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Title

Final, Promesa de un nuevo Mundo

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Publication Date

2020

Final

(Ending/Gramophone Song)

Final

Música por: Emmanuel Avila

Arreglos: Emmanuel Avila

Con Amore ♩ = 120

The musical score is arranged in systems for Piano, Synthesizer, Violin I, Violin II, Violin III, and Cello. The Piano part features a melody in the right hand with dynamics *p*, *mp*, and *mf*, and a bass line in the left hand. The Synthesizer part provides harmonic support with sustained chords, marked *ppp*, *pp*, and *p*. The Violin I, II, and III parts have sustained notes, with Violin II and III marked *pp*. The Cello part is mostly silent. The score includes a section starting at measure 9, marked *rit.* and *a tempo*, with dynamics *mp*, *p*, and *pp*. This section includes a Violin Solo and a Violin Section. The Violin Solo is marked *pp* and *rit.*, while the Violin Section is marked *ppp* and *a tempo*. The Violin II and III parts are marked *pp* and *ppp*. The Cello part is marked *ppp*. The score ends with a *ppp* dynamic.

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This musical score is for the film 'The Day After Tomorrow'. It features a piano, synth, and string ensemble. The score is divided into three systems, each with five staves. The first system includes Piano (Pno.), Synth, Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). The second system includes Piano (Pno.), Synth, Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). The third system includes Piano (Pno.), Synth, Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, mf, ppp). The tempo is marked 'a tempo' and 'rit.' (ritardando). The score is for the 'The Day After Tomorrow' soundtrack.

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20 *a tempo*

Pno. *pp* *p* *mp*

Synth *a tempo* (Tremolo Strings) *ppp* *pp*

Vln. I *a tempo*

Vln. II *ppp* *pp*

Vln. III *ppp* *pp*

Vc.

28 *rit.* *mf* *mp* *a tempo* *rit.*

Synth *rit.* (Pizz. Strings) *loco* *a tempo* *rit.*

Vln. I *rit.* *pizz.* *p* *a tempo* *rit.*

Vln. II *p*

Vln. III *p*

Vc.

This musical score is for the piece 'Final, Promesa de un nuevo Mundo'. It is written for a full orchestra and piano. The score is divided into two systems. The first system covers measures 20 to 27, and the second system covers measures 28 to 35. The key signature is D major (two sharps). The time signature is 4/4. The score includes parts for Piano (Pno.), Synthesizer (Synth), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Violoncello (Vc.). The Piano part features a melodic line with dynamic markings of *pp*, *p*, and *mp*. The Synthesizer part includes a tremolo string effect marked *(Tremolo Strings) ppp* and *pp*. The Violin II and Violoncello parts have dynamic markings of *ppp* and *pp*. The Violin I part has a *pizz.* (pizzicato) marking. The score includes tempo markings of *a tempo*, *rit.* (ritardando), and *loco* (ad libitum). The piece concludes with a final measure in measure 35.

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4

a tempo

Pno. *a tempo* *mp*

Synth *a tempo* (Tremolo Strings) *pp*

Vln. I *a tempo*

Vln. II *pp*

Vln. III *pp*

Vc.

35 *mf* *mp* *rit.* *p.rit.*

Synth (Symphonic Strings) *p* *rit.*

Vln. I *rit.*

Vln. II *rit.*

Vln. III

Vc.

This musical score is for the piece 'Final, Promesa de un nuevo Mundo'. It is written for a piano, synthesizer, and strings. The score is divided into two systems. The first system (measures 31-34) features a piano part with a melodic line in the right hand and a supporting bass line in the left hand, marked 'a tempo' and 'mp'. The synthesizer part provides a tremolo string texture, marked 'a tempo' and 'pp'. The violin and cello parts are mostly silent, with some sustained notes in the violins marked 'pp'. The second system (measures 35-38) shows a more active piano part with a melodic line in the right hand and a supporting bass line in the left hand, marked 'mf' and 'mp'. The synthesizer part continues with a tremolo string texture, marked 'p' and 'rit.'. The violin and cello parts are also more active, with the violins marked 'rit.' and the cellos marked 'p.rit.'.

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5

a tempo

Pno.

Synth

a tempo (Tremolo Strings)

pp

Vln. I

Vln. II

Vln. III

Vc.

pp

a tempo

mp

mf

rit.

(Symphonic Strings)

p

rit.

Vln. I

Vln. II

Vln. III

Vc.

rit.

This musical score is for the final section of the piece 'Promesa de un nuevo Mundo'. It is written for a large ensemble including Piano, Synthesizer, Violins I, II, and III, and Viola. The score is divided into two systems. The first system (measures 40-43) is marked 'a tempo' and features a piano part with a melodic line in the right hand and a bass line in the left hand. The synthesizer part consists of tremolo strings in the right hand and sustained notes in the left hand. The violin parts have sustained notes, with the second and third violins marked 'pp'. The viola part is also marked 'pp'. The second system (measures 44-47) features a piano part with a melodic line in the right hand and a bass line in the left hand. The synthesizer part consists of symphonic strings in the right hand and sustained notes in the left hand. The violin parts have sustained notes, with the second and third violins marked 'pp'. The viola part is also marked 'pp'. The score includes dynamic markings such as *pp*, *mp*, *mf*, and *p*, and tempo markings such as *a tempo* and *rit.*. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

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6

49 *a tempo*

Pno. *mp* *mf* *mp* *rit.*

Synth *ppp* *rit.*

Vln. I *a tempo* *rit.*

Vln. II *ppp* *rit.*

Vln. III *ppp* *rit.*

Vc. *p* *mp* *p* *rit.*

53 *a tempo* *rit.* *a tempo* *rit.*

Pno. *p* *mp* *mf* *rit.*

Synth *ppp* *rit.* *pp* *rit.*

Vln. I *a tempo* (Violin Solo) *pp* *rit.* *a tempo* (Violin Section) *p* *rit.*

Vln. II *p*

Vln. III *p*

Vc. *p* (Cello Section)

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7

57 *a tempo* *rit.*

Pno. *mp* *a tempo*

Synth *ppp* *a tempo* *rit.*

Vln. I *a tempo* *pp* *rit.*

Vln. II *pp*

Vln. III *pp*

Vc. *pp* *rit.*

60 *a tempo* *accel.* *a tempo* *rit.* *a tempo*

Pno. *p* *a tempo* *mp* *3* *p*

Synth *a tempo* *ppp* *accel. (Tremolo Strings)* *a tempo* *rit.* *a tempo (Tremolo Strings)*

Vln. I *a tempo* *ppp* *accel.* *a tempo* *rit.* *a tempo*

Vln. II *ppp*

Vln. III *ppp*

Vc. *ppp*

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8

63 *rit.*

Pno.

pp

Synth

pp

(Orchestral Harp)

Vln. I

Vln. II

Vln. III

Vc.