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**Title**

Four Score

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**FOUR SCORE**

**for clarinet, violin, cello and piano**

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for clarinet, violin, cello and piano**

*Commissioned by and dedicated to SOLI  
on the occasion of their 20<sup>th</sup> anniversary*

**Instructions for Performers**

Accidentals hold for the entire bar, but only in the register in which they are marked.

Notes should be held for their *full notated value* unless otherwise marked.

Tempo markings are approximate, and should be considered flexible.

**Grace-notes should always precede the beat.**

**All trills are by half-step.**

**Lines may be shaped within the prevailing dynamic, as is customary in the standard repertoire.**

**Approximate duration: 10 minutes**

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# Four Score

for SOLI on the occasion of their 20th anniversary season

Anthony Brandt

♩ = 108

A

Clarinet in B $\flat$

Violin

Cello

Piano

B $\flat$  Cl.

Vln.

Vc.

Pno.

B $\flat$  Cl.

Vln.

Vc.

Pno.

Four Score

2  
12

B♭ Cl.

Vln.

Vc.

Pno.

*bring out*

15

B♭ Cl.

Vln.

Vc.

Pno.

*p*

18

B♭ Cl.

Vln.

Vc.

Pno.

*mp*

21

B♭ Cl.

Vln.

Vc.

Pno.

*mf*

24

B♭ Cl.

Vln.

Vc.

Pno.

28

B♭ Cl.

Vln.

Vc.

Pno.

Four Score

43

B♭ Cl.

Vln.

Vc.

Pno.

*mp*

**B** Lyrical  
Solo

37

B♭ Cl.

Vln.

Vc.

Pno.

*mp* *espress.* *in background*

*mp* *background*

*mp*

43

B♭ Cl.

Vln.

Vc.

Pno.

*mp* *espress.*

*mp* *espress.*

*mp* *espress.*

49

B♭ Cl.

Vln.

Vc.

Pno.

*p*

*mp*

**C** Animated

54

B♭ Cl.

Vln.

Vc.

Pno.

*mp*

*tr*

56

B♭ Cl.

Vln.

Vc.

Pno.

*tr*

*8va*

Four Score

6  
58

B♭ Cl.

Vln.

Vc.

Pno.

60

B♭ Cl.

Vln.

Vc.

Pno.

63

B♭ Cl.

Vln.

Vc.

Pno.

*bring out*

*mf*

*f*

*f*

*mf*

*f*

*in background*

67 *in background*

B♭ Cl. *mp*

Vln. *mf*

Vc. *mf*

Pno.

**D** Lyrical

70 *in background*

B♭ Cl. *mp*

Vln. *in background*

Vc. *Solo* *mf espress.*

Pno. *mf*

*sost.  $\text{r}^{\text{to}}$*

78

B♭ Cl. *p*

Vln. *p*

Vc. *p*

Pno. *p* *mp*

Four Score

8  
85

B♭ Cl.

Vln.

Vc.

Pno.

Solo

**E** Poised, dignified

*mp*

♩ = 72

90

B♭ Cl.

Vln.

Vc.

Pno.

93

B♭ Cl.

Vln.

Vc.

Pno.

*mf*

More intense

96

Musical score for measures 96-97. The score is for four instruments: B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The B♭ Cl. part is mostly silent. The Vln. part has a melodic line with some rests. The Vc. part has a bass line with some rests. The Pno. part features a complex, rhythmic accompaniment with many sixteenth notes and slurs. The piano part starts with a *mf* dynamic marking.

98

Musical score for measures 98-99. The score is for four instruments: B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The B♭ Cl. part is mostly silent. The Vln. part has a melodic line with some rests. The Vc. part has a bass line with some rests. The Pno. part features a complex, rhythmic accompaniment with many sixteenth notes and slurs.

100

Musical score for measures 100-101. The score is for four instruments: B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The B♭ Cl. part is mostly silent. The Vln. part has a melodic line with some rests. The Vc. part has a bass line with some rests. The Pno. part features a complex, rhythmic accompaniment with many sixteenth notes and slurs. The piano part starts with a *mf* dynamic marking.

Four Score

F

Calm  
♩ = 108

Meno Mosso  
♩ = 100

Piu Meno Mosso  
♩ = 96

102 *tratenuto*

B♭ Cl.

Vln.

Vc.

Pno.

107

B♭ Cl.

Vln.

Vc.

Pno.

*f brusque*

112

B♭ Cl.

Vln.

Vc.

Pno.

*f*

118

B♭ Cl. *f* *mf*  
*in background*

Vln. *f* *brusque* *mp*

Vc. *f* *mf*

Pno. *mf*

123

B♭ Cl.

Vln.

Vc.

Pno.

128

B♭ Cl. *mp* Solo *p*

Vln. *p*

Vc. *mp* *in background*

Pno. *mp*

Four Score

12  
131

B♭ Cl.

Vln.

Vc.

Pno.

*mf*

*mf* *mp*

*ff* \*

135

B♭ Cl.

Vln.

Vc.

Pno.

*mf* *f* *mp*

*mf* *mp*

*mp* *mf* *f* *mp*

*ff* \*

**H** Calm

140

B♭ Cl.

Vln.

Vc.

Pno.

*p*

*p*

*p*

145 Solo Spirited 1  $\text{♩} = 144$

B♭ Cl. *f*

Vln. *sf* *mf*

Vc. *f*

Pno. *f* *sf*

*graziosa*

150

B♭ Cl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

Meno Mosso: Calm  $\text{♩} = 96$  Stringendo: Agitated  $\text{♩} = 144$

154

B♭ Cl. *mp*

Vln. *poco* *mp*

Vc. *poco* *mp*

Pno. *p* *poco* *mp*

Four Score

Calm

14  
158

B♭ Cl.

Vln.

Vc.

Pno.

*p*

*p* as if from a distance

J

♩ = 108

164

B♭ Cl.

Vln.

Vc.

Pno.

*mp*

*p*

*mp*

*p*

*mp*

169

B♭ Cl.

Vln.

Vc.

Pno.

*p*

*mp*

*in background*

172

B♭ Cl.

Vln.

Vc.

Pno.

175

B♭ Cl.

Vln.

Vc.

Pno.

*in background*

*mf*

178

B♭ Cl.

Vln.

Vc.

Pno.

*Solo*

*mf*

Four Score

16  
181

B♭ Cl.

Vln.

Vc.

Pno.

184

B♭ Cl.

Vln.

Vc.

Pno.

*f*

*f*

*f*

*8va*

[K]

187

B♭ Cl.

Vln.

Vc.

Pno.

*mp*

*mp*

Solo

*mf*

*mp*

190

B♭ Cl.

Vln.

Vc.

Pno.

*f*

193

B♭ Cl.

Vln.

Vc.

Pno.

**L**

*mf* Solo

*f* *mf*

*mf*

8va-----

*f* *mf*

196

B♭ Cl.

Vln.

Vc.

Pno.

*f*

Four Score

18  
199

B♭ Cl.

Vln.

Vc.

Pno.

202

B♭ Cl.

Vln.

Vc.

Pno.

205

B♭ Cl.

Vln.

Vc.

Pno.

M

B♭ Cl.

Vln. <sup>208</sup>

Vc. *mf*

Pno. *mf* *f*

B♭ Cl. <sup>211</sup>

Vln. <sup>211</sup>

Vc. <sup>211</sup>

Pno. *mf* *f* *mf*

B♭ Cl. <sup>214</sup>

Vln. <sup>214</sup>

Vc. <sup>214</sup>

Pno. <sup>214</sup>

Four Score

20  
217

B♭ Cl.

Vln.

Vc.

Pno.

(8<sup>va</sup>)

*mf* *espress.*

*mf* *espress.*

*mf* *espress.*

*mp*

220

B♭ Cl.

Vln.

Vc.

Pno.

223

B♭ Cl.

Vln.

Vc.

Pno.

**O** Dramatic

226

B♭ Cl.

Vln.

Vc.

Pno.

*mf*

*in background*

*passionately*

*ff*

*f*

230

B♭ Cl.

Vln.

Vc.

Pno.

233

B♭ Cl.

Vln.

Vc.

Pno.

*f*

Four Score

22  
236

B♭ Cl.

Vln.

Vc.

Pno.

*f*

*f*

*f*

*mp*

P

♩ = 144

B♭ Cl.

Vln.

Vc.

Pno.

*mp*

*mp*

Solo

*8va*

Q

Very Spirited

244

B♭ Cl.

Vln.

Vc.

Pno.

*mp*

*mp*

*mp*

*8va*

248

B♭ Cl.

Vln.

Vc.

Pno.

252

B♭ Cl.

Vln.

Vc.

Pno.

255

B♭ Cl.

Vln.

Vc.

Pno.

Four Score

24

R

259

B♭ Cl.

Vln.

Vc.

Pno.

*mf*

263

B♭ Cl.

Vln.

Vc.

Pno.

*mp*

268

B♭ Cl.

Vln.

Vc.

Pno.

*mp*

*in background*

272

B♭ Cl.

Vln.

Vc.

Pno.

*mf*

*in background*

Detailed description: This system covers measures 272 to 274. The B♭ Clarinet part (top) has a melodic line starting at measure 272, with a dynamic of *mf* and a slur over measures 273-274. The Violin part (second) is marked *mf* and *in background*, playing a rhythmic pattern of eighth notes. The Viola part (third) has a melodic line with a dynamic of *mf* and a slur over measures 273-274. The Piano part (bottom) features a complex texture with sixteenth-note patterns in the right hand and a more active bass line, both marked *mf*.

275

B♭ Cl.

Vln.

Vc.

Pno.

*cresc.*

*f*

Detailed description: This system covers measures 275 to 277. The B♭ Clarinet part (top) has a melodic line with a dynamic of *cresc.* and a slur over measures 275-277, reaching a dynamic of *f* at the end. The Violin part (second) has a melodic line with a dynamic of *cresc.* and a slur over measures 275-277, reaching a dynamic of *f* at the end. The Viola part (third) has a melodic line with a dynamic of *cresc.* and a slur over measures 275-277, reaching a dynamic of *f* at the end. The Piano part (bottom) features a melodic line with a dynamic of *cresc.* and a slur over measures 275-277, reaching a dynamic of *f* at the end.