starting with a rest and a *pp* dynamic marking.

The score is in 4/4 time and includes various dynamic markings such as *p*, *mf*, *pp*, and *sf*. A section marked "EE" is indicated at the top and bottom of the page.



**FF**

328

Fl. *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *f* *f*

Hn. *p* *f*

C Tpt. *ff*

Tbn.

Cym. Marimba *f*

Hp.

Pno. *ff* *f*

Cb.

332

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Hp.

Pno.

Cb.

*f*

*ff*

*p*

*f*

*gliss.*

*ff*

*f*

Detailed description: This page of a musical score covers measures 332 to 335. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Maracas (Mar.), Harp (Hp.), Piano (Pno.), and Cello (Cb.). The score is written in a common time signature. The Flute part begins with a measure rest and then plays a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts also feature melodic lines with slurs and accents. The Horn part has a long note with a slur and a fortissimo (*ff*) dynamic. The Trumpet part has a melodic line with slurs and accents. The Trombone part is mostly silent. The Maracas part has a rhythmic pattern with a piano (*p*) dynamic followed by a fortissimo (*f*) dynamic. The Harp part has a glissando (*gliss.*) and a long note. The Piano part has a complex texture with slurs and accents, and a fortissimo (*ff*) dynamic. The Cello part has a long note with a fortissimo (*f*) dynamic.

GG

336

This musical score page features ten staves for various instruments. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone parts are in 3/4 time. The Percussion part includes a snare drum pattern. The Harp part features a complex arpeggiated accompaniment. The Piano part has a dense, rhythmic texture with many sixteenth notes. The Cello part has a melodic line with glissando markings. Dynamics range from *fp* to *fff*. A 'GG' rehearsal mark is present at the top and bottom of the page.

**Flute (Fl.):** *f* to *fff*. Includes a trill in the first measure.

**Oboe (Ob.):** *fff*. Includes a trill in the first measure.

**Clarinet (Cl.):** *fff*. Includes a trill in the first measure.

**Bassoon (Bsn.):** *fff*. Includes a triplet in the second measure.

**Horn (Hn.):** *f* to *fff*. Includes a trill in the first measure.

**Trumpet (C Tpt.):** *fff*. Includes a triplet in the second measure.

**Trombone (Tbn.):** *fp* to *f* to *fff*. Includes a glissando in the second measure.

**Percussion (Mar.):** Snare drum pattern. *fff*.

**Harp (Hp.):** *fff*. Includes a glissando in the second measure.

**Piano (Pno.):** *fff*. Includes a glissando in the second measure.

**Cello (Cb.):** *fff*. Includes a glissando in the second measure.





348

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Hp.

Pno.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 61, contains measures 348 through 355. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Maracas (Mar.), Harp (Hp.), Piano (Pno.), and Cello (Cb.). The music is written in a key with one flat (B-flat) and a 3/4 time signature. Measures 348-355 feature a complex rhythmic texture. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Cb.) play a melodic line consisting of eighth and sixteenth notes, often grouped in triplets and slurred. The brass instruments (Hn., C Tpt., Tbn.) provide harmonic support with chords and sustained notes. The Harp (Hp.) and Piano (Pno.) play a rhythmic accompaniment with chords and moving lines. The Maracas (Mar.) part is a simple rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

rit.

Meno mosso

357

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Hp.

Pno.

Cb.

espress.

solo

Mark tree

gliss.

gliss.

rit.

8va

Meno mosso

362

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

M. tree

Hp.

Pno.

Cb.

*mf*

*p*

*gliss.*

*mp*

*f*

*mf*

*p*

6

6

6

6

6

3

3

8

(tr)

Detailed description: This page of a musical score contains measures 362 through 365. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), M. tree, Harp (Hp.), Piano (Pno.), and Cello (Cb.). The Flute part has a long note in measure 362. The Clarinet and Bassoon parts have notes in measures 362-365, with dynamics *mf* and *p*. The Trombone part has a glissando in measure 363 and notes in measure 365 with dynamic *mf*. The M. tree part has a note in measure 364 with dynamic *mp*. The Harp part has glissandos in measures 362-365 and a sustained note in measure 364 with dynamic *p*. The Piano part features complex textures with sixteenth-note runs, triplets, and sixteenth-note patterns, with dynamics *f*, *mf*, and *p*. The Cello part has notes in measures 362-365 with dynamics *f* and *p*.

366

Bsn. *mf* *p*

Tbn. *gliss.* *p*

Hp. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Pno. *p*



369

Ci. *p* JJ

Tbn. *gliss.* *p*

Hp. *gliss.* *gliss.* *gliss.* *gliss.*

Pno. *dim.* *ppp* JJ

372

Cl.

Tbn.

Pno.

solo

*mp*

3/4



375

Pno.

**molto rit.**

3/4