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**Publication Date**

2020

# DANÇA BRASILEIRA Nº1

*for violin and piano*

*by Luis Hermano Bezerra*

***SCORE***

# DANÇA BRASILEIRA Nº1

for violin and piano

Commissioned by the Sheldon Arts Foundation

Luis Hermano Bezerra  
(2019)

Subtle but rhythmic, like dancing ♩ = 100

(mute strings with left hand)  
pizz.

*pp*

*pp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

5 *p*

5 *p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

9 *mf*

9 *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

13

Vln.

Pno.

*f sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

17

Vln.

Vigorous, spirited

Pno.

*f sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

21

Vln.

Pno.

*mf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

25

Vln.

Pno.

*f sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

29

Vln.

Pno.

*f sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Vln. Pno.

Violin staff (33-36): Treble clef, key signature of one flat. Measures 33-36 contain eighth-note triplets and sixteenth-note patterns with accents.

Piano staff (33-36): Treble and bass clefs. Treble clef contains chords and eighth-note triplets. Bass clef contains a steady eighth-note accompaniment.

Vln. Pno.

Violin staff (37-40): Treble clef. Measures 37-40 feature sixteenth-note triplets and sixteenth-note runs with accents.

Piano staff (37-40): Treble and bass clefs. Treble clef contains chords and sixteenth-note runs. Bass clef contains eighth-note accompaniment.

Vln. Pno.

Violin staff (41-44): Treble clef. Measures 41-44 include sixteenth-note runs and chords with dynamic markings *p*, *mf*, and *f*.

Piano staff (41-44): Treble and bass clefs. Treble clef contains chords and sixteenth-note runs. Bass clef contains eighth-note accompaniment. Dynamic markings *p*, *mf*, and *f* are present.

Vln. Pno.

Violin staff (45-48): Treble clef. Measures 45-48 feature sixteenth-note runs and chords with dynamic markings *ff*, *p*, and *f*. The word "arco" is written above the staff.

Piano staff (45-48): Treble and bass clefs. Treble clef contains chords and sixteenth-note runs. Bass clef contains eighth-note accompaniment. Dynamic markings *ff*, *p*, and *fp* are present.

Vln. Pno.

Violin staff (49-52): Treble clef. Measures 49-52 contain sixteenth-note runs and chords with dynamic markings *fp*, *ff*, and *f*.

Piano staff (49-52): Treble and bass clefs. Treble clef contains chords and sixteenth-note runs. Bass clef contains eighth-note accompaniment.

53

Vln. *fp* *ff* *mf*

Pno. *ff* *p* *p*

57

Vln. *ppp* *pizz.*

Pno. *ppp* *p*

61

Vln. *mp* *pizz.*

Pno. *p*

65

Vln. *f* *ppp* *arco* *mf*

Pno. *mf* *p* *mf*

69

Vln. *f* *fp* *ff* *fp* *f*

Pno. *f*

Vln. *ff*

Pno. *ff*

Vln. *f*

Pno.

Vln.

Pno.

Vln. *f* *fff*

Pno. *fff*

Vln. *rit.* *espress.* *f*

Pno. *f*

Slower  $\text{♩} = 90$  *molto rit.* ----- *Expressive*  $\text{♩} = 85$

Vln. *mp*

Pno. *pp*

*molto rit.* ----- *Slightly melancholic*  $\text{♩} = 100$

Vln. *pp*

Pno. *p*

Vln.

Pno.

*rit.* ----- *Softly, in a respectful manner*  $\text{♩} = 85$

Vln. *p espress.*

Pno. *p*

Vln. *mf* *p* *mf*

Pno. *mp* *mf*



*accel.* ----- **With much energy** ♩ = 110 *rit.* ----- **Expressive** ♩ = 75

Vln. 113

Pno. 113

Vln. 117

Pno. 117

*accel.* ----- *molto accel.* ----- **Moving forward** ♩ = 90

Vln. 121

Pno. 121

**Abrupt, expressive** ♩ = 85

Vln. 125

Pno. 125

Vln. 128

Pno. 128

Vln. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Pno.

*rit.*

**Relaxed, legato** ♩ = 72 *molto rit.* *a tempo (lively)* *molto rit.* *a tempo (lively)*

Vln. *p* *f* *subito p* *f*

Pno.

*molto rit.* *a tempo (lively)* *molto rit.* **Slower** ♩ = 60

Vln. *subito p* *f* *subito p*

Pno.

*molto rit.* **Moving forward** ♩ = 85 *accel.* **Dynamic, lively** ♩ = 100

Vln. *mf* *mp* *f*

Pno. *mf* *f*

Vln.

Pno.

Vigorous, spirited

Vln. *ff* *fp* *f*

Pno. *ff*

Vln. *p* *fp espress.*

Pno. *p*

Heavy, dry

Vln. *ff* *Staccatissimo*

Pno. *ff*

Vln. *pizz.*

Pno.