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Seven Haikus

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Author

Vázquez, Carlos Alberto

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Seven Haikus

*Seven micropieces for
oboe solo after Masaoka Shiki*

Carlos Alberto Vázquez

Seven Haikus

I.

Carlos Alberto Vázquez

The dandelions
Are scattered on the green
It's spring field

Oboe

Joyful

♩=100

The musical score for Oboe consists of seven staves. The first staff begins with a dynamic marking of **f** and includes a septuplet. The second staff ends with a dynamic marking of **p**. The third staff contains dynamic markings **f**, **mf**, and **mp**. The fourth staff includes **p**, **mp**, **f**, **p**, and **mp**. The fifth staff features **mf**, **mp**, **pp**, and **f**. The sixth staff includes **pp**, **f**, and **a tempo**. The seventh staff begins with **accel.** and ends with **a tempo**. The score is written in treble clef with a key signature of one flat.

Seven Haikus

II .

entangled with
the scattered cherry blossoms-
the wings of birds!

Oboe

Carlos Alberto Vázquez

Playful

♩ = 108

5 *f*

10

14

17 ♩ = 120

24

34

43

48 ♩ = 108

Musical score for a single staff, starting at measure 52. The score includes a treble clef, a key signature of one sharp (F#), and a series of notes with slurs and accidentals. The notation consists of a sequence of eighth notes, some with slurs, followed by a measure with a whole rest, and then a sequence of eighth notes with various accidentals (sharps and naturals) and slurs, ending with a quarter rest.

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III.

at the full moon's
rising, the silver-plumed
reeds tremble

Carlos Alberto Vázquez

Oboe

Inspiring

$\text{♩} = 50$

no Vib.

poco Vib.

molto Vib.

ordinario

p — *ff* *p* — *ff* *p* — *ff* *p* — *ff* *p* — *ff* *p* — *fff*

f — *p* — *ff* *p* — *ff* *mf*

f *mf* *ff* — *p* *mp*

mf *f*

pp *p* *mp*

\wedge quartet tone
 reach the note and then bend it

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Oboe

IV.

fanning out its tail
in the spring breeze,
see-a peacock

Carlos Alberto Vázquez

Colorful
♩ = 88

5

10

14

17

20

23

♩ = 112

26

♩ = 80

31

35

The musical score is written on a single staff in treble clef with a 3/4 time signature. It begins with a half note G4, followed by a quarter rest, and then a triplet of eighth notes: G4, A4, B4. This is followed by another triplet of eighth notes: B4, C5, B4. The next triplet consists of eighth notes: B4, A4, G4. This is followed by a triplet of eighth notes: G4, F4, G4. The final triplet consists of eighth notes: G4, F4, G4, which is held with a fermata. The piece concludes with a double bar line.

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Oboe

V.

in the coolness
gods and buddhas
dwell as neighbors

Carlos Alberto Vázquez

Introspective

$\text{♩} = 50$
mute*

p

4

6

7

9

pp *p*

11

mp *mf*

12

f

14

mp *p* *pp*

* It is suggested to use
a piece of cloth to mute the bell

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VI.

I got drunk, a sleep.
And wept on the dream.
A wild cherry blossoms.

Carlos Alberto Vázquez

Oboe

♩ = 50
Tenderly

Intensive ♩ = 110

The score consists of the following parts:

- Introduction (Measures 1-4):** A 4-measure introduction in 4/4 time, marked "Tenderly". It features suggested multiphonics (circles) and fingerings (triangles) for notes G, C, E, and B. Dynamics range from *mp* to *f*.
- Staff 1 (Measures 5-8):** Music in 4/4 time, marked *mp*, *mf*, *p*, and *mf*. Includes a triplet of eighth notes.
- Staff 2 (Measures 9-14):** Music in 4/4, 3/4, and 3/8 time signatures, marked *f*. Includes a quintuplet of eighth notes.
- Staff 3 (Measures 15-20):** Music in 2/4, 3/4, and 2/4 time signatures, marked *p* and *pp*. Includes triplets of eighth notes.
- Staff 4 (Measures 21-30):** Music in 2/4 time, marked *mp* and *mf*. Includes a sextuplet of eighth notes.
- Staff 5 (Measures 31-35):** Music in 4/4 time, marked *ff*. Includes a sextuplet of eighth notes.
- Staff 6 (Measures 36-38):** Music in 4/4 time, marked *ff*. Includes a quintuplet of eighth notes.

* These are suggested multiphonics, performer can change them to similar ones.

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VII.

Oboe

Flutteringly,
Floating in the breeze,
A single butterfly

Carlos Alberto Vázquez

Brightful and fluently $\text{♩} = 112$

f

5

8

11

14

17

20

24

27



Ad infinitum while exiting

