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### **Title**

Purple Hyacinth

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# Purple Hyacinth

Transposed score

Satomi Ohnishi

Lamentoso  $\text{♩} = 80$

Flute

English Horn

B $\flat$  Clarinet

Bassoon

Violin

Viola

Violoncello

Contrabass

2 3 4 5 ,

$\text{pp}$   $\text{ppp}$

$\text{pp}$   $\text{ppp}$

$\text{pp}$   $\text{p}$   $\text{pp}$

$\text{ppp}$

rit.----

rit.---

$\text{p}$  rit.---  $\text{pp}$

6

 $\text{♩} = 90$ 

Musical score for orchestra, page 2, measures 6-9.

The score consists of six staves:

- Fl.**: Treble clef, key signature of B-flat major (two flats). Measures 6-9: Rests.
- E. Hn.**: Treble clef, key signature of B-flat major. Measures 6-8: Rests. Measure 9: A eighth-note followed by a sixteenth-note, then a sharp sign.
- B♭ Cl.**: Treble clef, key signature of B-flat major. Measures 6-8: Rests. Measure 9: A eighth-note followed by a sixteenth-note, then a sharp sign.
- Bsn.**: Bass clef, key signature of B-flat major. Measures 6-9: Rests.
- Vln.**: Treble clef, key signature of B-flat major. Measures 6-9: Rests.
- Vla.**: Bass clef, key signature of B-flat major. Measures 6-9: Rests.
- Vc.**: Bass clef, key signature of B-flat major. Measure 6: An *mp* dynamic with a sixteenth-note pattern. Measures 7-9: Rests.
- Cb.**: Bass clef, key signature of B-flat major. Measures 6-8: Rests. Measure 9: A dotted half note, followed by a quarter note, then a half note, then a quarter note, then a half note.

Measure numbers 6, 7, 8, and 9 are indicated above the staves. Dynamics *p* and *mp* are marked. The **Vc.** staff has a bracket labeled *Solo*.

Fl. E. Hn. B♭ Cl. Bsn.

Vln. Vla. Vc. Cb.

**a Tempo**

10 11 12 13 14

*pp* *mp*

*mp*

*pp* *ppp* **a Tempo**

*pp* *ppp*

*pp* rit.--- **a Tenpo**

*pp* rit.---

15

Musical score for orchestra, measures 15-18. The score includes parts for Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 15: Flute and English Horn play eighth-note rests. Measure 16: Bassoon plays a sustained note. Measures 17-18: Bassoon continues with eighth-note patterns. Dynamics: Flute and English Horn at *pp*; Bassoon at *p*, *mp*, and *mf*; Violin and Viola at *p*; Cello at *pp*; Double Bass at *mp*, *pp*, *pp*, and *p*.

Musical score for orchestra, measures 19-22.

Measure 19: Flute (Fl.) rests. Bassoon (Bsn.) rests.

Measure 20: Flute (Fl.) begins a sixteenth-note pattern starting at the top of the staff. Bassoon (Bsn.) rests. Dynamics: *mp*.

Measure 21: Continuation of the sixteenth-note pattern for Flute (Fl.). Bassoon (Bsn.) rests. Dynamics: *mp*.

Measure 22: Continuation of the sixteenth-note pattern for Flute (Fl.). Bassoon (Bsn.) rests. Dynamics: *p*.

Measure 23: Violin (Vln.) rests. Cello (Cb.) begins a sustained note. Dynamics: *p*.

Measure 24: Violin (Vln.) rests. Cello (Cb.) continues its sustained note. Dynamics: *p*.

Measure 25: Violin (Vln.) rests. Cello (Cb.) continues its sustained note. Dynamics: *p*.

Measure 26: Violin (Vln.) rests. Cello (Cb.) continues its sustained note. Dynamics: *p*.

Measure 27: Viola (Vla.) begins a sustained note. Cello (Cb.) rests. Dynamics: *pp*.

Measure 28: Viola (Vla.) continues its sustained note. Cello (Cb.) begins a sustained note. Dynamics: *pp*.

Measure 29: Viola (Vla.) continues its sustained note. Cello (Cb.) continues its sustained note. Dynamics: *pp*.

Measure 30: Viola (Vla.) rests. Cello (Cb.) rests. Dynamics: *p*.

23

Musical score for orchestra, measures 23-26. The score includes parts for Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is one flat throughout. Measure 23: Flute and English Horn play eighth-note rests. Measure 24: Flute and English Horn play eighth-note rests. Measure 25: Bassoon plays a sustained note. Clarinet in B-flat plays eighth notes. Measure 26: Bassoon plays eighth notes. Clarinet in B-flat plays eighth notes. Violin, Viola, and Cello play eighth-note patterns. Double Bass plays sustained notes.

Fl.

E. Hn.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Cb.

23

24

25

26

*mp*

*p cresc.*

*p cresc.*

**27** con sentimento

Musical score for orchestra, measures 27 to 30. The score includes parts for Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is three flats, and the time signature is common time.

**Measure 27:** Flute, English Horn, Bassoon play eighth-note patterns. Violin, Viola, Cello play sustained notes. Double Bass plays eighth-note patterns.

**Measure 28:** Flute, English Horn, Bassoon play eighth-note patterns. Violin, Viola, Cello play sustained notes. Double Bass plays eighth-note patterns.

**Measure 29:** Flute, English Horn, Bassoon play eighth-note patterns. Violin, Viola, Cello play eighth-note patterns. Double Bass rests.

**Measure 30:** Flute, English Horn, Bassoon play eighth-note patterns. Violin, Viola, Cello play eighth-note patterns. Double Bass rests.

**Performance Instructions:**

- Bassoon (Bsn.):** Dynamics: **p**, **pp**, **mp**. Articulation: > (staccato).
- Violin (Vln.):** Dynamics: **p**, **pp**, **mp**. Articulation: open circle (slur).
- Viola (Vla.):** Dynamics: **p** (Pizz.), **pp**, **mp**. Articulation: open circle (slur).
- Cello (Vc.):** Dynamics: **p**, **pp**, **mp**. Articulation: > (staccato).

Fl. 31  
 E. Hn. 32 *mf*  
 B♭ Cl. 33 *p*  
 Bsn. 34 *pp*  
 Vln. p  
 Vla. pp  
 Vc. pp  
 Cb. Arco.

35

Fl.

E. Hn.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Cb.

36

37

38

This musical score page displays eight staves of music for an orchestra. The instruments are arranged vertically from top to bottom as follows: Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is divided into four measures, labeled 35 through 38. Measure 35 consists of rests for most instruments. Measures 36, 37, and 38 contain musical notes and dynamics. In measure 36, the English Horn and Bassoon play eighth notes at dynamic *p*, while the Clarinet and Double Bass play eighth notes at *pp*. In measure 37, the English Horn and Bassoon play eighth notes at *pp*, while the Clarinet and Double Bass play eighth notes at *p*. In measure 38, the English Horn and Bassoon play eighth notes at *mf*, while the Clarinet and Double Bass play eighth notes at *p*. The Violin, Viola, and Cello provide harmonic support with sustained notes and rhythmic patterns throughout the measures. The Double Bass provides bassline support with eighth-note patterns.

Fl. 39  
 E. Hn. 40  
 B♭ Cl. 41  
 Bsn. 42  
 Vln. mf  
 Vla. mp  
 Vc. mf  
 Cb. p

**Fl.** 39  
**E. Hn.** 40  
**B♭ Cl.** 41  
**Bsn.** 42  
**Vln.** mf  
**Vla.** mp  
**Vc.** mf  
**Cb.** p

This musical score page shows a section for eight instruments. The top row includes Flute (Fl.), Bassoon (Bsn.), Clarinet (B♭ Cl.), and Trombone (E. Hn.). The bottom row includes Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 39 starts with a rest for Fl. and Bsn., followed by eighth-note patterns for E. Hn. and B♭ Cl. Measure 40 begins with eighth-note patterns for E. Hn. and B♭ Cl., followed by a rest for Fl. Measure 41 starts with eighth-note patterns for E. Hn. and B♭ Cl., followed by a rest for Fl. Measure 42 begins with eighth-note patterns for E. Hn. and B♭ Cl., followed by a rest for Fl. Various dynamics (mp, mf, f, p) and performance instructions (Arco.) are indicated throughout the measures.

43

*Change to Piccolo*

Fl.

E. Hn.

B<sub>b</sub> Cl.

Bsn.

Vln.

Vla.

Vc.

Cb.

43      44      45      46

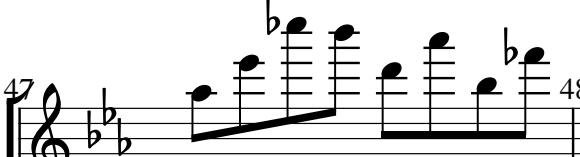
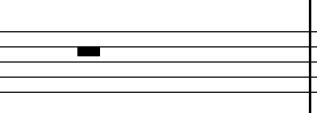
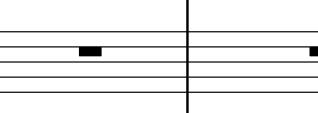
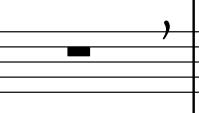
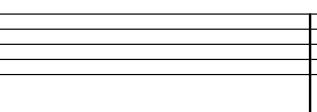
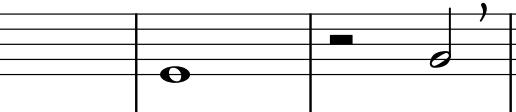
*ff*

*mf*

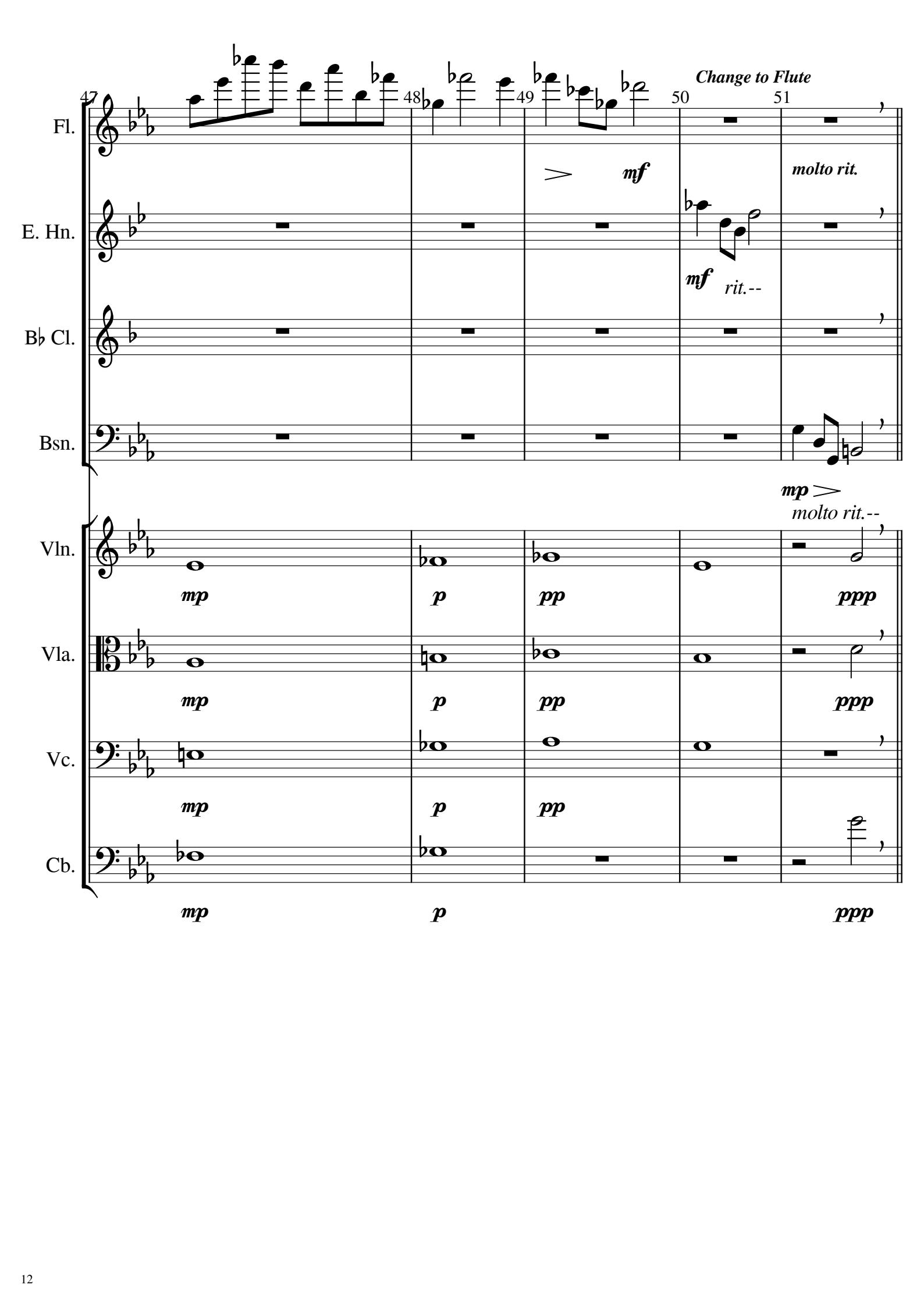
*mf*

*ff*

*f*

Fl. 47 
  
 E. Hn. 48 
  
 B♭ Cl. 49 
  
 Bsn. 50 
  
 Vln. 51 
  
 Vla. 52 
  
 Vc. 53 
  
 Cb. 54 

*Change to Flute*  
**mf** *molto rit.*  
**mf** *rit.--*  
**mp** *> molto rit.--*  
**ppp**  
**p**  
**pp**  
**pp**  
**p**  
**pp**  
**ppp**



52

Musical score for orchestra, measures 52-55. The score includes parts for Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is one flat throughout. Measure 52: Flute and English Horn play eighth-note rests. Measure 53: Flute and English Horn play eighth-note rests. Measure 54: Flute and English Horn play eighth-note rests. Measure 55: Flute and English Horn play eighth-note rests. In measure 52, the Bassoon plays a single eighth note. In measure 53, the Bassoon plays a single eighth note. In measure 54, the Bassoon plays a sixteenth-note pattern: (B, A, G, F#). In measure 55, the Bassoon plays a sixteenth-note pattern: (B, A, G, F#). The Bassoon also has dynamics: *mp* in measure 53 and *p* in measure 55. The Clarinet in B-flat has a melodic line in measures 53-55. The Violin and Viola play eighth-note patterns in measures 53-55. The Cello and Double Bass remain silent throughout the entire section.

56

Musical score for orchestra, measures 56-58. The score consists of six staves:

- Fl.**: Treble clef, key signature of B-flat major (two flats). In measure 56, there is a single eighth note. In measure 57, there is a sixteenth-note grace followed by a sixteenth-note eighth-note pair. In measure 58, there is a single eighth note.
- E. Hn.**: Treble clef, key signature of B-flat major. In measure 56, there is a single eighth note. In measure 57, dynamic *mp* is indicated; the notes are a sixteenth-note grace followed by a sixteenth-note eighth-note pair. In measure 58, dynamic *p* is indicated; the notes are a single eighth note.
- B♭ Cl.**: Treble clef, key signature of B-flat major. In measure 56, there is a sixteenth-note grace followed by a sixteenth-note eighth-note pair. In measure 57, there is a single eighth note. In measure 58, there is a single eighth note.
- Bsn.**: Bass clef, key signature of B-flat major. In measure 56, there is a single eighth note. In measure 57, there is a single eighth note. In measure 58, there is a single eighth note.
- Vln.**: Treble clef, key signature of B-flat major. In measure 56, there is a single eighth note. In measure 57, there is a single eighth note. In measure 58, there is a single eighth note.
- Vla.**: Bass clef, key signature of B-flat major. In measure 56, there is a single eighth note. In measure 57, there is a single eighth note. In measure 58, there is a single eighth note.
- Vc.**: Bass clef, key signature of B-flat major. In measure 56, there is a dotted half note. In measure 57, there is a sixteenth-note grace followed by a sixteenth-note eighth-note pair. In measure 58, dynamic *mp* is indicated; the notes are a sixteenth-note grace followed by a sixteenth-note eighth-note pair.
- Cb.**: Bass clef, key signature of B-flat major. In measure 56, there is a dotted half note. In measure 57, there is a sixteenth note followed by a sharp eighth note. In measure 58, there is a sixteenth note followed by a natural eighth note.

**Dynamic:** *p* (Measure 56), *mp* (Measure 57), *p* (Measure 58), *mp* (Measure 58, Vc.)

Musical score for orchestra, measures 59-61.

**Measure 59:** Flute (Fl.) rests. Bassoon (Bsn.) rests.

**Measure 60:** E. Horn (E. Hn.) plays eighth-note patterns. Bassoon (Bsn.) rests. Dynamics: *mp*.

**Measure 61:** Bassoon (Bsn.) rests. Violin (Vln.) rests. Viola (Vla.) rests. Cello (Cb.) rests. Double Bass (Vc.) plays eighth notes. Dynamics: *p*, *pp*.

62

Musical score for orchestra, measures 62-65. The score includes parts for Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is one flat throughout. Measure 62: Flute and English Horn play eighth-note rests. Measure 63: Flute and English Horn play eighth-note rests. Measure 64: Bassoon plays a sustained note with a dynamic of *p*. Clarinet plays eighth-note patterns with dynamics *mp*, *mf*, and *mp*. Measure 65: Bassoon plays eighth-note patterns with dynamics *pp*, *p*, and *mp*. Clarinet continues eighth-note patterns with dynamics *mp* and *p*. Violin and Viola play eighth-note patterns with dynamics *p*, *pp*, and *p*. Cello plays eighth-note patterns with dynamics *pp*, *pp*, and *p*. Double Bass plays sustained notes.

Musical score for orchestra, measures 66-69.

Fl. (Measure 66): Rest

E. Hn. (Measure 66): Rest

B♭ Cl. (Measure 66): Rest

Bsn. (Measure 66): Rest

Vln. (Measure 67): Rest

Vla. (Measure 67): Rest

Vc. (Measure 67): Rest

Cb. (Measure 67): Rest

E. Hn. (Measures 67-68): *mp*

B♭ Cl. (Measures 67-68): Rest

Vln. (Measures 67-68): Rest

Vla. (Measures 67-68): Rest

Vc. (Measures 67-68): Rest

Cb. (Measures 67-68): Rest

E. Hn. (Measures 68-69): *p*

B♭ Cl. (Measures 68-69): Rest

Vln. (Measures 68-69): Rest

Vla. (Measures 68-69): Rest

Vc. (Measures 68-69): Rest

Cb. (Measures 68-69): Rest

E. Hn. (Measure 69): *p*

B♭ Cl. (Measure 69): Rest

Vln. (Measure 69): Rest

Vla. (Measure 69): Rest

Vc. (Measure 69): Rest

Cb. (Measure 69): Rest

pp

70

Musical score for measures 70 and 71. The score consists of two systems of four staves each. Measure 70 starts with a forte dynamic. Measures 70 and 71 feature woodwind instruments: Flute (Fl.), E. Horn (E. Hn.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.). The bassoon has a sustained note from measure 70 into measure 71.

71

Musical score for measures 70 and 71. The score consists of two systems of four staves each. Measure 70 starts with a forte dynamic. Measures 70 and 71 feature brass and strings: Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (Cb.). Dynamics include **p**, **pp**, and **f**.

**72** **Tranquillo**

Fl.

E. Hn.

B♭ Cl.

Bsn.

Vln.

Vla.

Vc.

Cb.

72 73 74 75 76 77

*mp*      *poco a poco rit.*      *pp >*

*pp >*

*pp >*

*pp >*

*pp >*

*pp >*

*p*  
*molto rit.*      *pp >*