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CONTENTS

Spring 1992 Theme Issue: Content-Based Instruction

Guest Editors: Marguerite Ann Snow & Donna M. Brinton

ARTICLES

Syllabus Design in Content-Based Instruction......11

David E. Eskey

This paper explores the relationship between content-based second language instruction and so-called communicative language teaching and traces the development of syllabus design for second language courses from its emergence as an issue in the mid '70s to the present day. The paper argues that content, when combined with a concern for communicative function and grammatical structure, provides the missing third dimension in syllabus design for second language courses and generates course designs superior to those based on structure alone or on some combination of structure and function. The paper concludes with a brief discussion of the problems in, and the prospects for, developing this kind of syllabus for such courses.

How Relevant Is Relevance?:

An Examination of Student Needs, Interests, and

Motivation in the Content-Based University Classroom......25

James F. Valentine, Jr. and Lyn Margaret Repath-Martos

This article reports on two ethnographic studies that investigated student motivation in content-based ESL classrooms at a major U.S. university. The ESL population studied included immigrant and international students who were enrolled in the advanced level of the university's ESL service courses. The ESL course materials consisted of videotaped academic lectures from university content courses (i.e., history, communication studies) and excerpts from authentic course texts as part of an academic skillsbased instructional sequence. Students were motivated through attention/ interest, relevance, confidence, and satisfaction, according to a motivational theory of instructional design. Classroom observations and interviews as well as examination of existing documents revealed that relevance of ESL materials and tasks was indeed motivating to a wide variety of students but that the other aspects of motivation were of equal if not greater importance. These findings lead to the belief that skills-based ESL courses in content areas of high general interest, in which instructors emphasize the relevance of materials and tasks, can do much to enhance student motivation and academic achievement in both ESL and content course work.

Creating Content-Based Language Tests:

Jean L. Turner

The problems that language teachers face in developing their classroom tests are especially complex in content-based programs. The eight-stage guidelines for test development presented here outline the steps that test writers should follow to create appropriate, content and context-specific tests. A broader benefit of the guidelines is that student progress in different classes and programs can be compared with reference to how the guideline activities were completed. This allows language educators to address important issues such as the instructional value of various content areas and the overall effectiveness of a particular CBI program in comparison to other CBI programs or different types of language instruction.

Realbooks: Literature as Content in ESL Classrooms59
Marianne Boretz, Gary Colombo, Carl Friedlander,
Ron Lapp, Peter Sotiriou, and Bernadette Tchen
ESL instructors at Los Angeles City College have developed a literature-
based curriculum for their intermediate and advanced students. This pa-
per examines this curriculum as well as the theoretical premises which
inform it. The theoretical support for teaching literature in the ESL class-
room comes from a variety of sources: Stephen Krashen, Frank Smith,
George Dillon, Hans-Georg Gadamer, and Augustine. This paper also
examines the work of Brinton, Snow, and Wesche as well as Collie and
Slater, who have directly addressed the classroom issue of literature as
ESL content. Finally, this paper discusses how literary texts like Island of
The Blue Dolphins, Rumble Fish, and The Red Pony are incorporated into
the community college ESL reading and writing curriculum and ends with
some insights derived from this literature focus. Questions which still need
to be examined are discussed.
CATESOL EXCHANGE
5.1.2.0.0.2.2.1.0.1.1.1.0.2
What Is the Relationship Between Content-Based
Instruction and English for Specific Purposes?71
Ann M. Johns
What Are Some Considerations for Teacher Training
What Are Some Considerations for Teacher Training in Content-Based Instruction?
Peter Master
Peter Master
Peter Master How Can ESL and Content Teachers Work Effectively
How Can ESL and Content Teachers Work Effectively
How Can ESL and Content Teachers Work Effectively Together in Adjunct Courses?
How Can ESL and Content Teachers Work Effectively Together in Adjunct Courses?
How Can ESL and Content Teachers Work Effectively Together in Adjunct Courses?
How Can ESL and Content Teachers Work Effectively Together in Adjunct Courses?
How Can ESL and Content Teachers Work Effectively Together in Adjunct Courses?
How Can ESL and Content Teachers Work Effectively Together in Adjunct Courses?
How Can ESL and Content Teachers Work Effectively Together in Adjunct Courses?
How Can ESL and Content Teachers Work Effectively Together in Adjunct Courses?
How Can ESL and Content Teachers Work Effectively Together in Adjunct Courses?
How Can ESL and Content Teachers Work Effectively Together in Adjunct Courses?
How Can ESL and Content Teachers Work Effectively Together in Adjunct Courses?
How Can ESL and Content Teachers Work Effectively Together in Adjunct Courses?
How Can ESL and Content Teachers Work Effectively Together in Adjunct Courses?

What Are the Benefits of Cooperative Learning	
in Content-Based Instruction?113	
Rocio Flores Moss	
What Is the Role of Teaching Culture in	
Content-Based Instruction?119	
Sharon Hilles and Dennis Lynch	
Sharon Times and Dennis Bynen	
How Can We Encourage Active Learning Strategies	
in Content-Based Second Language Instruction?127	
Kate Kinsella	
Nate Milisella	
How Can Thematic ESL Units Be Used	
in the Elementary Classroom?	
Sabrina Peck	
How Can Contant Dased Instruction Do Implemented	
How Can Content-Based Instruction Be Implemented	
at the High School Level?	
Eva Wegrzecka-Monkiewicz	
Herry Description Co. About Developing Content Percel	
How Does One Go About Developing Content-Based	
Materials for the Commercial ESL/EFL Market? 145	
Patricia A. Richard-Amato	
Wilest Challenges De Content Decad Decame Administration From 2 140	
What Challenges Do Content-Based Program Administrators Face?149	
Donna M. Brinton	
What Ontions Exist for Eunding Content Passed Drograms?	
What Options Exist for Funding Content-Based Programs? 157	
Marguerite Ann Snow	
REVIEWS	
REVIEWS	
Science for Language Learners	
by Ann K. Fathman and Mary Ellen Quinn	
Reviewed by Lauren Hartford-Brewer	
Content-Area ESL: Social Studies	
by Dennis Terdy	
•	
Reviewed by Karin Aguilar	
Past, Present, and Future: A Reading-Writing Text, 3rd ed.	
by Joan Young Gregg and Joan Russell169	
Reviewed by Julia Ann Collins	

The English Connection:
A Content-Based Grammar and Discussion Text, 2nd ed.
by Gail Fingado, Leslie J. Freeman, Mary Reinbold Jerome,
and Catherine Vaden Summers171
Reviewed by Sharon Hilles
Basically Academic: An Introduction to EAP
by Pat Currie173
Reviewed by Rechelle Schimke de Alvarado
Bridge to College Success:
Intensive Academic Preparation for Advanced Students
by Heather Robertson175
Reviewed by Marguerite Dubois
Lexis: Academic Vocabulary Study
by Arline Burgmeier, Gerry Eldred,
and Cheryl Boyd Zimmerman177
Reviewed by Rachel Gader
Reading at the University
by Linda Harbaugh Hillman179
Reviewed by Lucy Hahn Kazakes
Bridging the Gap: College Reading, 3rd ed.
by Brenda D. Smith181
Reviewed by Linda Caputo
Insights Into Academic Writing:
Strategies for Advanced Students
by Margot C. Kadesch, Ellen D. Kolba, and Sheila C. Crowell 183
Reviewed by Elizabeth Ahlers
Writing Up Research: Experimental Research
Report Writing for Students of English
by Robert Weissberg and Suzanne Buker 185
Reviewed by Barbara Laube
List of Contributors187