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Saxophone Quartet

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Chris Inman

Saxophone Quartet

2019

Saxophone Quartet

Full Score

Chris Inman

Andante ♩ = 60
December 2019

Soprano

Alto

Tenor

Baritone

4

7

p

ppp

ppp

ppp

mf

mf

mf

mp

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10

3

ppp *mf* *ppp* *mf* *p*

ppp *mf* *ppp* *mf* *p*

ppp *mf* *ppp* *mf* *p*

14

f *ppp* *mp* *pp*

f *ppp* *mp* *pp*

f *ppp* *mp* *pp*

f *pp*

18

sfz *pp*

sfz *pp*

sfz *pp*

24 A

Measures 24-28, Section A. The music is written for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The time signature changes from 4/4 to 3/4 at measure 25. Dynamics include *p*, *ppp*, *mp*, and *mf*.

29

Measures 29-30, Section A. The music is written for four staves. The time signature changes to 5/4 at measure 29. Dynamics include *p* and *mp*. Measure 30 contains sixteenth-note runs marked with a '6'.

31 B

Measures 31-33, Section B. The music is written for four staves. The time signature changes from 5/4 to 4/4 at measure 32, and then to 3/4 at measure 33. Dynamics include *mf*, *pp*, and *mf*. Measure 31 contains sixteenth-note runs marked with a '6'.

34

ppp

ppp

mp

ppp

37

mp

mp

ppp

mp

40

pp

p

mp

p

C

mf

mf

mf

mf

43

pp

3

pp

3

mp

3

pp

3

4/4

4/4

4/4

4/4

47

4/4

mp

ppp

p

mp

ppp

pp

mf

ppp

3/4

4/4

3/4

4/4

3/4

4/4

3/4

4/4

49

Handwritten musical score for 'The Rose Tree'. The score is written on four staves in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 49-52, and the second system contains measures 53-56. The music features a melody with various ornaments, including grace notes and mordents. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The score ends with a double bar line and a repeat sign.

51 *mp* *mf* *rall.* 7

53 **D** Maestoso ♩ = 52 *ff*

56 **E** Agitated ♩ = 62 *pp* *p* *mf* *ff*

Measures 59-60 of a musical score for Saxophone Quartet. The score is written for four staves. Measure 59 features a dynamic of *mf* (mezzo-forte) and a crescendo leading to *ff* (fortissimo) in measure 60. The dynamics *pp* (pianissimo) are marked in measures 59 and 60. The music consists of eighth and sixteenth notes, with some triplets and slurs.

Measures 61-62 of a musical score for Saxophone Quartet. The score is written for four staves. Measure 61 features a dynamic of *mp* (mezzo-piano) and a crescendo leading to *fp* (forzando) in measure 62. The dynamics *pp* (pianissimo) and *fp* (forzando) are marked in measures 61 and 62. The music consists of eighth and sixteenth notes, with some triplets and slurs.

Measures 63-64 of a musical score for Saxophone Quartet. The score is written for four staves. Measure 63 features a dynamic of *mp* (mezzo-piano) and a crescendo leading to *fp* (forzando) in measure 64. The dynamics *mp* (mezzo-piano) and *fp* (forzando) are marked in measures 63 and 64. The music consists of eighth and sixteenth notes, with some triplets and slurs.

63

fp *fp* *fp* *fp* *pp* *fp*

64

fp *fp* *fp* *fp*

65

mp *pp* *fp* *sfz* *fp* *sfz*

66

flz nat. *fp* *mp*

67

pp *pp* *mf* *f*

69

f *mp* *p* *f* *pp* *mp* *ff* *mp*

71

ppp mf

$\leq$ f pp

p

f pp

f pp

ppp mf

$\leq$ f pp

74 **F**

ppp

ppp

ppp p

ppp

p

mf

mf

mf

mf

78

$\leq$ mp

f

pp

f

p

pp

mp

f

mp

pp

pp

f

p

f

12
81 **G**

Measure 81: *p*, *mf*, *p*

Measure 82: *p*, *mf*, *p*, *mf*, *p*

Measure 83: *mf*, *mf*, *p*

Measure 84: *pp*, *mf*, *p*, *mf*, *p*

85

Measure 85: *p*, *mf*, *pp*

Measure 86: *mf*, *pp*, *pp*, *pp*

87

Measure 87: *p*, *p*, *p*, *p*

Measure 88: *pp*, *pp*, *pp*, *pp*

Measure 89: *ppp*, *ppp*, *ppp*, *ppp*

Measure 90: *pp*, *ppp*, *ppp*, *ppp*

