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Title

Ashes and Embers

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Yuting Tan

Ashes and Embers

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Ashes and Embers

Yuting Tan (b. 1993)

Instrumentation

3 Flutes (Fl. 3 dbl. Piccolo)
3 Oboes
3 Clarinets in B \flat (Cl. 3 dbl. Bass Clarinet)
3 Bassoons

4 Horns in F
3 Trumpets in B \flat (with straight mutes)
2 Trombones
1 Bass Trombone
Tuba

Timpani

3 Percussion
- Percussion 1: Glockenspiel, Snare Drum, Crotales
- Percussion 2: Xylophone, 3 Tom-toms, Tubular Bells
- Percussion 3: Temple Blocks, Bass Drum, Tam-tam

Strings

Date of Composition: 10 June 2019

Performance Time: 6'

Programme note

The flames burn into the night and sparks fly amidst the growing cloud of smoke. What is burning?
There is a sense of wonder, awe, horror, and loss. In the morning, ashes and embers are all that is left.

Ashes and Embers

1 Shimmering $\text{♩} = 76$

Flute 1 *f* 6 6 6 6 6 *f* 6 6

Flute 2 *f*

Piccolo *f* 6 6 6 6 *f* 6 6

Oboe 1 *f* *f*

Oboe 2 *f* 6 6 6 *f*

Oboe 3 *f*

Clarinet in B♭ 1 *f* *f*

Clarinet in B♭ 2 *f* 6 6 *f* 6

Bass Clarinet in B♭ *sfz*

Bassoon 1 *sfz*

Bassoon 2 *sfz*

Bassoon 3 *sfz*

Horns in F 1, 3 *f* 1. *mp* 1. *f*

Horns in F 2, 4 straight mute

Trumpet in B♭ 1 *f* straight mute *mp* *f*

Trumpet in B♭ 2 *f* straight mute *mp* *f*

Trumpet in B♭ 3 *f* straight mute *mp* *f*

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani *ppp*

Glockenspiel *f* *f*

Xylophone *f* *f*

Temple Blocks *f* *f*

Shimmering $\text{♩} = 76$

Violin 1 *sfz* divisi pizz. *sfz*

Violin 2 *sfz* *sfz*

Viola *ppp* *ppp*

Violoncello *ppp* *ppp*

Double Bass *sfz* arco *ppp*

This page of a musical score, numbered 4, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with sixteenth-note passages and slurs.
- Picc.:** Piccolo part with sixteenth-note passages and slurs.
- Ob. 1, 2, 3:** Oboe parts with sixteenth-note passages and slurs.
- Cl. 1 & 2:** Clarinet parts with sixteenth-note passages and slurs.
- B. Cl.:** Bass Clarinet part, currently silent.
- Bsn. 1, 2, 3:** Bassoon parts, currently silent.
- Hn. 1, 3 & 2, 4:** Horn parts with dynamic markings *fp* and *sfz*.
- Tpt. 1, 2, 3:** Trumpet parts. Tpt. 2 includes a *mf* marking and a *straight mute* instruction.
- Tbn. 1, 2 & B. Tbn.:** Trombone parts, currently silent.
- Tba.:** Tuba part, currently silent.
- Timp.:** Timpani part with sustained notes.
- Glock.:** Glockenspiel part with rhythmic patterns.
- Xyl.:** Xylophone part with rhythmic patterns.
- T. Bl.:** Tom Tom part with rhythmic patterns.
- Vln. 1 & 2:** Violin parts with dynamic markings *sfz*.
- Vla.:** Viola part with sustained notes.
- Vc. & Db.:** Violoncello and Double Bass parts with sustained notes.

Fl. 1 *ffp* 6 6 6 6 6 6

Fl. 2 *p*

Picc. *ffp* 6 6 6 6 6 6

Ob. 1 *ffp*

Ob. 2 *p* 6 6 6 6 6 6

Ob. 3

Cl. 1 *ffp* *p*

Cl. 2 *p* 6 6 6 6 6 6

B. Cl.

Bsn. 1 *sfz*

Bsn. 2 *sfz*

Bsn. 3 *sfz*

Hn. 1, 3 *sfz*

Hn. 2, 4 *sfz*

Tpt. 1 *straight mute* *f* 3 *ff*

Tpt. 2 *ff*

Tpt. 3 *straight mute* *f* *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock. *sfz* *p* *ff*

Xyl. *sfz* *p* *ff*

T. Bl. *sfz* *p* *ff*

Vln. 1 *sfz* *mp* *f*

Vln. 2 *sfz* *mp* *f*

Vla. *f* *ppp*

Vc. *f* *ppp*

Db. *f* *pizz.* *arco* *ppp* *pp*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock.

Xyl.

T. Bl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

f

sfz

fp

straight mute

mute off

ff

f

pizz.

arco

ppp

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock.

Xyl.

T. Bl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

sfz

ppp

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
T. Bl.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The score is divided into two systems. The first system (measures 1-4) features woodwinds and brass playing sixteenth-note patterns with accents and dynamics like *ff* and *f*. The second system (measures 5-8) shows woodwinds playing sustained notes, brass playing triplets, and strings playing sustained chords with glissandi and pizzicato.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock.

Xyl.

T. Bl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf, *fff*, *sfz p*, *p*, *f*, *sfz*, *pp*, *arco*, *gliss.*, *To S. D.*, *To B. D.*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D. Snare Drum

Xyl. Xylophone

B. D. Bass Drum

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

mf

ff

p

To Tom-t.

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Picc. *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

Ob. 3 *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *mf* *f* *ff*

Bsn. 3 *mf* *f* *ff*

Hn. 1, 3 *f* *ff*

Hn. 2, 4 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *p* *fff*

S. D. *mf* *f* *sub p* *ff* *fff* *sub p* *ff*

Tom-toms

Tom-t. *ff* *fff*

B. D. *mf* *f* *sub p* *ff* *fff* *sub p* *ff*

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff* *fff*

Db. *mf* *f* *ff* *fff*

Fiery $\text{♩} = 92$ 24

Fl. 1 *fff* *f* *fff* *f*

Fl. 2 *fff* *f* *fff* *f*

Picc. *fff* *f* *fff* *f*

Ob. 1 *fff* *f* *fff* *f*

Ob. 2 *fff* *f* *fff* *f*

Ob. 3 *fff* *f* *fff* *f*

Cl. 1 *fff* *f* *fff* *f*

Cl. 2 *fff* *f* *fff* *f*

B. Cl. *fff* *f* *fff* *f*

Bsn. 1 *fff* *f* *fff* *f*

Bsn. 2 *fff* *f* *fff* *f*

Bsn. 3 *fff* *f* *fff* *f*

Hn. 1, 3 *fff*

Hn. 2, 4 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tbn. 1 *fff* *fff* *fff* *fff*

Tbn. 2 *fff* *fff* *fff* *fff*

B. Tbn. *fff* *fff* *fff* *fff*

Tba. *fff* *fff* *fff* *fff*

Timp. *sfz* *sub ppp* *fff* *fff*

S. D. *sfz* *fff* *fff* *fff*

Tom-t. *sfz* *fff* *fff* *fff*

B. D. *sfz* *fff* *fff* *fff*

Fiery $\text{♩} = 92$

Vln. 1 *div.* *fff* *f* *fff* *f*

Vln. 2 *fff* *f* *fff* *f*

Vla. *fff* *f* *fff* *f*

Vc. *sfz ppp* *gliss.* *sub. ff* *gliss.*

Db. *sfz ppp* *gliss.* *sub. ff* *gliss.*

This page of the musical score, page 29 of 13, contains the following parts and markings:

- Woodwinds:** Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3. Many parts start with *fff* and have *v* (vibrato) markings.
- Horns:** Hn. 1, 3 and Hn. 2, 4. Horns 1, 3 and 2, 4 play triplets of eighth notes with *fff* dynamics.
- Trumpets:** Tpt. 1, 2, 3. Trumpets 1 and 2 play eighth-note patterns with *fff* dynamics.
- Trombones:** Tbn. 1, 2, B. Tbn., Tba. Trombone 1 has a triplet of eighth notes with *fff* dynamics.
- Percussion:** Timp. (Tympani) with a glissando marking and *fff* dynamic. S. D. (Snare Drum), Tom-t., and B. D. (Bass Drum) all play eighth-note patterns with *fff* dynamics.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., and Db. The strings play sustained chords with *sub ppp* dynamics and *gliss.* markings.

33

This page of the musical score, marked with rehearsal sign 33, contains the following parts and dynamics:

- Flutes (Fl. 1, 2):** Dynamics include *fff* and *f*.
- Piccolo (Picc.):** Dynamics include *fff* and *f*.
- Oboes (Ob. 1, 2, 3):** Dynamics include *fff* and *f*.
- Clarinets (Cl. 1, 2):** Dynamics include *fff* and *f*.
- Bassoon (B. Cl.):** Dynamics include *fff* and *f*.
- Bassoons (Bsn. 1, 2, 3):** Dynamics include *fff* and *f*.
- Horns (Hn. 1, 2, 3, 4):** Dynamics include *fff*. Horns 1 and 2 feature triplets.
- Trumpets (Tpt. 1, 2, 3):** Dynamics include *fff*.
- Trombones (Tbn. 1, 2):** Dynamics include *fff*. Trombone 1 features triplets.
- Bass Trombone (B. Tbn.):** Dynamics include *fff*.
- Tuba (Tba.):** Dynamics include *fff*.
- Timpani (Timp.):** Dynamics include *fff*.
- Snare Drum (S. D.):** Dynamics include *fff*.
- Tom-tom (Tom-t.):** Dynamics include *fff*.
- Bass Drum (B. D.):** Dynamics include *fff*.
- Violins (Vln. 1, 2):** Dynamics include *fff* and *f*.
- Viola (Vla.):** Dynamics include *fff* and *f*.
- Violoncello (Vc.):** Dynamics include *gliss.*, *sub ff*, and *sub ppp*.
- Double Bass (Db.):** Dynamics include *gliss.*, *sub ff*, and *sub ppp*.

This page of a musical score, numbered 37, contains 27 staves for various instruments. The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, *sub ppp*, and *sub ff*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A specific instruction "To Cl." is present above the Bass Clarinet staff. The percussion section includes Snare Drum, Tom-tom, and Bass Drum. The string section includes Violins, Viola, Violoncello, and Double Bass, with glissando markings and sustained notes.

Instrument List:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1
- Ob. 2
- Ob. 3
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Bsn. 3
- Hn. 1, 3
- Hn. 2, 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- S. D.
- Tom-t.
- B. D.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

Fl. 1 *p* 6

Fl. 2 *p* 6

Picc. *fp* 6

Ob. 1

Ob. 2

Ob. 3

Cl. 1 *fp*

Cl. 2 *p*

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *gliss.* *fp* *f* *p* *f* *p* *f* *pp*

Tbn. 2 *gliss.* *fp* *f* *p* *f* *p* *f* *pp*

B. Tbn. *gliss.* *fp* *f* *p* *f* *p* *f* *pp*

Tba. *fp* *f* *p* *f* *p* *f* *pp*

Timp. *sfz* *sub p* *f* *sfz* *sub p* *f* *sfz* *sub p* *mf*

S. D. *sfz* *sub p* *mf* *sfz* *sub p* *mf* *sfz* *sub p* *mf*

Tom-t. *sfz sub p* *mf* *sfz sub p* *mf* *sfz sub p* *mf*

B. D. *sfz* *mf* *sfz* *mf* *sfz* *mf*

Vln. 1 *mp* *mf* 3

Vln. 2 *mp* *mf* 3

Vla. *mp* *mf* 3

Vc. *gliss.* *gliss.* *sub p* *f* *p* *f* *sub p* *f*

Db. *gliss.* *gliss.* *sub p* *f* *p* *f* *sub p* *f*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tom-t.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf, *f*, *mp*, *pp*, *p*, *gliss.*, *acc.*, *3*, *6*

This page of a musical score, numbered 47, contains parts for various instruments. The woodwind section includes Flute 1 and 2 (with sixteenth-note passages marked with a '6'), Piccolo (with a '6' and 'To Fl.'), Oboe 1-3, Clarinet 1-3, Bassoon 1-3, Horn 1-3, and Horn 2-4. The brass section includes Trumpet 1-3, Trombone 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Snare Drum (with 'To Crot.'), Tom-tom (with 'To Tub. B.'), and Bass Drum (with 'To T. Bl.'). The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. Dynamics such as *mp*, *ppp*, and *p* are indicated throughout. The score features extensive use of slurs and glissandi, particularly in the string and woodwind parts.

51

rit.

This page of a musical score, numbered 51, features a variety of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), three oboes (Ob. 1, 2, 3), three clarinets (Cl. 1, 2, 3), three bassoons (Bsn. 1, 2, 3), three horns (Hn. 1, 2, 3, 4), three trumpets (Tpt. 1, 2, 3), two trombones (Tbn. 1, 2), and a tuba (Tba.). The percussion section includes timpani (Timp.), snare drum (S. D.), tom-tom (Tom-t.), and bass drum (B. D.). The string section includes violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), violin (Vc.), and double bass (Db.).

The score is marked with a *rit.* (ritardando) instruction. The woodwinds and strings are mostly silent, indicated by horizontal lines. The timpani part features a melodic line starting with a *p* (piano) dynamic, reaching a *pp* (pianissimo) dynamic, and then gradually increasing to a *mp* (mezzo-piano) dynamic. A *gliss.* (glissando) marking is present over the timpani line. The string section begins with a *rit.* marking and includes triplets in the violin and viola parts, starting with a *p* dynamic.

54

Slow, Nebulous ♩ = 56

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Fl. 3 *mf* *p*

Ob. 1 *mp* *mf* *mp* *mf*

Ob. 2

Ob. 3

Cl. 1 *mp* *mf* *p*

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1, 3 *mp* *mf* *mp* *mf*

Hn. 2, 4

Tpt. 1 *mp* *mf*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Crot. Crotales *mp*

Tub. B. Tubular Bells

B. D.

Slow, Nebulous ♩ = 56

Vln. 1 *mf* *p* *mp* *p* *mp* *p*

Vln. 2 *mf* *p* *mp* *p* *mp* *p*

Vla. *mf* *p* *mp* *p* *mp* *p*

Vc. *mf* *p* *mp* *p* *mp* *p*

Db. *mp*

This page of the musical score, page 59 of 21, features a variety of instruments and complex musical notation. The woodwind section includes Flutes 1, 2, and 3, Oboes 1, 2, and 3, Clarinets 1, 2, and 3, Bassoons 1, 2, and 3, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and a Bass Trombone. The percussion section includes Timpani, Crochet, Tubas, and Bass Drum. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is characterized by dynamic markings such as *p*, *mf*, *pp*, and *mp*, and the use of glissando effects. The notation includes complex rhythmic patterns, particularly in the flute and bassoon parts, and a variety of articulation marks.

63

Fl. 1 *f mp f mp mf p*

Fl. 2 *f mp f mp mf p*

Fl. 3 *f mp f mp mf p*

Ob. 1 -

Ob. 2 -

Ob. 3 -

Cl. 1 *f mp pp*

Cl. 2 *f mp pp*

Cl. 3 *f mp pp*

Bsn. 1 *mf pp mp*

Bsn. 2 *mf pp mp*

Bsn. 3 *mp pp mp*

Hn. 1, 3 -

Hn. 2, 4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 *gliss. pp mp*

Tbn. 2 *mf gliss. pp mp*

B. Tbn. *mf gliss. pp mp*

Tba. *mf pp mp*

Timp. *mf gliss. pp mp*

Crot. *mp 3*

Tub. B. *mp pp p*

B. D. *mf pp mp*

Vln. 1 *gliss. mp p*

Vln. 2 *gliss. mp p*

Vla. *gliss. mp p*

Vc. *mf gliss. pp mp p*

Db. *mf gliss. pp mp p*

This page of a musical score, page 66, features a variety of instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), three Oboes (Ob. 1, 2, 3), three Clarinets (Cl. 1, 2, 3), and three Bassoons (Bsn. 1, 2, 3). The brass section consists of three Horns (Hn. 1, 2, 4), three Trumpets (Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, B. Tbn.), and a Tuba (Tba.). Percussion includes Timpani (Timp.), Crotales (Crot.), Tubas (Tub. B.), and Bass Drums (B. D.). The string section includes Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature and includes dynamic markings such as *p*, *mf*, *mp*, *f*, and *gliss.*. It also features musical notations like triplets and slurs. The woodwinds and strings play melodic lines with various dynamics, while the brass instruments provide harmonic support. The percussion instruments play rhythmic patterns.

Fl. 1 *f* *mp* *mf* *p* *mf* *mp*

Fl. 2 *f* *mp* *mf* *p* *mf* *mp*

Fl. 3 *f* *mp* *mf* *p* *mf*

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1, 3 *mf* 3

Hn. 2, 4 *mf* 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Crot.

Tub. B.

B. D.

Vln. 1 *gliss.* *f* *mp*

Vln. 2 *gliss.* *f* *mp*

Vla. *gliss.* *f* *mp*

Vc. *gliss.* *gliss.*

Db. *gliss.*

This page of the musical score, page 74 of 25, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Bsn. 1, Bsn. 2, Bsn. 3
- Horns:** Hn. 1, 3; Hn. 2, 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Timpani:** Timp.
- Cymbals:** Crot.
- Tubas:** Tub. B.
- Bass Drum:** B. D.
- Violins:** Vln. 1, Vln. 2
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Db.

The score is written in a complex rhythmic style with frequent dynamic changes and articulation. Key markings include *mf*, *mp*, *f*, *p*, *pp*, and *gliss.*. The page number 74 is in the top left, and 25 is in the top right.

Fl. 1 *mf* *f* *mp* *mf* *f* *mp*

Fl. 2 *mf* *f* *mp* *mf* *f* *mp*

Fl. 3 *mf* *f* *mp* *mf* *f*

Ob. 1 *mf* 3 *mf* 3

Ob. 2 *mf* 3 *mf* 3

Ob. 3 *mf* 3 *mf* 3

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

Cl. 3 *mf* *f* *mp*

Bsn. 1 *mf* 3

Bsn. 2 *mf* 3

Bsn. 3 *mf* 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *pp* *mf* *pp* *mp* *pp*

Tbn. 2 *pp* *mf* *pp* *mp* *pp*

B. Tbn. *pp* *mf* *pp* *mp* *pp*

Tba. *pp* *mf* *pp* *mp* *pp*

Timp. *pp* *mf* *pp* *mp* *pp*

Crot. *mp*

Tub. B. *pp* *mf* *pp* *mp* *pp*

B. D. *pp* *mf* *pp* *mp*

Vln. 1 *p* *mf* 3

Vln. 2 *p* *mf* 3

Vla. *p* *mf* 3

Vc. *p* *mf*

Db. *p* *mf*

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Crot.

Tub. B.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *mf* *f* *mp* *pp* *gliss.*

Fl. 1 *mf* *f* *mp* *mf* *f* *mp*

Fl. 2 *mf* *f* *mp* *mf* *f* *mp*

Fl. 3 *mf* *f* *mp* *mf* *f* *mp* To Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1 *mf* *mp* *mf* *mp*

Cl. 2 *mf* *mp* *mf* *mp*

Cl. 3 *mf* *mp* *mf* *mp*

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *pp* *gliss.*

Timp. *pp* *gliss.*

Crot. *mp*

Tub. B. *mp*

B. D.

Vln. 1 *mf* *mp* *mf* *mp* *mf* *mp* *gliss.*

Vln. 2 *mf* *mp* *mf* *mp* *mf* *mp* *gliss.*

Vla. *mf* *mp* *mf* *mp* *mf* *mp* *gliss.*

Vc. *mf* *mp* *mf* *mp* *mf* *mp* *gliss.*

Db. *mf* *mp* *mf* *mp* *mf* *mp* *gliss.*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Crot.

Tub. B.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *pp* *mp* *f* *ff* *p* *mp* *f*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Crot.

Tub. B.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mp

f

p

f

p

p

mp

f

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

To T.-t.

Fl. 1 *fp* 6 6

Fl. 2 *p*

Picc. *fp*

Cl. 1 *fp*

Cl. 2 *p* 6 6

Cl. 3 *fp* 6 6

Crot. *f* *mf*

Tub. B. *f* *mf*

T-t. Tam-tam *mp* *p*

Vln. 1 *pizz.* *sfz* *sfz*

Vln. 2 *pizz.* *sfz* *sfz*

Vla. *ppp* *ppp*

Vc. *ppp* *ppp*

First Desk only *p* 6 6 *sul pont.*

First Desk only *p* *sul pont.*

First Desk only *p* 6 6 *sul pont.*

First Desk only *p* *sul pont.* 6

This page of a musical score contains measures 99, 100, and 101. The instruments and their parts are as follows:

- Fl. 1:** Features sixteenth-note runs with slurs and sixteenth-note groupings marked with a '6' in both measures 99 and 100.
- Fl. 2:** Starts in measure 99 with a *p* dynamic and a melodic line.
- Picc.:** Features sixteenth-note runs with slurs in measures 99 and 100.
- Cl. 1:** Remains silent throughout the measures.
- Cl. 2:** Features sixteenth-note runs with slurs and sixteenth-note groupings marked with a '6' in measures 99 and 100.
- Cl. 3:** Features sixteenth-note runs with slurs and sixteenth-note groupings marked with a '6' in measures 99 and 100.
- Crot.:** Remains silent throughout the measures.
- Tub. B.:** Remains silent throughout the measures.
- T.-t.:** Remains silent throughout the measures.
- Vln. 1:** Features sixteenth-note runs with slurs and sixteenth-note groupings marked with a '6' in measures 99 and 100. A *sfz* dynamic is indicated in measure 101.
- Vln. 2:** Features sixteenth-note runs with slurs and sixteenth-note groupings marked with a '6' in measures 99 and 100. A *sfz* dynamic is indicated in measure 101.
- Vla.:** Features sixteenth-note runs with slurs and sixteenth-note groupings marked with a '6' in measures 99 and 100. A *p* dynamic is indicated in measure 99.
- Vc.:** Features sixteenth-note runs with slurs and sixteenth-note groupings marked with a '6' in measures 99 and 100.

Fl. 1

Fl. 2

Picc.

Cl. 1

Cl. 2

Cl. 3

Crot. *mp*

Tub. B. *mp*

T-t. *pp*

Vln. 1 *p* 6 6 6

Vln. 2 *p*

Vla. *p*

Vc. *p* 6 6 6