

UCLA

Mester

Title

[Contributors]

Permalink

<https://escholarship.org/uc/item/9bg8t2r1>

Journal

Mester, 24(2)

Author

Mester, [No author]

Publication Date

1995

DOI

10.5070/M3242014464

Copyright Information

Copyright 1995 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

CONTRIBUTORS

VINCENT BARLETTA is a Doctoral student at UCLA specializing in Medieval Iberian Literature. Most recently he has worked as a researcher at the Hill Monastic Manuscript Library at St. John's University in Collegeville, MN, cataloguing the Steiner Collection of medieval manuscripts. He is currently working on his dissertation, which deals with 14th century philosophical manuscripts from the Biblioteca de la Catedral de Toledo.

LUCIANA CASTRO-GALVIN is a Doctoral student of Latin American Literature and Linguistics at UCLA. She holds an MA in Linguistics from UCLA and a BA in Linguistics from the Universidade de São Paulo, Brazil. She contributed to the elaboration of the Language book *Brasil! Língua e Cultura* by Eduardo M. Dias and Thomas Lathrop, and has presented the paper, "The Tales of the Heroes of *Corrido de Gregorio Cortez* and *Repente de Lampião*" at the California Folklore Society's Conference in Pasadena, California, 1995, and at the International Corrido Conference at the University of Texas, Austin, in February, 1996. Currently she is continuing her on-going research on the oral tradition of Mexican and Brazilian balladry.

MICHELE C. DAVILA GONÇALVES is currently working on her

dissertation: "El archivo de la memoria: novela de desarrollo en la literatura femenina hispana del siglo XX" at the Spanish and Portuguese Department of the University of Colorado at Boulder.

MARA L. GARCIA is Peruvian. She studied her doctorate at the University of Kentucky. She specializes in 20th century Latin American Literature and right now she is writing her dissertation on three Mexican short story writers: Arredondo, Carro, y Castellanos. During the Winter semester of 1996, she is invited to teach classes of literature at BYU. She has done presentations on Vargas Llosa (theater and narrative) and Marta Traba. In 1994 she was awarded el premio Gabriela Mistral de Sigma Delta Pi. During her free time she likes to write poems and short stories.

RAFAEL HERNANDEZ RODRIGUEZ is currently finishing his doctorate at New York University. He specializes in Hispanic American and Brazilian Literature. He has written articles and book reviews for Mexican journals and for the Fondo de Cultura Económica. He has also collaborated in North-American journals, such as *Evergreen Chronicles* and *Linden Lane Magazine*.

EFRAIN KRISTAL is Associate Professor in the Department of Spanish and Portuguese and in the program of Comparative Literature at UCLA. Currently he is working on the Renaissance context of El Inca Garcilaso de la Vega and on the topic of religion and contemporary poetry.

HUI-CHUAN (Felisa) LU is a professor of Spanish at Providence

University in Taiwan. She received her Ph.D from UCLA (1994 Winter). Her specialties are Spanish Linguistics and Comparative Syntax. Her publications include "Topicalization or Left-Dislocation Construction in Spanish" and "The Inalienable Construction in Chinese". She is currently working on the research project "Multimedia/CAI for Spanish Teaching in Taiwan" which is supported by the National Science Committee of Taiwan.

EMANUELLE OLIVEIRA is currently a Doctoral student at UCLA. She received her BA in Journalism from Pontificia Universidade Católica-RJ, her BA in History from Universidade do Estado do Rio de Janeiro, and her MA from UCLA. Ms. Oliveira specializes in Twentieth Century Brazilian Literature, focusing on gender, race and class issues. She is also interested in comparing Contemporary Brazilian Literature and Hispanic-American Literature (mainly from the Southern Cone). She has published "Heróis em Dias Gomes—o teatro como agente de transformação social," and her article "Black Women Writers in Brazil: the politics of race and gender" will appear in *Culture, Technology and Change in the Americas*.

ERIC THAU, who received his MA from the University of Florida, is a Doctoral student at the University of California, Los Angeles, specializing in contemporary Spanish narrative. He is particularly interested in the *novela negra*, and its proliferation in post-Franco Spain. Mr. Thau will participate this Spring in a colloquium on the Spanish poet Gloria Fuertes, examining Bakhtinian dialogism in her work.

HELENE C. WELDT-BASSON is currently an Assistant Professor of

Spanish at Fordham University. Her book, *Augusto Roa Bastos's I The Supreme: A Dialogic Perspective* was published by University of Missouri Press in 1993. She has also published articles on Borges, García Márquez, Vargas Llosa, Asturias and other contemporary Latin American writers.