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A Rosa

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# **A Rosa (The Rose)**

For Chamber Orchestra and Percussion

João Batista Melo

## **Instrumentation**

Glockenspiel  
Timpani (2)  
Violins I  
Violins II  
Violas  
Violoncellos  
Double Bass

# The Rose

João Batista Melo

**A**  
♩ = 90

Glockenspiel

Timpanes

Triangle

Violins I

Violins 2

Violas

Cellos

Bass

*pp* *p* *mp* *p*

Musical score for measures 6-10, featuring the following instruments and dynamics:

- Gl:** Grand Gong, rests in all measures.
- Timp.:** Timpani, rests in all measures.
- Tri.:** Triangle, rests in all measures.
- Vlns I:** Violin I, starts with a half note *mf* in measure 6, followed by a long note with a glissando in measure 7, and another half note *mf* in measure 8.
- Vlns 2:** Violin II, rests in measures 6 and 8, plays a half note chord *mp* in measure 7, and rests in measures 9 and 10.
- Vlas.:** Viola, plays a half note *mp* in measure 6, rests in measure 7, and plays half notes *p* in measures 8, 9, and 10.
- Cel.:** Cello, rests in measure 6, plays a half note chord *p* in measure 7, and plays half notes *p* in measures 8, 9, and 10.
- Cb.:** Contrabass, plays a half note *mp* in measure 6, rests in measure 7, and plays half notes *p* in measures 8, 9, and 10.

**B**

11

Musical score for measures 11-15, featuring the following instruments and dynamics:

- Gl:** Treble clef, starting with a whole rest in measures 11-13. In measure 14, it begins with a half note (mp) and continues with eighth notes in measure 15. The tempo marking *affetuoso* is placed above the staff.
- Timp.:** Bass clef, with whole rests throughout measures 11-15.
- Tri.:** Treble clef, playing eighth notes in measures 11 and 12 (mp and p respectively), then whole rests in measures 13-15.
- Vlins I & 2:** Treble clef, playing half notes in measures 11-15. Dynamics are p in measures 11-12, mp in measure 13, and p in measures 14-15. The tempo marking *affetuoso* is placed above the staff.
- Vlas.:** Bass clef, playing half notes in measures 11-15. Dynamics are mp in measure 13 and p in measures 14-15.
- Cel. & Cb.:** Bass clef, playing half notes in measures 11-15. Dynamics are mp in measure 13 and p in measures 14-15.

Musical score for measures 16-20, featuring the following instruments and parts:

- Gl (Glockenspiel):** Treble clef, key signature of one sharp (F#). Measures 16-20 contain a melodic line with eighth and quarter notes.
- Timp. (Timpani):** Bass clef, containing rests for all five measures.
- Tri. (Triangle):** Bass clef, containing rests for all five measures.
- Vlns I (Violin I):** Treble clef, key signature of one sharp. Starts with a whole note G4, followed by a half note A4 with a sharp sign, and then eighth-note patterns. Dynamic marking *mp* is present.
- Vlns 2 (Violin II):** Treble clef, key signature of one sharp. Starts with a whole note G4, followed by a half note A4, and then eighth-note patterns. Dynamic marking *mp* is present.
- Vlas. (Viola):** Bass clef, key signature of one sharp. Features a rhythmic pattern of eighth notes and quarter notes. Dynamic marking *mp* is present.
- Cel. (Cello):** Bass clef, key signature of one sharp. Features a melodic line with eighth notes and quarter notes. Dynamic marking *mp* is present.
- Cb. (Double Bass):** Bass clef, key signature of one sharp. Features a melodic line with eighth notes and quarter notes. Dynamic marking *mp* is present.

C

21

Musical score for measures 21-25, featuring Gl, Timp., Tri., Vlns I, Vlns 2, Vlas., Cel., and Cb.

**Gl:** Treble clef, 4/4 time. Measure 21: *mf*. Measure 22: *mf*. Measure 23: *mf*. Measure 24: *mf*. Measure 25: *mf*.

**Timp.:** Bass clef, 4/4 time. Measure 21: *p*. Measure 22: *p*. Measure 23: *p*. Measure 24: *p*. Measure 25: *p*.

**Tri.:** Bass clef, 4/4 time. Measure 21: *p*. Measure 22: *p*. Measure 23: *p*. Measure 24: *p*. Measure 25: *p*.

**Vlns I:** Treble clef, 4/4 time. Measure 21: *p*. Measure 22: *mp*. Measure 23: *p*. Measure 24: *p*. Measure 25: *p*.

**Vlns 2:** Treble clef, 4/4 time. Measure 21: *p*. Measure 22: *mp*. Measure 23: *p*. Measure 24: *p*. Measure 25: *p*.

**Vlas.:** Bass clef, 4/4 time. Measure 21: *p*. Measure 22: *p*. Measure 23: *mp*. Measure 24: *p*. Measure 25: *p*.

**Cel.:** Bass clef, 4/4 time. Measure 21: *p*. Measure 22: *p*. Measure 23: *p*. Measure 24: *p*. Measure 25: *p*.

**Cb.:** Bass clef, 4/4 time. Measure 21: *p*. Measure 22: *p*. Measure 23: *p*. Measure 24: *p*. Measure 25: *p*.

Performance instructions: *sul pont.* (measures 22-23), *natural* (measure 23).

Gl *mp*

Timp.

Tri. *con calore*

Vlns I *pizz.* *p* *mf*

Vlns 2 *pizz.* *p* *mf*

Vlas.

Cel. *natural* *p*

Cb. *natural* *p*



**D**

♩ = 85

31

Musical score for measures 31-34. The score includes parts for Gl (Trumpet), Timp. (Timpani), Tri. (Trombone), Vlns I (Violin I), Vlns 2 (Violin II), Vlas. (Viola), Cel. (Cello), and Cb. (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 85. The score is divided into four measures. Measure 31: Gl plays a quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4), quarter rest. Vlns I and Vlns 2 play a quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4), quarter rest. Vlas. plays a quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter rest. Cel. plays a quarter note (F#2), quarter note (G2), quarter note (A2), quarter note (B2), quarter note (C3), quarter note (B2), quarter note (A2), quarter note (G2), quarter note (F#2), quarter rest. Cb. plays a quarter note (F#1), quarter note (G1), quarter note (A1), quarter note (B1), quarter note (C2), quarter note (B1), quarter note (A1), quarter note (G1), quarter note (F#1), quarter rest. Measure 32: Gl is silent. Vlns I and Vlns 2 are silent. Vlas. plays a quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter rest. Cel. plays a quarter note (F#2), quarter note (G2), quarter note (A2), quarter note (B2), quarter note (C3), quarter note (B2), quarter note (A2), quarter note (G2), quarter note (F#2), quarter rest. Cb. plays a quarter note (F#1), quarter note (G1), quarter note (A1), quarter note (B1), quarter note (C2), quarter note (B1), quarter note (A1), quarter note (G1), quarter note (F#1), quarter rest. Measure 33: Gl is silent. Vlns I and Vlns 2 play arco, starting with a quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4), quarter rest. Vlas. plays a quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter rest. Cel. plays a quarter note (F#2), quarter note (G2), quarter note (A2), quarter note (B2), quarter note (C3), quarter note (B2), quarter note (A2), quarter note (G2), quarter note (F#2), quarter rest. Cb. plays a quarter note (F#1), quarter note (G1), quarter note (A1), quarter note (B1), quarter note (C2), quarter note (B1), quarter note (A1), quarter note (G1), quarter note (F#1), quarter rest. Measure 34: Gl is silent. Vlns I and Vlns 2 play arco, starting with a quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4), quarter rest. Vlas. plays a quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), quarter rest. Cel. plays a quarter note (F#2), quarter note (G2), quarter note (A2), quarter note (B2), quarter note (C3), quarter note (B2), quarter note (A2), quarter note (G2), quarter note (F#2), quarter rest. Cb. plays a quarter note (F#1), quarter note (G1), quarter note (A1), quarter note (B1), quarter note (C2), quarter note (B1), quarter note (A1), quarter note (G1), quarter note (F#1), quarter rest.

Musical score for measures 35-37, featuring the following instruments and parts:

- Gl:** Treble clef, playing a rhythmic pattern of eighth notes in the first measure, then rests in the second and third measures.
- Timp.:** Bass clef, playing rests in all three measures.
- Tri.:** Percussion clef, playing rests in all three measures.
- Vlns I:** Treble clef, playing a rhythmic pattern of eighth notes in the first two measures, then a solo passage in the third measure. Dynamics: *mf* (measures 35-36) and *f* (measure 37). Includes a *solo* marking and a crescendo hairpin.
- Vlns 2:** Treble clef, playing a rhythmic pattern of eighth notes in the first two measures, then a rhythmic pattern in the third measure. Dynamics: *p* (measure 37).
- Vlas.:** Bass clef, playing a rhythmic pattern of eighth notes in the first two measures, then a rhythmic pattern in the third measure. Dynamics: *p* (measure 37).
- Cel.:** Bass clef, playing a rhythmic pattern of eighth notes in the first two measures, then a rhythmic pattern in the third measure. Dynamics: *p* (measure 37). Includes an *arco* marking.
- Cb.:** Bass clef, playing a long note in the first measure, then a long note in the second measure, and a long note in the third measure.

Musical score for measures 38-40, featuring the following instruments:

- Gl (Glockenspiel): Rests in all three measures.
- Timp. (Timpani): Rests in all three measures.
- Tri. (Triangle): Rests in all three measures.
- Vlns I (Violin I): Measure 38 has a half note G4, followed by a quarter note A4, quarter note B4, and quarter note C5, all beamed together. Measure 39 has a half note D5, followed by a quarter note E5, quarter note F5, and quarter note G5, all beamed together. Measure 40 has a half note G5. Dynamics include *mf* and hairpins.
- Vlns 2 (Violin II): Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 39 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 40 has a quarter note G5. Dynamics include *mf*.
- Vlas. (Viola): Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 39 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 40 has a quarter note G5. Dynamics include *mf*.
- Cel. (Cello): Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 39 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 40 has a quarter note G5. Dynamics include *mf*.
- Cb. (Double Bass): Measure 38 has a half note G3. Measure 39 has a half note G3. Measure 40 has a half note G3. Dynamics include *mf*.

This musical score page contains seven staves for measures 41, 42, and 43. The instruments and their parts are as follows:

- Gl (Glockenspiel):** Measure 41 has a *p* dynamic with a sixteenth-note pattern. Measures 42 and 43 are silent.
- Timp. (Timpani):** Silent throughout all three measures.
- Tri. (Triangle):** Silent throughout all three measures.
- Vlns I (Violins I):** Labeled *Tutti*. Measure 41 is *mp*, measure 42 is *p*, and measure 43 is *mf*. The part features a sixteenth-note pattern in measures 41-42 and a melodic phrase in measure 43.
- Vlns 2 (Violins II):** Measure 41 is *mp*, measure 42 is *p*, and measure 43 has a long note with a slur.
- Vlas. (Viola):** Measure 41 has a rest. Measure 42 is *arco* and *mp*. Measure 43 is *p* with a dotted-note pattern.
- Cel. (Cello):** Measures 41-43 feature a continuous sixteenth-note pattern. Measure 41 is *mp*, measure 42 is *mp*, and measure 43 is *p*.
- Cb. (Double Bass):** Measures 41-43 feature a long note with a slur. Measure 41 is *mp*, measure 42 is *mp*, and measure 43 is *p*.

This musical score page contains measures 44, 45, and 46. The instruments and their parts are as follows:

- Gl (Glockenspiel):** Three measures of rests.
- Timp. (Timpani):** Three measures of rests.
- Tri. (Triangle):** Three measures of rests.
- Vlns I (Violin I):** Treble clef, 3/4 time signature. Measure 44: quarter note G4, quarter note A4, quarter note B4. Measure 45: quarter note C5, quarter note B4, quarter note A4. Measure 46: quarter note G4, quarter note F4, quarter note E4.
- Vlns 2 (Violin II):** Treble clef, 3/4 time signature. Measure 44: quarter note G4, quarter note A4, quarter note B4. Measure 45: quarter note C5, quarter note B4, quarter note A4. Measure 46: quarter note G4, quarter note F4, quarter note E4.
- Vlas. (Viola):** Bass clef, 3/4 time signature. Measure 44: quarter note G3, quarter note A3, quarter note B3. Measure 45: quarter note C4, quarter note B3, quarter note A3. Measure 46: quarter note G3, quarter note F3, quarter note E3.
- Cel. (Cello):** Bass clef, 3/4 time signature. Measure 44: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 45: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 46: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Cb. (Contrabass):** Bass clef, 3/4 time signature. Measure 44: quarter note G2, quarter note A2, quarter note B2. Measure 45: quarter note C3, quarter note B2, quarter note A2. Measure 46: quarter note G2, quarter note F2, quarter note E2.

**E**

♩ = 100

appassionato

47

Gl

Timp.

Tri.

Vlms I

Vlms 2

Vlas.

Cel

Cb

*p*

*mp*

*p*

sul pont.

natural pizz.

pizz.

*p*

Gl

Timp.

Tri.

Vlns I

Vlns 2

Vlas.

Cel.

Cb.

*mp*

*mp*

natural

*p*

*p*

Detailed description: This page of a musical score covers measures 52 to 56. The instruments are arranged in a standard orchestral layout. The top three staves are for Gl (Glockenspiel), Timp. (Timpani), and Tri. (Triangle). The middle three staves are for Vlns I (Violin I), Vlns 2 (Violin II), and Vlas. (Viola). The bottom two staves are for Cel. (Cello) and Cb. (Double Bass). The key signature has one sharp (F#) and the time signature is 4/4. In measure 52, Vlns I and Vlns 2 play a melodic line starting on G4, moving to A4, B4, and C5. Vlns 2 has a 'natural' marking above the first measure. Vlns I has a *mp* marking below the first measure. Vlns 2 has a *p* marking below the fourth measure. Vlas. has a *mp* marking below the first measure and a *p* marking below the fourth measure. Cel. and Cb. play a rhythmic accompaniment of eighth notes, starting on G2 and moving to A2, B2, and C3. Tri. has a *mp* marking below the third measure, indicating a short roll. Gl and Timp. are silent throughout the page.

This musical score page contains seven staves for measures 57 through 60. The instruments and their parts are as follows:

- Gl (Glockenspiel):** Measures 57-58 are silent. In measure 59, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf* and *f*. Measure 60 is silent.
- Timp. (Timpani):** Silent throughout all measures.
- Tri. (Triangle):** Silent throughout all measures.
- Vlns I (Violin I):** Measures 57-58 are silent. In measure 59, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf* and a *solo arco* marking. Measure 60 continues the melodic line.
- Vlns 2 (Violin II):** Starts in measure 57 with a melodic line, dynamics *mf*. In measure 59, it plays a rhythmic pattern of eighth notes, dynamics *p*. Measure 60 continues the rhythmic pattern.
- Vlas. (Viola):** Starts in measure 57 with a melodic line, dynamics *mf*. In measure 59, it plays a rhythmic pattern of eighth notes, dynamics *p*. Measure 60 continues the rhythmic pattern.
- Cel. (Cello):** Starts in measure 57 with a rhythmic pattern of eighth notes, dynamics *mp*. In measure 59, it plays a melodic line, dynamics *p*, with an *arco* marking. Measure 60 continues the rhythmic pattern.
- Cb. (Double Bass):** Starts in measure 57 with a rhythmic pattern of eighth notes, dynamics *mp*. In measure 59, it plays a melodic line, dynamics *p*, with an *arco* marking. Measure 60 continues the rhythmic pattern.



Gl

Timp.

Tri.

Vlns I

Vlns 2

Vlas.

Cel.

Cb.

*f*

*mf*

*mp*

*p*

*normale*

arco tutti

*mf*

*mp*

*p*

*p*

Detailed description: This page of a musical score covers measures 61 to 64. The instruments are arranged vertically: Gl (Glockenspiel), Timp. (Timpani), Tri. (Triangle), Vlns I (Violin I), Vlns 2 (Violin II), Vlas. (Viola), Cel. (Cello), and Cb. (Double Bass). The key signature has one sharp (F#) and the time signature is 3/4. In measure 61, the Triangle plays a rhythmic pattern of quarter notes (F#, G, A, B) with a dynamic of *mf*. The Violin I part starts with a dynamic of *f* and features a melodic line with a slur over the first two measures. The Violin II part plays a rhythmic pattern of eighth notes with a dynamic of *mp*. The Viola part plays a rhythmic pattern of eighth notes with a dynamic of *mp* and accents. The Cello and Double Bass parts play a rhythmic pattern of eighth notes with a dynamic of *mp*. In measure 62, the Triangle continues its pattern. The Violin I part continues its melodic line. The Violin II part continues its rhythmic pattern. The Viola part continues its rhythmic pattern. The Cello and Double Bass parts continue their rhythmic pattern. In measure 63, the Violin I part has a dynamic of *mf* and includes the instruction "arco tutti". The Violin II part continues its rhythmic pattern. The Viola part has a dynamic of *p* and includes the instruction "normale". The Cello and Double Bass parts have a dynamic of *p* and include the instruction "normale". In measure 64, the Violin I part continues its melodic line. The Violin II part continues its rhythmic pattern. The Viola part continues its rhythmic pattern. The Cello and Double Bass parts continue their rhythmic pattern.

**F**

65

Musical score for measures 65-69. The score includes parts for Gl (Trumpet), Timp. (Timpani), Tri. (Trombone), Vlns I (Violin I), Vlns 2 (Violin II), Vlas. (Viola), Cel. (Cello), and Cb. (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics: *mf* (mezzo-forte) and *f* (forte) for the Gl part; *f* (forte) for Vlns I; *mf* (mezzo-forte) for Vlns 2; *mp* (mezzo-piano) for Vlas., Cel., and Cb. The Vlns I and Vlns 2 parts feature a crescendo from *f* to *mf* over the last three measures. The Vlas., Cel., and Cb. parts feature a crescendo from *mp* to *mf* over the last three measures. The Gl part has a crescendo from *mf* to *f* over the last three measures. The Timp. and Tri. parts are marked with a dash, indicating they are silent.

Gl

Timp.

Tri.

Vlns I

Vlns 2

Vlas.

Cel.

Cb

*mp* *f*

*p*

*p*

*mp*

Tutti

pizz.

arco

Detailed description: This page of a musical score covers measures 70 to 74. The top three staves are for Gl (Glockenspiel), Timp. (Timpani), and Tri. (Triangle), all of which are silent throughout. The Vlns I staff features a melodic line starting in measure 70, ending with a fermata in measure 74. The Vlns 2 staff begins in measure 71 with a piano (*p*) pizzicato accompaniment. The Vlas. (Viola) and Cel. (Cello) staves also begin in measure 71 with a piano (*p*) pizzicato accompaniment. The Cb. (Double Bass) staff begins in measure 71 with an arco accompaniment at mezzo-piano (*mp*). In measure 72, the word "Tutti" is written above the Vlns 2 staff. In measure 73, the word "pizz." is written above the Vlns 2 staff. In measure 74, the word "arco" is written above the Cb. staff. The Timp. staff has a dynamic marking that starts at mezzo-piano (*mp*) in measure 73 and increases to forte (*f*) in measure 74. The Vlns I staff has a dynamic marking that starts at mezzo-piano (*mp*) in measure 73 and increases to forte (*f*) in measure 74.

*rit.*

*vibrato com a mão*

Musical score for measures 75-79. The score includes parts for Gl (Glockenspiel), Timp. (Timpani), Tri. (Triangle), Vlns I (Violins I), Vlns 2 (Violins II), Vlas. (Viola), Cel. (Cello), and Cb. (Contra Bass). The score is in 2/4 time and features a variety of dynamics and articulations.

**Gl:** Rests in measures 75-78, followed by a half note in measure 79 with a *mf* dynamic and a vibrato marking (*vibrato com a mão*).

**Timp.:** Rests in measures 75-78, followed by a half note in measure 79.

**Tri.:** Rests in measures 75-78, followed by a half note in measure 79 with a *mp* dynamic.

**Vlns I:** *p* in measure 75, *mp* in measure 76, rests in measures 77-78, and a half note in measure 79.

**Vlns 2:** *p* in measure 75, *mp* in measure 76, rests in measures 77-78, and a half note in measure 79.

**Vlas.:** *p* in measure 75, rests in measures 76-78, and a half note in measure 79.

**Cel.:** *p* in measure 75, rests in measures 76-78, and a half note in measure 79 with a *mp* dynamic.

**Cb.:** Rests in measures 75-78, and a half note in measure 79 with a *mp* dynamic.

**G**

♩ = 80

♩ = 90

80 misterioso *vibrato com a mão* *vibrato com a mão* affettuosamente *mp*

Gl

Timp.

Tri.

misterioso affettuosamente

Vlms I *mp* *mf*

Vlms 2 *mf* *p*

Vlas. *pp* *p* *mp* *p*

Cel. *pp* *p*

Cb. *pp* *p* *mp*

**H**

♩ = 100

85

Musical score for measures 85-89. The score includes parts for Gl (Glockenspiel), Timp. (Timpani), Tri. (Triangle), Vlns I (Violin I), Vlns 2 (Violin II), Vlas. (Viola), Cel. (Cello), and Cb. (Contra Bass). The key signature is one sharp (F#). The tempo is marked as ♩ = 100. The score shows dynamics of *mf*, *f*, *mp*, and *p*. The Gl part starts with *mf* and increases to *f*. The Vlns 2, Vlas., Cel., and Cb parts start with *mp* and increase to *mf*. The Vlns I part starts with *p*. The Tri. part is silent. The Timp. part is silent. The score ends with a repeat sign.

con anima

Gl

Timp.

Tri.

con anima

Vlins I

Vlins 2

Vlas.

Cel.

Cb.

Musical score for measures 95-99. The score includes parts for Gl (Glockenspiel), Timp. (Timpani), Tri. (Triangle), Vlns I (Violins I), Vlns 2 (Violins II), Vlas. (Viola), Cel. (Cello), and Cb. (Contra Bass). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). The Timp. part features a melodic line with accents and dynamic markings. The Vlns I part has a melodic line with a fermata at the end. The Vlns 2 part has a rhythmic accompaniment. The Vlas. part has a rhythmic accompaniment with a *pizz.* marking. The Cel. part has a rhythmic accompaniment with a *mp* marking. The Cb. part has a rhythmic accompaniment with *mf* and *mp* markings.



Musical score for measures 100-104, featuring the following instruments and dynamics:

- Gl:** Melodic line starting at measure 103 with a *mf* dynamic.
- Timp.:** Percussion line with rests.
- Tri.:** Triangle line with rests.
- Vlns I:** Violin I line with dynamics *mp*, *f*, and *mf*.
- Vlns 2:** Violin II line with dynamics *mp*, *f*, and *mf*.
- Vlas.:** Viola line, marked *arco*, with dynamics *mp*, *f*, and *mp*.
- Cel.:** Cello line with dynamics *p*, *mf*, and *mp*.
- Cb.:** Double Bass line with dynamics *p*, *mf*, and *mp*.

*rit.*

Musical score for measures 105-109. The score includes parts for Gl (Glockenspiel), Timp. (Timpani), Tri. (Triangle), Vlns I (Violins I), Vlns 2 (Violins II), Vlas. (Viola), Cel. (Cello), and Cb. (Contra Bass). The key signature is one sharp (F#) and the time signature is common time (C). The score is marked *rit.* (ritardando) at the beginning. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The Timp. part features a melodic line starting in measure 106, with dynamics *mp* to *f* and *mf* to *f*. The Vlns I and Vlns 2 parts have melodic lines with dynamics *mp* to *f*. The Vlas., Cel., and Cb. parts provide harmonic support with dynamics *f*, *mp*, and *f* respectively. The score ends with a double bar line in measure 109.