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Fanfare for Brass Quintet

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Stas Omelchenko

# Fanfare

for Brass Quintet

FULL SCORE

# Fanfare

for Brass Quintet

Fast, festive ♩ = 150

(2+2+3)

Stas Omelchenko (2014)

Trumpet 1 in C \*

Trumpet 2 in C

Horn in F

Trombone \*\*

Tuba

5

(2+2+3)

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

\* Trumpet 1 part can also be performed on a piccolo.  
 \*\* Trombone part can also be performed on a euphonium.

10 (2+3)

Musical score for measures 10-13. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The music is in 3/4 time and consists of four measures. Measure 10 is marked with a '(2+3)' above it. The key signature changes from one flat to two flats between measures 10 and 11. The Tuba part (Tba.) has a dynamic marking of *f* starting in measure 13.



14 **A**

Musical score for measures 14-17, marked with a box 'A' above measure 14. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The music is in 3/4 time and consists of four measures. The key signature changes from two flats to one flat between measures 14 and 15. Dynamic markings include *mf* for Tpt. 1, Tpt. 2, Tbn., and Tba., and *f* for Hn. in measure 15.

18

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mf*

*f*



22 **B** soli

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*f*

*f*

*f*

27

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.



32 **C**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mf*

*mf*

*mf*

*mf*

36

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mf*

*f*

*ff*

*ff*



40

**D** Same tempo, but more somber tone ( $\text{♩} = 150$ )

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*f*

*ff* *p sub.*

*p sub.*

*p sub.*

*p*

solo

44

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*ff*

*ff*

*p*

*ff p*

*ff*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*



**E**

49

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*ff*

*ff*

solo



53

Musical score for measures 53-56. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats (B-flat major/D minor). The time signature changes from 2/4 to 3/4, then to 3/8, and back to 2/4. The music features complex rhythmic patterns with accents and slurs.



**F**

57

Musical score for measures 57-60. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature changes to two sharps (D major/B minor). The time signature changes from 2/4 to 3/4, then to 2/4, and back to 3/4. The music features complex rhythmic patterns with accents and slurs. Performance markings include *ff* (fortissimo), *solo*, and *ff* (fortissimo).

G

62

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*ff*

*p*

*mf*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*



67

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*poco a poco cresc.*

*f*

*poco a poco cresc.*

*f*

*f*

*f*

71

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*f*

(or legato)



**H**

74

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*ff short*

*ff short*

*ff short*

*ff short*

*ff short*

*tenuto*

*gliss.*

*tenuto*

**I** Tempo I (fast and festive, ♩ = 150)

81

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tba.

*mf*  
*mf*  
solo  
*f*  
*mf*  
*mf*



85

(3+2)

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tba.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

88 *soli*

Tpt. 1 *mf*

Tpt. 2 *ff* *mf*

Hn.

Tbn. *soli*

Tba.



93 **J**

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

97

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*ff sempre*

*ff sempre*

*f*

*ff sempre*



**K**

101

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*ff sempre*

*ff sempre*

*soli*

*soli*

106

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.



110

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*ff*

113

The image shows a page of a musical score for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The page number 113 is at the top left. The score is divided into three measures. Measure 113 starts with a treble clef and a key signature of one flat (B-flat). It contains a triplet of eighth notes (B-flat, A, G) marked *sfp*. Measure 114 is in 7/8 time and contains a half note (B-flat) and a quarter note (A), both marked *ff*. Measure 115 is in 4/4 time and contains a triplet of eighth notes (B-flat, A, G) marked *ff*. The Tba. part starts in measure 114 with a bass clef and a key signature of one flat, playing a solo line marked *ff*. The Tbn. part has a key signature change to two flats (B-flat, E-flat) in measure 115. The Hn. part has a key signature change to two flats in measure 115. The Tpt. 1 and Tpt. 2 parts have a key signature change to two flats in measure 115.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*sfp* *ff* *ff*

solo