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tessellations

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tessellations

for string quartet

Composed by
Jazreel Low

A

Playful and Lively $\text{♩} = 110$

Musical score for section A of *tessellations* for string quartet. The score consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 110$. The dynamics are indicated as follows: **Measures 1-4:** *f*, *mp sfp*, *sfp*. **Measure 5:** *f*. **Measures 6-7:** *sfz*.

Continuation of the musical score for section A. The score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The key signature changes to one sharp (F#). The dynamics are indicated as follows: **Measures 5-7:** *sfz*.

Final continuation of the musical score for section A. The score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The key signature changes to one sharp (F#). The dynamics are indicated as follows: **Measures 8-9:** *mf*, *p*, *tr*, *p*, *tr*, *p*, *tr*, *p*, *tr*, *p*.

10

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

11

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

12

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

B

13 *detaché* *f*

Vln. I

Vln. II *sul tasto* *p* *mf*

Vla. *sul tasto* *p*

Vc. *pizz.*

14

Vln. I

Vln. II *mf*

Vla. *mf*

Vc.

15 *ord.* *f*

Vln. I

Vln. II *mf*

Vla. *p*

Vc. *mf*

16

Vln. I

Vln. II *mf*

Vla. *mf*

Vc.

17

Vln. I -

Vln. II -

Vla. *ord.*

Vc. *subito f*

18

Vln. I -

Vln. II -

Vla.

Vc.

19

Vln. I -

Vln. II -

Vla.

Vc.

20

Vln. I -

Vln. II -

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

22

23

24

25

26 *tr.*
Vln. I
subito p

27
Vln. II
subito p

28
Vla.
16 *subito p*
pizz.

29
Vc.
f

detaché
subito f

C

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 30-32. The score includes dynamic markings *subito f* and *spiccato*, and performance instructions *arco* and *vibrato*.

Measure 30: Vln. I plays eighth-note pairs with *subito f*. Vln. II and Vla. play eighth-note pairs. Vc. plays eighth-note pairs with *arco*.

Measure 31: All parts play sixteenth-note patterns with *spiccato*.

Measure 32: Vln. I and Vln. II play eighth-note pairs. Vla. and Vc. play eighth-note pairs with *vibrato*.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) across three measures (33, 34, 35). The score shows various rhythmic patterns and dynamics, including eighth-note groups and sixteenth-note figures. Measure 33 features sustained notes. Measures 34 and 35 show more active patterns with dynamic markings like > and v.

m(i/a)cro

4

36

Vln. I

detaché

Vln. II

detaché

Vla.

pizz.

Vc.

37

38

sfp

sfp

sfp

arco *sfp*

D

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/4 time, key signature of one sharp. Measure 39: Vln. I and Vln. II play eighth notes with *mf* dynamic. Vla. and Vc. play eighth notes with *pizz.* dynamic. Measure 40: Vln. I and Vln. II play eighth notes. Vla. and Vc. play eighth notes. Measure 41: Vln. I and Vln. II play eighth notes. Vla. and Vc. play eighth notes with *subito p* dynamic. Measure 42: Vln. I and Vln. II play eighth notes. Vla. and Vc. play eighth notes.

43

Vln. I

44

Vln. II

45

Vla.

46

Vc.

47 48 49 50

Vln. I Vln. II Vla. Vc.

mf *lightly*

mf

mp

mf

51 52 53 54

Vln. I Vln. II Vla. Vc.

f

f

f

arco

f

6

6

6

6

E

55 *arco* 56 57

Vln. I Vln. II Vla. Vc.

arco

arco

arco

9 *8* *9* *8*

6 *6* *2* *2*

2 *2* *2* *2*

9 *8* *9* *8*

2 *2* *2* *2*

2 *2* *2* *2*

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 58-60.

Measure 58: Vln. I plays eighth-note patterns with dynamic *mp*. Vln. II and Vla. play eighth-note patterns with dynamic *mp²*. Vc. rests.

Measure 59: Vln. I plays eighth-note patterns. Vln. II and Vla. play eighth-note patterns. Vc. rests.

Measure 60: Vln. I rests. Vln. II and Vla. play eighth-note patterns in 12/8 time. Vc. plays eighth-note patterns in 12/8 time.

F Più mosso

61

Vln. I

mf

Vln. II

Vla.

pp *mf*

Vc.

pp *mf*

62

simile

simile

63

Vln. I

Vln. II

mf

Vla.

Vc.

64

65

Vln. I *f*

Vln. II *detaché*

Vla.

Vc. *subito f*

66

pp *mf*

detaché

67

Vln. I

Vln. II *simile*

Vla.

Vc.

68

mp

mp

p

G Strict time

69 *detaché*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *f*

70

71

mf

mf

2 2

m(i/a)cro

8

72

Vln. I

Vln. II

Vla.

Vc.

mf

mp

lightly

mp

arco

f

mp

73

74

Vln. I

Vln. II

Vla.

Vc.

2

2

75

2

2

76

Vln. I

Vln. II

Vla.

Vc.

2

2

77

2

2

78

Vln. I

Vln. II

Vla.

Vc.

mp

79

mp

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m(i/a)cro

9

80

Vln. I f

Vln. II f

Vla. f

Vc. ff

81

pizz.

ff subito mf pizz.

ff subito mf pizz.

ff subito mf pizz.

ff

82

pizz.

ff subito mf pizz.

ff subito mf pizz.

ff

H

83

Vln. I

Vln. II

Vla.

Vc. pizz. *mf*

84

5 8

5 8

12 8

6 8

85

5 8

12 8

5 8

6 8

86

Vln. I f

Vln. II f

Vla. f

Vc. f

87

5 8

5 8

12 8

3 4

88

12 8

12 8

12 8

3 4

89

3 4

3 4

3 4

6 8

90 arco

Vln. I f

Vln. II subito f

Vla. subito f

Vc. subito f

91

5 8

5 8

6 8

5 8

92

6 8

6 8

5 8

5 8

93

5 8

5 8

5 8

12 8

m(i/a)cro

10

94

Vln. I $\frac{12}{8}$

Vln. II $\frac{12}{8}$

Vla. $\frac{13}{8}$

Vc. $\frac{12}{8}$

95 arco

arco

96

Vln. I

Vln. II

Vla. $\frac{13}{8}$

Vc. arco

97 p

pizz. p

I

98

99

100

Vln. I

Vln. II

Vla. $\frac{13}{8}$

Vc. arco f

101

Strong

103

Vln. I

Vln. II

Vla. $\frac{13}{8}$

Vc.

mp

f

mf

subito **p**

104

Vln. I

Vln. II *p*

Vla.

Vc. *mf*

105

Vln. I

Vln. II

Vla.

Vc. *f*

106

Vln. I *mf*

Vln. II *f*

Vla.

Vc. *mp*

107

Vln. I

Vln. II

Vla.

Vc.

J

108

Vln. I *mf*

Vln. II

Vla.

Vc. *mf* arco *f*

109

Vln. I

Vln. II

Vla.

Vc.

110 $\frac{\#}{\text{D}}$

Vln. I

Vln. II

Vla.

Vc.

111

Vln. I

Vln. II

Vla.

Vc.

pp

12

K

m(i/a)cro

112

Vln. I

Vln. II

Vla. $\frac{3}{4}$ *p*

Vc.

113

Vln. I *mp*

Vln. II

Vla.

Vc.

L A tempo

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

m(i/a)cro

123

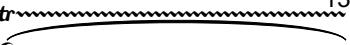
Vln. I

Vln. II

Vla.

Vc.

124

tr 

p

tr 

#p

p

#p

tr 

p

13

tr 

p

#p

tr 

p



125

Vln. I

f

Vln. II

f

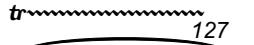
Vla.

f

Vc.

126

p

tr 

f

p

tr 

f

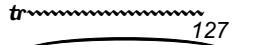
p

tr 

f

127

#p

tr 

f

#p

tr 

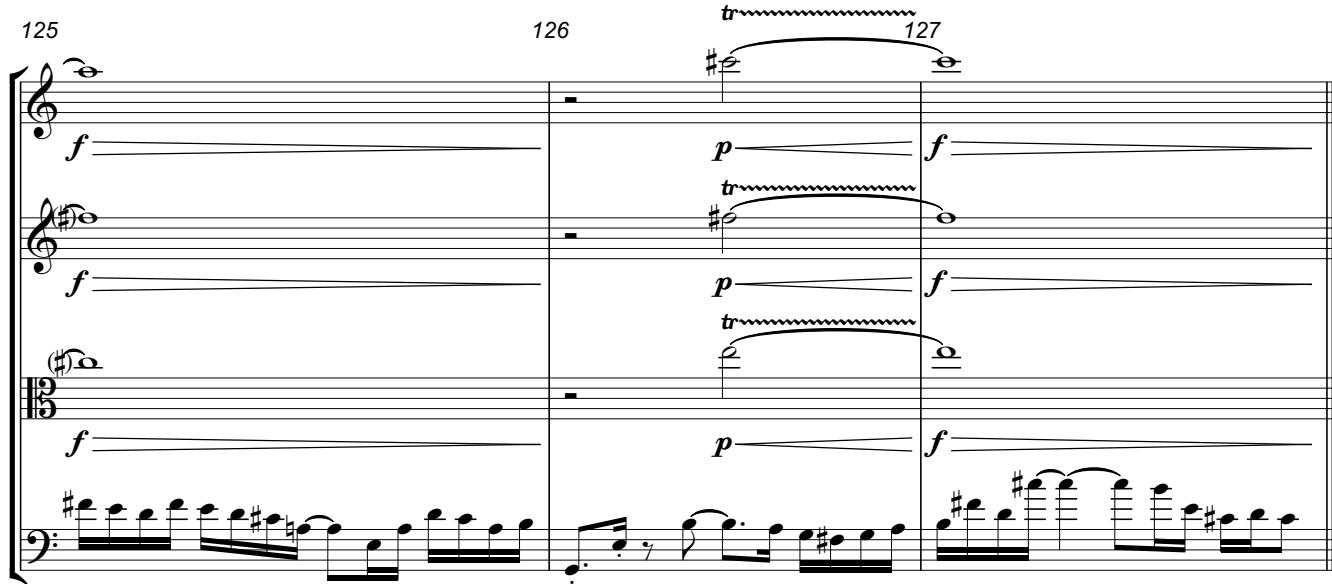
f

#p

tr 

f

131


M

128

Vln. I

f

sul tasto

Vln. II

mp

sul tasto

Vla.

mp

Vc.

pizz.

129

mf

130

ord.

f

mp

mf

131



m(i/a)cro

14

132

Vln. I

Vln. II

Vla.

Vc.

ord.
f

136

Vln. I

Vln. II

Vla.

Vc.

f
mf
arco
f

137

mf

138

mp

139

ff

140

subito p

141

subito p
pizz.
f

(tr)

142

Vln. I

Vln. II

Vla.

Vc.

f
f
f
f

143

p

144

mp

145

mf
ff
mf
arco

146

Vln. I

Vln. II

Vla.

Vc.

#f
3

147

p
p
p

p
ff

148

Vln. I

Vln. II

Vla.

Vc.

149

f

150

f

f

N Singing

151

Vln. I

Vln. II

Vla.

Vc.

152

mf

153

154

mp

155

pizz.

mf

156

Vln. I

Vln. II

Vla.

Vc.

157

ff

158

ff

159

pizz.

160

pizz.

arco

pizz.

ff