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### **Title**

Ciaccona sul nome di BACH

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# Ciaccona sul nome di BACH

Per violino solo

A Marco Casazza  
che mi ha introdotta nel mondo meraviglioso, arcano e mistico  
della scordatura

Carlotta Ferrari 2015

Andante mosso

B

A

C

H

17

33

b2





177

Musical score for measures 177-192. The first staff contains notes with accidentals:  $b\dot{e}$ ,  $b\dot{e}$ ,  $b\dot{e}$ ,  $b\dot{e}$ ,  $b\dot{e}$ ,  $\dot{e}$ ,  $b\dot{e}$ ,  $b\dot{e}$ . The second staff contains a sequence of dotted notes. The third and fourth staves contain a sequence of notes, with the third staff starting with a dotted note.

193

Musical score for measures 193-208. The first staff is empty. The second staff contains a sequence of dotted notes. The third staff contains a sequence of notes, with the first four being dotted. The fourth staff contains a sequence of notes, with the first four being dotted.

209

Musical score for measures 209-224. The first staff contains notes with accidentals:  $b\dot{e}$ ,  $b\dot{e}$ ,  $b\dot{e}$ ,  $\dot{e}$ . The second staff contains a sequence of dotted notes. The third and fourth staves contain a sequence of notes, with the first four being dotted.

225

Musical score for measures 225-240. The first staff contains notes with accidentals and slurs:  $b\dot{e}$ ,  $b\dot{e}$ ,  $b\dot{e}$ ,  $\dot{e}$ ,  $b\dot{e}$ ,  $b\dot{e}$ ,  $b\dot{e}$ ,  $\dot{e}$ . The second staff contains a sequence of notes with slurs. The third and fourth staves contain a sequence of notes with slurs. The fourth staff ends with a double bar line.