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Contemporary Music Score Collection

Title

Air and Arches

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Commissioned by Colin Sorgi and the Baltimore Symphony Orchestra

Air and Arches

for Solo Viola

Alistair Coleman
b. 1998

Moderato $\text{♩} = 150$

Viola $\text{G} \frac{5}{8}$ *mf rubato espr.*

Vla. 6

Vla. 10

Vla. 15 *molto accel.*

Vla. 20 * *sul tasto* // *ord.* *Tempo I* ($\text{♩} = 150$) *mf rubato espr.*

Vla. 25

Vla. 28 *pp*

Vla. 30 *2-3x* *2-4x* *(last time, slow down)* *Piú Mosso* ($\text{♩} = 175$) *sul tasto* *ff* *p*

Vla. 36

2 40

Vla.

44 accel.

Vla.

47 sul tasto (to air)

Vla.

49 53

Vla.

54 rit.

Vla.

57 accel. as fast as possible, sul pont. 8-10x

Vla.

59 A Tempo gradually slow down to A Tempo ord.

Vla.

64 molto rit. 5"

Vla.

70 Vla.
 3

76 Presto ($\text{d}=168$) Vla.

82 Vla.

87 Vla.

92 Vla.

97 Vla.

102 Vla.

107 Vla.

as fast as possible, gradually slow down to A Tempo

112 Vla.

4-5x

116 Vla.

4 sul pont., ghost-like -----> full tone 3"

123 Vla. f

127 Vla. sul pont., ghost-like -----> full tone 3" f 3 3

129 Vla. 9 8 6 6

133 Vla. 9 8 6 6

138 Vla. 9 8 p 4

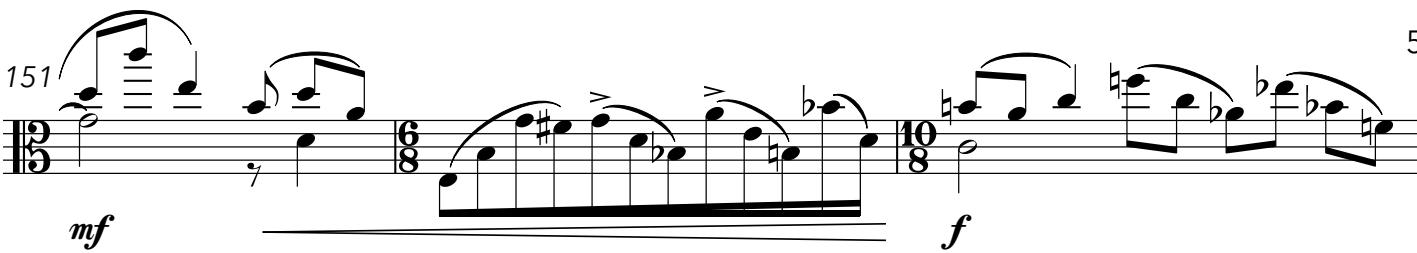
141 Vla. 3 4 3 3

143 Vla. ff as fast as possible, molto sul pont., ghost-like 4-5x ppp

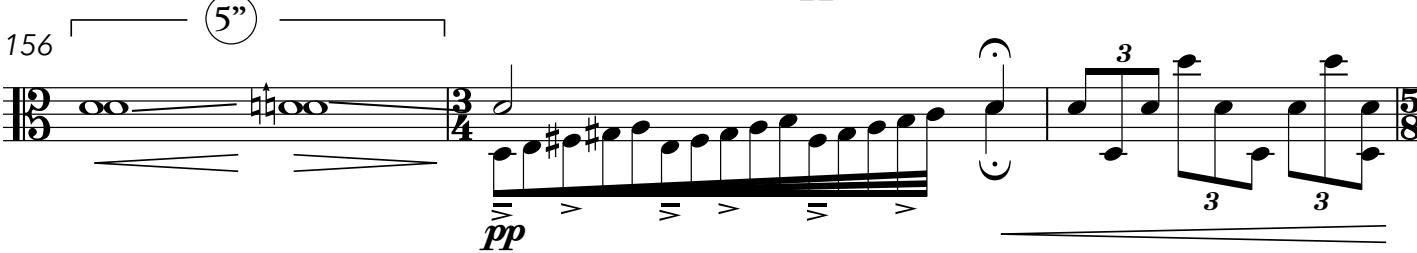
145 Vla. 4-5x 5-6x gradually slow down, more expressive, gradually to full sound, ord.

Molto Espressivo ♩=130

147 Vla. f p f p

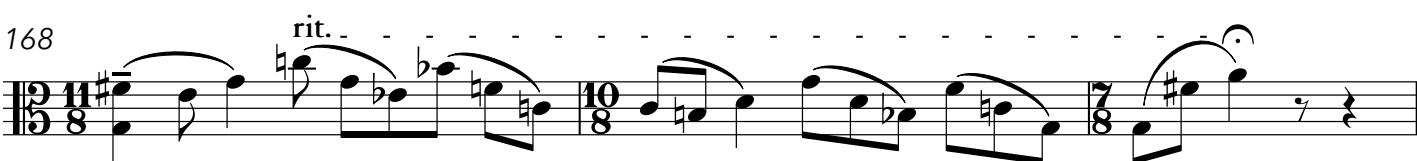
Vla. 151 

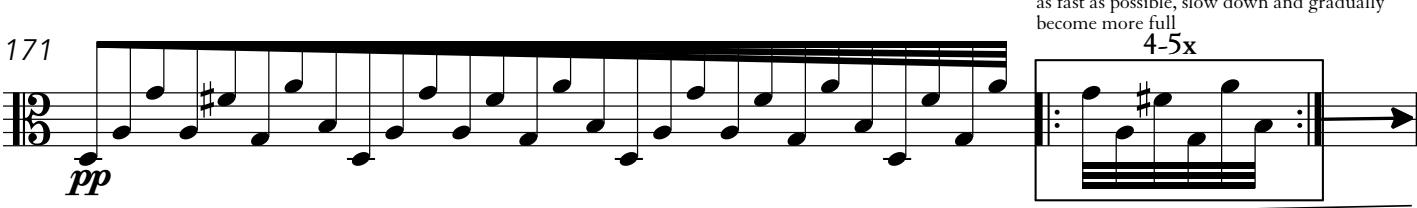
Vla. 154 

Vla. 156 (5'') 

Vla. 160 Moderato ♩=150 

Vla. 165 

Vla. 168 rit. 

Vla. 171 

Vla. 173 

Vla. 175 