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**Title**

Concertino for Piano and Chamber Orchestra Op. 13

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**Author**

Edgar, Thomas

**Publication Date**

2020

# Concertino for Piano and Chamber Orchestra

Op. 13

Thomas Edgar

1 **Allegro non troppo**  $\text{♩} = 85$  3 4 5 6

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano  
(ad lib ped.)

7 8 9 10 11 12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

13 *div.* 14 15 16 17 18 19 20

Vln. I *f* *pp* *ff*

Vln. II *f* *pp* *ff*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

Pno. *f* *pp*

21 22 23 *unis.* *unis.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff* 3 3 3 3 3 3 3 3

Cb. *ff* 3 3 3 3 3 3 3 3

Pno. *ff* 3 3 3

24 V V 25 div. 26 27 unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

28 29 30 31 32 33 34

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

35 V 36 37 38 39 40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

41 42 43 V 44 45 V 46 47

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

48 V 49 div. 50 unis. V 51 V 52 53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*f* *f* *f* *f* *f* *f* *f*

*p* *p* *p* *p* *p* *p* *p*

*pizz.*

*mp*

3 3 3 3 3 3 3

54 55 V 56 57 58 59 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

3 3 3 3 3 3 3

61 62 63 64 65 66 67 68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*p*

*V*

*div.*

*3*

69 70 71 72 73 74 75 76 77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*pp*

*pp*

*pp*

*V*

*p*

*div.*

*p unis.*

*pp arco.*

*p*

78 79 80 81 V 82

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Andante ♩ = 105

83 84 85 86 87 88 89 90 91

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.



92 93 94 95 96 97 98 99 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*p*

*pp*

*solo*

*p*

*ppp*

101 102 103 104 105 106 *rit.* 107 <sup>unis.</sup> 108 *in 2* <sup>V</sup>

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*tutti*

*tutti*

*tutti*

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

109 110 111 112 V 113

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

114 115 V 116 117 118

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

119 120 121 122 123

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* div. *p*

Vc. *mf* *p*

Cb. *mf* *p*

Pno. *mf* *mp*

124 125 126 127 128

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *mf*

Cb. *mf*

Pno. *mf*

129 130 131 132

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *f* *mf*

Vc.

Cb.

Pno.

133 134 135 136 rit. 137 138

Vln. I *f* *gliss.*

Vln. II *f* *gliss.*

Vla. *f* *unis.*

Vc. *f*

Cb. *f*

Pno. *f* *ff*

Allegro non troppo  $\text{♩} = 85$

139 140 141 142 143 144 145

Vln. I *p* *pp* *ppp*

Vln. II *p* *pp* *ppp* *pp*

Vla. *p* *pp* *ppp* *pp*

Vc. *p* *pp* *ppp* *pp* unis. *V*<sub>3</sub> *V*<sub>3</sub> *V*<sub>3</sub>

Cb. *p* *pp* *ppp* *pp* *V*<sub>3</sub> *V*<sub>3</sub> *V*<sub>3</sub>

Pno. *p* *pp* *ad lib.* *p* 8

146 147 148 149 150 151

Vln. I *mp*

Vln. II *p* *mp* *f* *V*<sub>3</sub> *V*<sub>3</sub> *V*<sub>3</sub>

Vla. *p* *mp* *f*

Vc. *p* *mp* *f* *V*<sub>3</sub> *V*<sub>3</sub> *V*<sub>3</sub>

Cb. *p* *mp* *f* *V*<sub>3</sub> *V*<sub>3</sub> *V*<sub>3</sub>

Pno.

152 153 154 155 156 V 157

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

158 159 160 161 162 163

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

164 165 166 167

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

*mp*  
div.  
*mp*  
*f*  
*mp*  
*f*  
*mp*  
*f*

Detailed description: This system of music covers measures 164 to 167. It features six staves: Vln. I, Vln. II, Vla., Vc., Cb., and Pno. Vln. I has a whole rest in 164-165 and a melodic line in 166-167. Vln. II and Vla. play continuous eighth-note patterns. Vc. and Cb. provide harmonic support with sustained chords and moving bass lines. The Pno. part consists of arpeggiated chords in the right hand and a steady eighth-note bass line. Dynamics include *mp*, *f*, and *mp*. Performance markings include 'div.' for the Viola and 's' for the Cello.

168 169 170 171 172

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

div.  
*mp*  
*f*  
*mp*  
*f*  
*mf*

Detailed description: This system of music covers measures 168 to 172. It features six staves: Vln. I, Vln. II, Vla., Vc., Cb., and Pno. Vln. I has a whole rest in 168-169 and a melodic line in 170-172. Vln. II and Vla. play continuous eighth-note patterns. Vc. and Cb. provide harmonic support with sustained chords and moving bass lines. The Pno. part consists of arpeggiated chords in the right hand and a steady eighth-note bass line. Dynamics include *mp*, *f*, and *mf*. Performance markings include 'div.' for the Viola and 's' for the Cello.

173 174 175 176 177

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

*f*  
*mp*  
*f*  
*f*  
*f*  
*f*

3 3 3 3

Detailed description: This system of musical notation covers measures 173 to 177. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature has one flat (B-flat). Measure 173 starts with a dynamic of *f* for the strings. Measure 174 has a *mp* dynamic for the Viola. Measure 175 has a *f* dynamic for the Viola. Measure 176 has a *f* dynamic for the strings. Measure 177 features triplets in the Violin I, Violin II, and Viola parts, with a *f* dynamic. The Piano part has a *f* dynamic. There are various articulation marks like accents and slurs throughout.

178 179 180 181 182

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

*p*  
*mp*  
*mp*  
*p*  
*p*  
*p*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

3 3 3 3

*ff*

Detailed description: This system of musical notation covers measures 178 to 182. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature has one flat (B-flat). Measure 178 has a *p* dynamic for the Violin I. Measure 179 has a *mp* dynamic for the Violin II. Measure 180 has a *mp* dynamic for the Viola. Measure 181 has a *f* dynamic for the strings. Measure 182 features triplets in the Violin I, Violin II, and Viola parts, with a *f* dynamic. The Piano part has a *f* dynamic. The system concludes with a double bar line and a *ff* dynamic marking in the Piano part.



183 184 185 186 187 188

Vln. I *mp* *pizz.* *f* *mp* *f* *mp* *f* *mp*

Vln. II *mp* *pizz.* *f* *mp* *f* *mp* *f* *mp*

Vla. *mp* *pizz.* *f* *mp* *f* *mp* *f* *mp*

Vc. *mp* *pizz.* *f* *f*

Cb. *f*

Pno. *f* *mp* *f* *mf*

189 190 191 192 193 194 195 196 197 198 199

Vln. I *f* *div.* *pp* *arco.* *div.*

Vln. II *f* *div.* *pp* *arco.* *div.*

Vla. *f* *pp* *arco.* *div.*

Vc. *pp* *arco.* *div.*

Cb. *pp* *arco.* *div.*

Pno. *ff* *p*

200 201 202 203 204 205 206 207 208 209

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*p*

*pp*

unis.

210 211 212 213 214 215 216 217

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*p*

*div.*

*p*

*p*

*p*

218 219 220 221 222 rit. 223 224

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

**Grandioso** ♩ = 105

225 226 227 228 229 230 231

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

232 V 233 234 235 236 237

Vln. I *mp* *f* *ff* *mf* *f*

Vln. II *div.* *f* *ff* *mf* *f*

Vla. *f* *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Pno. *f* *ff* *fff* *f*

**Allegro non troppo** ♩ = 85

238 V 3 239 V 3 240 3 241

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *p* *un.*

Vc. *p* *un.*

Cb. *p*

Pno. *p* *mf*

242 div. *f* 243 244 unis. *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Pno. *f* *mp*

245 246 247 248

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

Pno. *ff* *fff*