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# Introduction

I am pleased to announce the publication of this special double issue of *CARTE ITALIANE*, which includes Volumes Two & Three in our new series. Volume Two is a small collection of articles on the subject of Ovid and the important influence of the classical tradition in the Italian literary canon. I must particularly thank former editors Erica Westhoff and Valerio Giovanelli for their work on this issue. Volume Three, introduced and edited by Francesca Falchi, is a compilation of essays previously presented in 2005 at the UCLA Graduate Student Conference entitled “War in the 20th Century: Representations in Italian Culture.” On behalf of our new 2007 editorial board, I would especially like to thank Professors Massimo Ciavolella and Lucia Re for their advice on the double issue and continued support of *CARTE ITALIANE*. I would also like to thank Ms. Hiroko Fudemoto for her help in our cover design. Special thanks to fellow graduate students Aniello di Iorio, Staisey Divorski, and Carmen Gomez for their help in the editing process. Finally, I must acknowledge the amazing work of my fellow editors, Brendan W. Hennessey and Elizabeth K. Emslie, without whom this double issue would not have been possible and with whom I look forward to working on future editions of *CARTE ITALIANE*.

Sarah A. Carey