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Fireflies

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# FIREFLIES

For Mixed Ensemble

2017

*Emily Joy Sullivan*

## PROGRAM NOTES

While in Indiana last summer, I was incredibly inspired by my first sighting of fireflies. It was a rare moment of childlike wonder, even magic. As I observed them more closely, I was particularly fascinated by the exact movement the fireflies made as they lit up. I wanted to try to capture the particular upward shape of their lightform, as well as the amazing sight of several of them lighting up at different locations over the course of a few seconds. In the piece, the fireflies slowly emerge, frolic with revelry, and sweetly retreat at the return of daylight.

## INSTRUMENTATION

Flute

Clarinet in Bb

Alto Saxophone in Eb

Percussion (one player):

Xylophone

Glockenspiel

Piano

Violin

Viola

Violoncello

Contrabass

## PERFORMANCE NOTES

**Piano:** Parts may be divided between right and left hand as desired.

**Strings:** Slurred pizzicato: Beginning in measure 34, slurred pizzicato is utilized. The first note is plucked, and the second note is slurred up to, but not rearticulated with the right hand, creating a subtle decaying effect.

Two-finger pizzicato: Beginning in measure 63, two-finger pizzicato technique is required to execute the melody at tempo. If this technique is not possible, slurred pizzicato or a double stop is permissible.

Transposed Score, ca. 7'20"

# FIREFLIES

For Mixed Ensemble

Emily Joy Sullivan (b. 1987)

$\text{♩} = 120$  - Emerging

The musical score is arranged in a system with eight staves. The top three staves are for Flute, Clarinet in B $\flat$ , and Alto Sax. The Flute part has a melodic line starting in the second measure with a *p* dynamic. The Clarinet and Alto Sax parts are silent. The fourth staff is for Xylophone/Glockenspiel, with a melodic line starting in the fourth measure, also marked *p*. The fifth staff is for Piano, with a melodic line starting in the fifth measure, marked *p* and including an *8<sup>va</sup>* marking. The bottom four staves (Violin, Viola, Cello, and Double Bass) are silent throughout the piece. The score is in 4/4 time and features a key signature of one sharp (F#).



12

Fl.

B♭ Cl.

A. Sx.

Xyl.

Pno.

Vln.

Vla.

Vc.

D.B.

*p*

*pizz.*

*p*

*slurred pizz.*

*(8va)*

12

12

17

Fl.

B $\flat$  Cl.

A. Sax.

Xyl.

Pno.

Vln.

Vla.

Vc.

D.B.

*p*

3

3

3

3

Detailed description of the musical score: This page contains measures 17 through 20 of the piece 'Fireflies'. The score is arranged for a woodwind ensemble, a xylophone, piano, and a string quartet. The key signature is one sharp (F#) and the time signature is 2/4. The woodwinds (Flute, Bb Clarinet, and Alto Saxophone) and the string quartet (Violin, Viola, Violoncello, and Double Bass) all have a rest in measure 17. In measure 18, the Flute and Bb Clarinet play a melodic line starting with a quarter note, followed by eighth notes. The Bb Clarinet part includes a dynamic marking of *p* (piano). The Xylophone and Piano enter in measure 18 with a melodic line. The Piano part includes a triplet of eighth notes. In measure 19, the Flute and Bb Clarinet continue their melodic line. The Xylophone and Piano also continue. The Piano part includes a triplet of eighth notes. In measure 20, the Flute and Bb Clarinet play a melodic line. The Xylophone and Piano also play. The Piano part includes a triplet of eighth notes. The string quartet (Violin, Viola, Violoncello, and Double Bass) has a rest in measure 17 and enters in measure 18 with a melodic line. The Violin part includes a triplet of eighth notes. The Viola, Violoncello, and Double Bass parts have a rest in measure 18 and enter in measure 19 with a melodic line. The Violin part includes a triplet of eighth notes. The Viola, Violoncello, and Double Bass parts have a rest in measure 19 and enter in measure 20 with a melodic line. The Violin part includes a triplet of eighth notes. The Viola, Violoncello, and Double Bass parts have a rest in measure 20.

22

21

Fl.

*pp*

*p*

B♭ Cl.

A. Sax.

*p*

Xyl.

21

Pno.

Vln.

Vla.

Vc.

D.B.



This page of the musical score for "Fireflies" contains measures 25 through 28. The score is arranged in a system with the following instruments and parts:

- Fl.** (Flute): Measures 25-28, starting with a measure rest and playing a melodic line.
- B♭ Cl.** (B-flat Clarinet): Measures 25-28, playing a melodic line.
- A. Sx.** (Alto Saxophone): Measures 25-28, playing a melodic line.
- Xyl.** (Xylophone): Measures 25-28, playing a rhythmic pattern.
- Pno.** (Piano): Measures 25-28, with a treble clef staff playing a melodic line and a bass clef staff with rests. A *8va* marking is present above the treble staff in measure 27.
- Vln.** (Violin): Measures 25-28, playing a melodic line.
- Vla.** (Viola): Measures 25-28, playing a melodic line.
- Vc.** (Violoncello): Measures 25-28, playing a melodic line. A *p* (piano) dynamic marking is present in measure 27.
- D.B.** (Double Bass): Measures 25-28, playing a melodic line.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The measures are divided into four equal parts, each containing a measure rest at the beginning.



33

Fl.

B♭ Cl.

A. Sx.

Xyl.

Pno.

Vln.

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*mp*

*mp*

*p*

*sturred pizz.*

*va*

33

33

Detailed description: This page of a musical score for 'Fireflies' contains measures 33 through 37. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Xylophone (Xyl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measure 33 is marked with a box containing the number 33. The Flute part has a dynamic marking of *p* in measure 35. The B♭ Clarinet part has a dynamic marking of *p* in measure 37. The Alto Saxophone part has a dynamic marking of *p* in measure 37. The Xylophone part has dynamic markings of *p* in measures 33, 34, and 36. The Piano part has a dynamic marking of *p* in measure 35. The Violin part has a dynamic marking of *mp* in measure 37. The Viola part has a dynamic marking of *mp* in measure 37. The Violoncello part has a dynamic marking of *p* in measure 37 and a performance instruction 'sturred pizz.' in measure 34. The Double Bass part has a dynamic marking of *p* in measure 37. There are also dynamic markings of *mp* in measures 36 and 37 for the Violin and Viola parts. A 'va' marking is present above the Piano staff in measure 33. Measure numbers 33, 34, 35, 36, and 37 are indicated at the beginning of their respective staves.





46

Fl. *pp*

B♭ Cl. *mp*

A. Sax. *pp*

Xyl. *pp* *mf*

Pno. *pp* *mp* (8<sup>va</sup>)

Vln. *p* arco

Vla. *pp* *p* *mf*

Vc. *mf*

D.B. *pp*

Detailed description: This page of a musical score for 'Fireflies' contains measures 46 through 49. The score is for a full orchestra. The Flute (Fl.) part begins in measure 46 with a *pp* dynamic and features a melodic line with accents. The B♭ Clarinet (B♭ Cl.) part enters in measure 47 with a *mp* dynamic. The Alto Saxophone (A. Sax.) part also begins in measure 46 with a *pp* dynamic. The Xylophone (Xyl.) part has a *pp* dynamic in measure 46 and a *mf* dynamic in measure 47. The Piano (Pno.) part is split into two staves; the right hand (RH) has an *pp* dynamic in measure 46 and an *mp* dynamic in measure 47, with an 8<sup>va</sup> marking above the staff. The Violin (Vln.) part enters in measure 47 with a *p* dynamic and is marked 'arco'. The Viola (Vla.) part has a *pp* dynamic in measure 46 and a *p* dynamic in measure 47, with a *mf* dynamic in measure 49. The Violoncello (Vc.) part has a *mf* dynamic in measure 47. The Double Bass (D.B.) part has a *pp* dynamic in measure 46. The score uses various musical notations including accents, slurs, and dynamic markings.

50

Fl. *f* *ff*

B♭ Cl. *f* *ff*

A. Sax. *f* *ff*

Xyl. *ff*

Pno. *mf* *ff*

Viol. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. arco *f* *ff*

Rec. \* Rec. \* Rec. \* Rec. \*

54

Mischievous

Fl.

B $\flat$  Cl.

A. Sx.

GLOCKENSPIEL

Glk.

Pno.

Vln.

Vla.

Vc.

D.B.

(pizz.)

*mf*

pizz.

*mf*



58

Fl.

*mf*

B $\flat$  Cl.

*f*

A. Sx.

*mf* *f*

58

Glk.

*mf*

58

Pno.

*mf*

58

Vln.

pizz. *mf*

(pizz.) *mf*

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Fireflies' contains measures 58 through 60. The score is arranged for a woodwind ensemble, strings, and percussion. The woodwinds include Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), and Alto Saxophone (A. Sx.). The strings consist of Glockenspiel (Glk.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion part is marked with 'pizz.' (pizzicato). The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. Measure 58 shows the woodwinds and strings beginning their parts. The Flute and Alto Saxophone play a melodic line starting on a whole note, while the B-flat Clarinet plays a rhythmic pattern. The Glockenspiel and Piano provide a rhythmic accompaniment. The Violin and Viola play a pizzicato accompaniment, while the Violoncello and Double Bass play a simple harmonic line. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) for various instruments. The page number '14' and the title 'FIREFLIES' are at the top. The measure number '58' is written above the first staff of each system.

61 62

Fl.

B $\flat$  Cl.

A. Sx.

Glk.

Pno.

Vln.

Vla.

Vc.

D.B.

XYLOPHONE

*f*

*mf*

65

Fl.

*mp*

B $\flat$  Cl.

A. Sx.

Xyl.

65

Pno.

*mf*

Vln.

*f*

Vla.

*f*

Vc.

*f*

D.B.

Detailed description of the musical score: The score is for a full orchestra. The top system includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), and Alto Saxophone (A. Sx.). The middle system includes Xylophone (Xyl.) and Piano (Pno.). The bottom system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time. The key signature has three sharps (F#, C#, G#). The score starts at measure 65. The Flute part has a triplet of eighth notes in the first measure of the system, marked *mp*. The Piano part has a triplet of eighth notes in the first measure of the system, marked *mf*. The Violin, Viola, and Violoncello parts have a dynamic marking of *f* in the second measure of the system. The Xylophone part has a dynamic marking of *mf* in the second measure of the system. The Double Bass part has a dynamic marking of *f* in the second measure of the system.

70

Fl. *mf*

B♭ Cl.

A. Sx. *mp*

Xyl.

Pno. *p* *8va*

Vln. *arco sempre staccato*

Vla.

Vc. *arco*

D.B. *f*





80

Expansive ♩ = 60

84

Wildly ♩ = 120

Fl. *pp* *mf* *p* *f* *f*

B♭ Cl. *pp* *p*

A. Sx. *pp* *mf* *p* *f* *f*

Glk. **GLOCKENSPIEL** *pp* *p* *f* **XYLOPHONE**

Pno. *pp* *mp* *f*

Vln. *pp* *mp* *p* *mf* *f*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*

D.B.

89

86

Fl.

B♭ Cl.

A. Sx.

Xyl.

*mf*

86

Pno.

Vln.

Vla.

*f*

Vc.

*f*

D.B.

*f*

Detailed description: This page of a musical score for the piece 'Fireflies' contains measures 86 through 89. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Xylophone (Xyl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 86. The Flute part has a melodic line with accents. The B♭ Clarinet part is mostly silent. The Alto Saxophone part has a rhythmic accompaniment. The Xylophone part has a rhythmic pattern with a dynamic marking of *mf*. The Piano part has a complex rhythmic accompaniment. The Violin part has a melodic line with accents. The Viola part has a rhythmic accompaniment with a dynamic marking of *f*. The Violoncello part has a rhythmic accompaniment with a dynamic marking of *f*. The Double Bass part has a rhythmic accompaniment with a dynamic marking of *f*. The score ends at measure 89.



Fl. *mp* *8va*

B♭ Cl. *f* 3

A. Sax. *f* 3

Glk. *mf* GLOCKENSPIEL

Pno.

Vln. *mf*

Vla.

Vc.

D.B.

8<sup>va</sup>

94

Fl.

*mf*

*ff*

3

3

B♭ Cl.

*f*

*p*

3

A. Sx.

*mf*

*ff*

3

3

XYLOPHONE

94

Glk.

*mf*

94

Pno.

*ff*

94

Vln.

*ff*

Vla.

*pp*

Vc.

*pp*

D.B.

97

More Intense ♩ = 80

Poco Accel. -----

Fl. *pp sub.* *mf* *pp* *f*

B♭ Cl. *p* *mp*

A. Sx. *pp sub.* *mf* *f*

97 **GLOCKENSPIEL**

Glk. *pp* *p* *mp*

Pno. *pp* *mp*

*Red. \** *Red. \** *Red. \**

97

Vln. *pp* *mp* *f* *mp sub.*

Vla. *mf* *pp* *mp*

Vc. *mp* *f* *mp sub.*

D.B.

102 Manic ♩ = 120

Fl. *f*

B♭ Cl. *f*

A. Sax. *ff* *mf* *f*

Xylophone *mf*

Pno. *f*

Vln. *mf* *f*

Vla. *f*

Vc. *mf* *f*

D.B. *f*

XYLOPHONE

105

Fl. *ff* *mp*

B♭ Cl. *ff* *p sub*

A. Sx. *ff* *mp*

Xyl. *ff*

Pno. *ff*

Vln. *ff* *pp*

Vla. *ff* *mp*

Vc. *ff* *mp*

D.B. *ff*

Natural harmonics on open A and E strings

108

Fl. *f* *mp* *f*

B♭ Cl. *f* *mf* *f*

A. Sx. *f* *mp* *f* *mp*

Xyl. *mf* *f*

Pno. *mp* *mf* *mp* *mf* *f*

Vln. *mf* *pp* *mp* *mf*

Vla. *mf* *p* *mp* *mf*

Vc. *mf* *p* *mp* *mf* *f*

D.B.

115

Fl.

*mp*

*ff*

B $\flat$  Cl.

*mp*

A. Sx.

Xyl.

White key gliss.

Pno.

115

*f*

Sul E

Sul D → Sul G

Vln.

Vla.

*ff*

Vc.

D.B.

Detailed description: This page of a musical score for 'Fireflies' (page 28) features eight staves. The Flute (Fl.) and Bb Clarinet (B $\flat$  Cl.) parts begin at measure 115 with a mezzo-piano (*mp*) dynamic. The Flute part includes a crescendo leading to a fortissimo (*ff*) dynamic. The Bb Clarinet part also starts at *mp*. The Alto Saxophone (A. Sx.) part has a few notes in the first two measures. The Xylophone (Xyl.) part features a rhythmic pattern with accents and a 'White key gliss.' instruction at the end. The Piano (Pno.) part starts at measure 115 with a fortissimo (*ff*) dynamic. The Violin (Vln.) part begins at *f* and includes 'Sul E' and 'Sul D → Sul G' markings. The Viola (Vla.) part starts with a fortissimo (*ff*) dynamic and includes a 'Sul G' marking. The Violoncello (Vc.) and Double Bass (D.B.) parts have a few notes in the first two measures.









**131** **Crazed Last Hurrah!**

This musical score is for the piece "Crazed Last Hurrah!" starting at measure 131. It is arranged for a full orchestra. The score is divided into two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Alto Saxophone (A. Sx.). The second system includes Xylophone (Xyl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

**Flute (Fl.):** The flute part begins with a whole rest in measure 131. It then plays a series of eighth-note patterns with accents, starting in measure 132 and continuing through measure 135. The dynamic is *f*.

**B♭ Clarinet (B♭ Cl.):** The clarinet part starts in measure 131 with a series of eighth-note patterns, including some sixteenth-note runs. It continues through measure 135. The dynamic is *f* in measure 131 and *ff* in measure 135.

**Alto Saxophone (A. Sx.):** The saxophone part begins in measure 132 with a series of eighth-note patterns with accents. The dynamic is *f*.

**Xylophone (Xyl.):** The xylophone part plays a rhythmic pattern of eighth notes with accents throughout measures 131-135. The dynamic is *f*.

**Piano (Pno.):** The piano part consists of two staves. The right hand plays chords and eighth-note patterns, while the left hand plays a similar rhythmic pattern. The dynamic is *f*.

**Violin (Vln.):** The violin part starts in measure 131 with a series of eighth-note patterns with accents. The dynamic is *f*.

**Viola (Vla.):** The viola part plays a rhythmic pattern of eighth notes with accents throughout measures 131-135. The dynamic is *f*.

**Violoncello (Vc.):** The cello part has a whole rest in measure 131. In measure 132, it plays a long, sustained note. The dynamic is *f*.

**Double Bass (D.B.):** The double bass part has a whole rest in measure 131. In measure 132, it plays a long, sustained note. The dynamic is *f*.

Musical score for Fireflies, page 33, measures 135-140. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Xylophone (Xyl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 135-140:

- Fl.:** Features a melodic line with accents and slurs, starting at measure 135.
- B♭ Cl.:** Remains mostly silent, with a final measure (140) containing a fortissimo (*f*) chord.
- A. Sx.:** Features a melodic line with accents and slurs, starting at measure 135.
- Xyl.:** Features a rhythmic pattern of eighth notes with accents, starting at measure 135.
- Pno.:** Features a complex chordal texture with accents and slurs, starting at measure 135.
- Vln.:** Features a melodic line with accents and slurs, starting at measure 135.
- Vla.:** Features a melodic line with accents and slurs, starting at measure 135.
- Vc.:** Features a bass line with accents and slurs, starting at measure 135.
- D.B.:** Features a bass line with accents and slurs, starting at measure 135.





147

Fl.

B♭ Cl.

A. Sax.

Xyl.

Pno.

147

Vln.

Vla.

Vc.

D.B.

Sul G

Sul A

Sul D

Sul G

*p*

*mp*

*mf*

*f*

Natural harmonic slide; stop short of open D

*mf*

152

Fl. *f* *ff* *fff*

B♭ Cl. *ff* *fff*

A. Sax. *f* *ff* *fff*

Glockenspiel (GLOCKENSPIEL) *mf* *f* *mf*

Pno. *mf* *f* *ff* *8va*

Vln. *mp* *f* *ff* *fff*

Vla. *ff* *fff* (Sul C, Sul G, Sul C)

Vc. *ff* *fff*

D.B. *ff* *fff* (Sul D, Sul G, Sul C)



156

Tentative ♩ = 80

Gaining Strength ♩ = 100

Fl.

B♭ Cl.

A. Sx.

Xyl.

Pno.

Vln.

Vla.

Vc.

D.B.

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

XYLOPHONE

156

156

Poco Rit. -----

162

Fl.

B♭ Cl.

A. Sx.

Xyl.

Pno.

Vln.

Vla.

Vc.

D.B.

*mf* *f*

*p* *f* *pp*

*mf* *f*

*p* *f* *p* *mp*

*p* *f* *mf* *pp*

*mp* *f* *mp*

170 Sneaky Retreat ♩ = 108

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. (Flute):** *p* (piano), playing a melodic line with accents and slurs.
- B♭ Cl. (B♭ Clarinet):** *mf* (mezzo-forte) to *p* (piano), playing a melodic line with accents and slurs.
- A. Sx. (Alto Saxophone):** *p* (piano), playing a melodic line with accents and slurs.
- Glk. (Glockenspiel):** *p* (piano), playing a rhythmic pattern.
- Pno. (Piano):** *p* (piano) to *mp* (mezzo-piano), playing a rhythmic accompaniment. The right hand includes a *sva* (sustained) marking.
- Vln. (Violin):** *p* (piano), playing a rhythmic pattern with *pizz.* (pizzicato) markings.
- Vla. (Viola):** *p* (piano) to *mp* (mezzo-piano) to *p* (piano), playing a melodic line with accents and slurs.
- Vc. (Violoncello):** *p* (piano), playing a melodic line with *pizz.* (pizzicato) markings.
- D.B. (Double Bass):** *p* (piano), playing a melodic line with *pizz.* (pizzicato) markings.

174

Fl.

B♭ Cl.

A. Sax.

Glk.

Pno.

Vln.

Vla.

Vc.

D.B.

*mp*

*mf*

*mp*

*mf*

slurred pizz.

Detailed description: This page of a musical score for 'Fireflies' contains measures 174 through 177. The score is arranged in a system with nine staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Glockenspiel (Glk.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The Flute part features melodic lines with accents and slurs. The B♭ Clarinet and Alto Saxophone parts have rests in measures 174-176, with entries in measure 177. The Glockenspiel part plays a rhythmic pattern of eighth notes, with a dynamic marking of *mp* in measure 175. The Piano part consists of two staves; the right hand has a treble clef and an 8va marking, playing a complex rhythmic pattern with a dynamic marking of *mf* in measure 177. The left hand has a bass clef and plays a similar rhythmic pattern. The Violin part has a treble clef and plays a melodic line with accents. The Viola part has an alto clef and plays a rhythmic pattern with accents and a dynamic marking of *mp* in measure 175. The Violoncello part has a bass clef and plays a rhythmic pattern with accents and a dynamic marking of *mf* in measure 174. The Double Bass part has a bass clef and plays a simple bass line. The word 'slurred pizz.' is written above the Cello part in measure 177.

178

Fl. *pp* *p*

B♭ Cl. *pp* *p* *p*

A. Sx. *pp*

Glk. 178 **XYLOPHONE** **GLOCKENSPIEL** **XYLO** *p*

Pno. 178 (8<sup>va</sup>) 8<sup>va</sup> *p*

Vln. 178 arco *ppp* slurred pizz. *p*

Vla. *p*

Vc. *p*

D.B. *p*

183

Fl.

B♭ Cl.

A. Sx.

*p*

Glock.

GLOCK XYLO GLOCK XYLOPHONE

Pno.

(8va)

Vln.

Vla.

Vc.

D.B.

*p*

slurred pizz.

slurred pizz.

183

184

185

186

187

188

189

Fl.

B $\flat$  Cl.

A. Sx.

*pp*

*pp*

*pp*

Glk.

GLOCKENSPIEL

XYLOPHONE

GLOCKENSPIEL

*pp*

*pp*

Pno.

*pp*

8<sup>va</sup>

*pp*

Vln.

Vla.

Vc.

D.B.

*pp*

*pp*

*pp*

*pp*