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Air and Arches

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# Air and Arches

for Solo Viola

Alistair Coleman

b. 1998

Moderato ♩=150

Viola *mf* *rubato espr.*

6

Vla.

10

Vla.

15 *molto accel.*

Vla.

20 *sul tasto* // *ord.* **Tempo I** (♩=150) *mf* *rubato espr.*

25

Vla.

28

Vla. *pp*

gradually get faster and to *sul pont.*

30 *2-3x* *2-4x* (*last time, slow down*) **Piú Mosso** (♩=175) *sul tasto*

Vla. *ff* *p*

36

Vla.

2 40  
Vla.

44  
Vla. *ff* *accel.*

47  
Vla. *sul tasto* *(to air)* *ppp* *A Tempo* ( $\text{♩} = 175$ ) *ord.* *mf*

49  
Vla.

53  
Vla.

54  
Vla. *f* *rit.* *ff*

57  
Vla. *fp* *accel.* *as fast as possible, sul pont.* *8-10x* *fff*

59  
Vla. *A Tempo* *ord.* *gradually slow down to A Tempo* *f*

64  
Vla. *molto rit.* *5"* *pp*

70  $\overset{\circ}{5''}$   $\overset{\circ}{3''}$  3

76 Presto (♩=168)

82  $pp$  subito  $ff$

87  $pp$

92

97  $f$

102  $subito p$

107  $f$  accel. . . . .

as fast as possible, gradually slow down to A Tempo  
4-5x

A Tempo 116  $ff$   $\overset{\circ}{6''}$

4  
Vla. 123 *sul pont., ghost-like*  $\dashrightarrow$  *full tone*  
*subito pp*  $\longrightarrow$  *f*  $\textcircled{3''}$

Vla. 127 *sul pont., ghost-like*  $\dashrightarrow$  *full tone*  
*subito pp*  $\longrightarrow$  *f*  $\textcircled{3}$   $\textcircled{3}$

Vla. 129  $\textcircled{4''}$   $\textcircled{6}$   $\textcircled{6}$

Vla. 133  $\textcircled{3''}$   $\textcircled{6}$   $\textcircled{6}$

Vla. 138 *p*

Vla. 141  $\textcircled{3}$   $\textcircled{3}$

Vla. 143 *ff* *as fast as possible, molto sul pont., ghost-like*  $\textcircled{4-5x}$  *ppp*

Vla. 145  $\textcircled{4-5x}$   $\textcircled{5-6x}$  *gradually slow down, more expressive, gradually to full sound, ord.*

Vla. *Molto Espressivo*  $\textcircled{f}$   $\textcircled{p}$   $\textcircled{f}$   $\textcircled{p}$   
*f*  $\textcircled{p}$   $\textcircled{f}$   $\textcircled{p}$

151 *mf* *f*

154 *pp*

156 5" *pp*

160 Moderato ♩=150 *mf rubato espr.*

165 *f*

168 rit.

171 *pp* as fast as possible, slow down and gradually become more full 4-5x

173 *f*

175 *f ff fff*