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Title

Purple Hyacinth

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Purple Hyacinth

Transposed score

Satomi Ohnishi

Lamentoso ♩ = 80

Flute

English Horn

B♭ Clarinet

Bassoon

Violin

Viola

Violoncello

Contrabass

6 ♩ = 90

7 8 9

Fl.

E. Hn.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Cb.

mp

mp

p

Solo

p

a Tempo

10 11 12 13 14

Fl. *mp*

E. Hn. *pp*

B♭ Cl. *mp*

Bsn.

Vln. *pp* *ppp* **a Tempo**

Vla. *pp* *ppp* **a Tempo**

Vc. *pp* **a Tempo**

Cb. *pp* **a Tempo**

rit.---

pp

rit.---

15

16 17 18

Fl.

E. Hn.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Cb.

pp *p* *mf* *mp*

p *pp* *p* *pp*

mp *pp* *p*

Musical score for measures 19-22. The score is written for a woodwind section (Flute, E. Horn, B♭ Clarinet, Bassoon) and a string section (Violin, Viola, Violoncello, Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 19: Flute (Fl.) has a whole rest. E. Horn (E. Hn.) plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. B♭ Clarinet (B♭ Cl.) plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bassoon (Bsn.) has a whole rest. Violin (Vln.) has a whole rest. Viola (Vla.) has a whole rest. Violoncello (Vc.) plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Double Bass (Cb.) plays a quarter note G1, quarter note A1, quarter note B1, and quarter note C2.

Measure 20: Flute (Fl.) has a whole rest. E. Horn (E. Hn.) plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. B♭ Clarinet (B♭ Cl.) has a whole rest. Bassoon (Bsn.) has a whole rest. Violin (Vln.) has a whole rest. Viola (Vla.) has a whole rest. Violoncello (Vc.) plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Double Bass (Cb.) plays a quarter note G1, quarter note A1, quarter note B1, and quarter note C2.

Measure 21: Flute (Fl.) has a whole rest. E. Horn (E. Hn.) plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. B♭ Clarinet (B♭ Cl.) has a whole rest. Bassoon (Bsn.) has a whole rest. Violin (Vln.) has a whole rest. Viola (Vla.) has a whole rest. Violoncello (Vc.) plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Double Bass (Cb.) plays a quarter note G1, quarter note A1, quarter note B1, and quarter note C2.

Measure 22: Flute (Fl.) has a whole rest. E. Horn (E. Hn.) plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. B♭ Clarinet (B♭ Cl.) has a whole rest. Bassoon (Bsn.) has a whole rest. Violin (Vln.) has a whole rest. Viola (Vla.) has a whole rest. Violoncello (Vc.) plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Double Bass (Cb.) plays a quarter note G1, quarter note A1, quarter note B1, and quarter note C2.

Dynamics: *mp* (mezzo-piano) for E. Hn. and Vc. in measures 19-20; *p* (piano) for Fl. and E. Hn. in measure 22; *pp* (pianissimo) for Vla. and Vc. in measure 21; *p* (piano) for Cb. in measure 19.

23

24 25 26

Fl.

E. Hn.

B♭ Cl.

Bsn.

mp

p cresc.

Vln.

mp

Vla.

Vc.

p cresc.

Cb.

27 con sentimento

27 28 29 30

Fl.

E. Hn.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Cb.

p *pp* *mp*

p *pp* *mp*

p *pp* *mp*

p *pp* *mp*

Pizz.

31 32 33 34

Fl. *mf* *pp*

E. Hn. *mf* *p*

B♭ Cl. *mf* *p* *pp*

Bsn. *p*

Vln. *p* *pp*

Vla. *p* Arco. *pp*

Vc. *p* *pp*

Cb.

[illegible]

Musical score for a woodwind and string ensemble, measures 39-42. The score is written for Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats).

Measure 39: Flute (Fl.) has a whole rest. English Horn (E. Hn.) and B♭ Clarinet (B♭ Cl.) play a sixteenth-note ascending scale starting on G4, marked *mf*. Bassoon (Bsn.) plays a half note G2, marked *mp*. Violin (Vln.) and Viola (Vla.) play a half note G4, marked *mp*. Violoncello (Vc.) and Contrabass (Cb.) play a half note G2, marked *mp*.

Measure 40: Flute (Fl.) has a whole rest. English Horn (E. Hn.) and B♭ Clarinet (B♭ Cl.) continue the sixteenth-note ascending scale, marked *mf*. Bassoon (Bsn.) plays a half note G2, marked *mp*. Violin (Vln.) and Viola (Vla.) play a half note G4, marked *mp*. Violoncello (Vc.) and Contrabass (Cb.) play a half note G2, marked *mp*.

Measure 41: Flute (Fl.) plays a sixteenth-note descending scale starting on E5, marked *f*, then a half note D5, marked *mf*. English Horn (E. Hn.) and B♭ Clarinet (B♭ Cl.) play a sixteenth-note ascending scale starting on G4, marked *f*. Bassoon (Bsn.) plays a half note G2, marked *mf*. Violin (Vln.) and Viola (Vla.) play a half note G4, marked *mf*. Violoncello (Vc.) and Contrabass (Cb.) play a half note G2, marked *mf*.

Measure 42: Flute (Fl.) has a whole rest. English Horn (E. Hn.) and B♭ Clarinet (B♭ Cl.) play a half note G4, marked *mp*. Bassoon (Bsn.) plays a half note G2, marked *f*. Violin (Vln.) and Viola (Vla.) play a half note G4, marked *p*. Violoncello (Vc.) and Contrabass (Cb.) play a half note G2, marked *p*.

43 *Change to Piccolo*

43 **Change to Piccolo** 44 45 46

Fl.

E. Hn.

B $\flat$ Cl.

Bsn.

Vln.

Vla.

Vc.

Cb.

mf

ff

f

47 *Fl.* *E. Hn.* *B♭ Cl.* *Bsn.* *Vln.* *Vla.* *Vc.* *Cb.*

Change to Flute

mf *molto rit.* *mf rit.--* *mp > molto rit.--*

mp *p* *pp* *ppp* *mp* *p* *pp* *ppp*

mp *p* *ppp*

52

53

54

55

Fl.

E. Hn.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Cb.

a Tempo

mp

p

p

p

mp

56

56 57 58

Fl.

E. Hn.

B $\flat$ Cl.

Bsn.

Vln.

Vla.

Vc.

Cb.

p

mp

p

Solo

mp

Detailed description: This is a musical score for measures 56, 57, and 58. The score is written for eight instruments: Flute (Fl.), Euphonium (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B $\flat$ and E $\flat$). Measure 56: Flute and Bassoon have whole rests. Euphonium and B-flat Clarinet have whole rests. Violin and Viola have whole rests. Violoncello plays a half note G $\flat$ (B $\flat$ 2). Contrabass plays a half note G $\flat$ (B $\flat$ 2). Dynamic: *p*. Measure 57: Flute and Bassoon have whole rests. Euphonium plays a half note G $\flat$ (B $\flat$ 2). B-flat Clarinet has a whole rest. Violin and Viola have whole rests. Violoncello has a whole rest. Contrabass plays a half note G $\sharp$ (B $\flat$ 3). Dynamic: *mp*. Measure 58: Flute and Bassoon have whole rests. Euphonium plays a half note G $\flat$ (B $\flat$ 2). B-flat Clarinet has a whole rest. Violin and Viola have whole rests. Violoncello plays a half note G $\flat$ (B $\flat$ 2). Contrabass plays a half note G $\flat$ (B $\flat$ 2). Dynamic: *p*. In measure 58, the Violoncello part has a 'Solo' marking above it, indicating a solo passage. The Violoncello solo starts in measure 58 with a half note G $\flat$ (B $\flat$ 2) and continues with a series of eighth notes: A $\flat$ (B $\flat$ 3), B $\flat$ (B $\flat$ 4), C $\sharp$ (B $\flat$ 5), D $\flat$ (B $\flat$ 6), E $\flat$ (B $\flat$ 7), and F $\flat$ (B $\flat$ 8).

59 60 61

Fl.

E. Hn.

mp

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

p

pp

Cb.

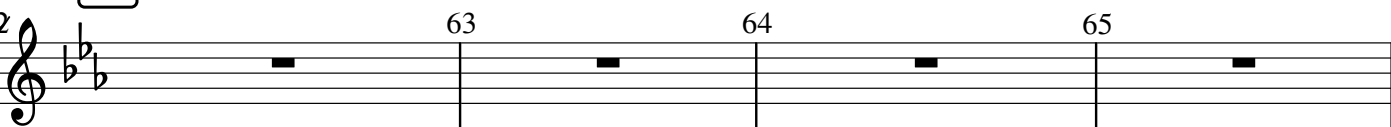
62

63

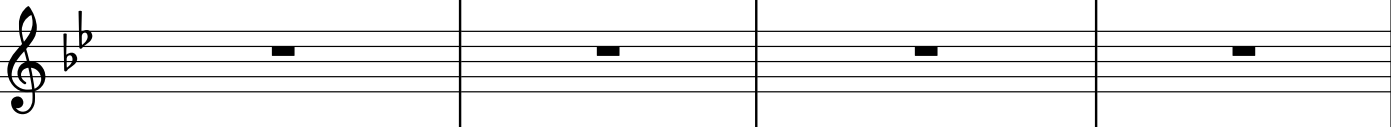
64

65

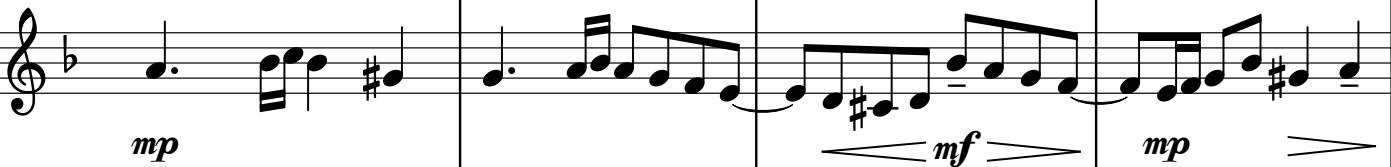
Fl.



E. Hn.



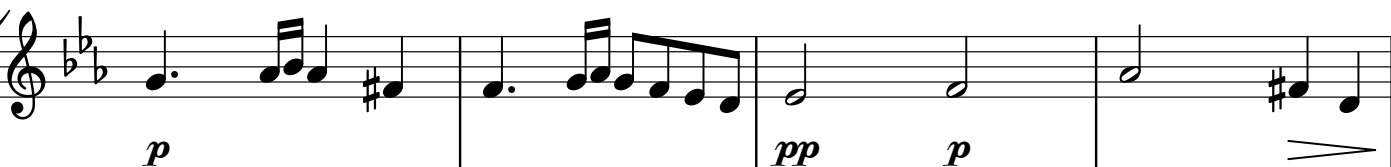
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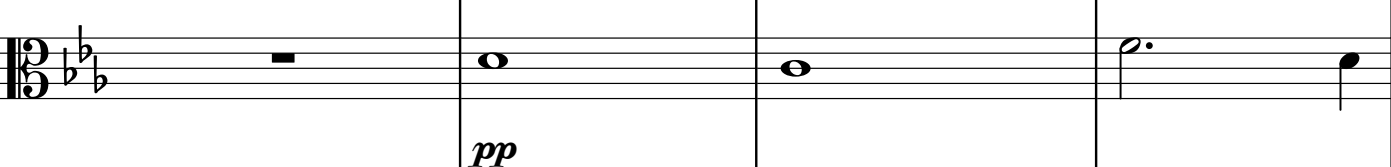
Bsn.



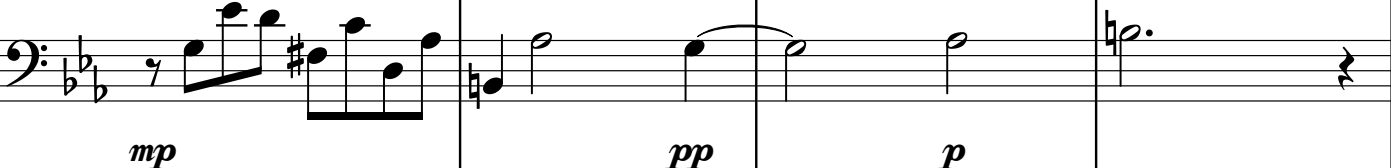
Vln.



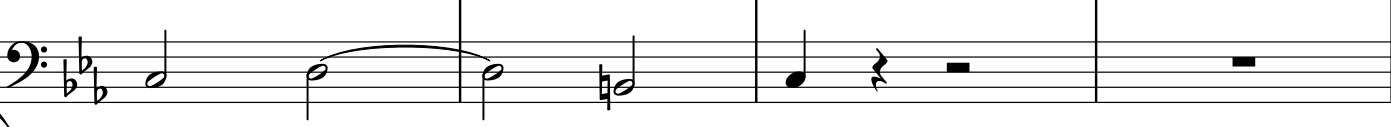
Vla.



Vc.



Cb.



66 67 68 69

Fl.

E. Hn.

B $\flat$ Cl.

Bsn.

Vln.

Vla.

Vc.

Cb.

mp

p

pp

66 67 68 69

Fl.

E. Hn.

B $\flat$ Cl.

Bsn.

Vln.

Vla.

Vc.

Cb.

mp

p

pp

70

71

Fl.

E. Hn.

B $\flat$ Cl.

Bsn.

Vln.

Vla.

Vc.

Cb.

p

pp

p

pp

pp

72

mp
molto rit.