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Contemporary Music Score Collection

Title

Etching Circles

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2020

violin

cello

prepared piano

Etching Circles (2019)

S a r a h W e s t w o o d

Etching Circles

for piano trio

prepared piano, violin and cello

Background:

The idea for the piece came after composing for dance collective Eleven Farrer House, on the project *Circle of Perpetuating Choirs* and is a memory of working with them. The four dancer's had solos within the dance, and so I decided to make four miniature movements based on each dancer's energy and movements. The audience was placed in the middle of the space, with the dancer's moving around them. Each dancer went at a different pace to one another and at times came together.

Performance notes:

Etching Circles uses proportional notation and so timers should be used. The length of a stanza = 30". Please note, this is a guide, if you finish the stanza a few seconds either side of the indicated time, this is fine.

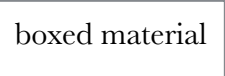


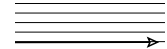

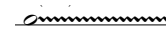
The piece is made of five movements which can be performed in any order- Gaelin, Tara, Lucille, Marie (name of dancers) plus a pause. You should perform in co-existence with each other, and are encouraged to play different sections at the same time as a trio. As you will be playing in co-existence, there is no 'full score' only three individual parts.

Movements may be repeated as many times as you wish, or only once. You may also choose to perform only a section (or repeat a section) of a movement, although the whole stanza must be performed. For example, you must play at least 30" of Lucille before moving on, or repeating. Performances may be predetermined (mapped out) or left to chance. Each performance can be different. It also fine if you wish to perform the same movement together as a trio/duo, or if it happens by chance, but the whole piece should not be performed linearly.

Piano preparation:

Heavy book	place a heavy book (not hard cover) on the strings to cover the range G2– B3. Use several books if necessary.
4 X bolts (4mmX20mm)	place bolts between between strings 1&2 of C4, D4, E4 and A4
1X cloth	used for strings in Tara
1X paperclip	used for Tara

Key:

Dynamics	from extremely quiet to medium. Unless sempre is used for a phrase/section, you may shape dynamics - either blending with another performer, or rising and falling. If you feel you have a solo line, please bring this out.
afap	as fast as possible
	phrase should be repeated for duration (as arrow indicates).
	legato, treat as ornamentation
	legato, long note
	play this pitch/phrase for this duration
	choose any pitch within the bracket, with circular bowing (all three may be
	trill, with an irregular pulse. For violin and cello, please trill using quarter tones, a quarter tone higher than the noted pitch.

If you have any questions, please let me know: sewestwood@live.co.uk

for piano trio

Etching Circles

Sarah Westwood 2019
Piano
30"

Gaelin *meditative*

ppp *sempre*

Ped. _____

(B)

(Bb)

pp *accent = start of phrase*

p

ppp

30"

3

mp

15"

silently hold keys

Tara *an inner intensity*

[inside piano]

mp *RH: pluck*
LH: lightly press paper clip on string afterward plucking

Rub strings with cloth

Ped. _____

25"

5"

Lucille *strong, with beauty*

RH: inside piano, mute LH (A4 and B4)
slide down + up strings at your own pace,
finding harmonics.

30"

p (RH: 'shorter' notes are ornamentation)

The score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a whole note chord (F#4, A4, C5) followed by a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef and contains a box containing a triplet of eighth notes: F#3, G3, A3.

pulsating, with irregular pauses
sempre una corda,
use sustain as needed

ppp ***p*** *sempre*

The score consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff contains a box with a triplet of eighth notes: F#3, G3, A3, followed by a long horizontal line with an arrow pointing to the right, indicating a sustained pedal point.

30"

Marie *playful and lively*

30"

p *terraced dynamics* ***ppp*** ***mp*** ***pp***

afap

The score consists of two staves. The upper staff begins with a whole note chord (F#4, A4, C5), followed by a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff contains a box with a triplet of eighth notes: F#3, G3, A3, followed by a long horizontal line with an arrow pointing to the right, indicating a sustained pedal point.

'alberti bass' with measured pulse
Ped. _____] pedal each phrase through

mp ***p*** ***ppp***

afap

The score consists of two staves. The upper staff begins with a whole note chord (F#4, A4, C5), followed by a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff contains a box with a triplet of eighth notes: F#3, G3, A3, followed by a long horizontal line with an arrow pointing to the right, indicating a sustained pedal point.

30"