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Lee, Chak Han Laura

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Introduction

Advances in technology have transformed the way people interact and communicate, paving the way to a truly global era. Especially the internet and television have changed the method and rate at which we relay, exchange and process information. These communication media, along with faster and increasingly accessible means of transportation, have served to not only reduce the distance (both cultural and geographical) between people and places, but also to simultaneously enhance and efface differences between us.

In this special issue, *Writing and Rewriting: the Dynamics of Competing Voices*, we the editorial board members were interested in exploring what kind of impact these phenomena have on human relations. Specifically, are they altering the dynamics of competing voices and the traditional binary, top-down power paradigm? If so, are artists and critics attuned to these changes? Do their works evince the emergence and development of alternative models? Do they take into consideration these alternative relational models when they dialogue—write and rewrite—with other artists, critics, or texts? The following articles and interviews were the result of our call that sought to address such questions. Although the selected articles and interviews may not provide conclusive answers, we hope that they shed light and promote further interest in this topic.

This intellectual endeavor has been made possible thanks to the collective effort of the entire editorial team, the invaluable mentorship from both Professor Adriana Bergero and Jorge Marturano, the support of the Department of Spanish and Portuguese, and the generous financial support of the Del Amo Foundation and the Graduate Student Association. Without further delay, I now invite you to turn the page and read the articles, interviews, and book reviews featured in this special edition.

Chak Han Laura Lee
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