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Sueño de Amor

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Sueño de Amor

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Larghetto Nostalgico (♩ = 130)

The first system of the musical score consists of three staves. The top staff is a bass clef staff with a 6/8 time signature, containing a whole rest. The middle staff is a treble clef staff with a 6/8 time signature, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass clef staff with a 6/8 time signature, containing a whole rest. The system concludes with a double bar line and an asterisk.

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The second system of the musical score consists of three staves. The top staff is a bass clef staff with a 6/8 time signature, containing a whole rest. The middle staff is a treble clef staff with a 6/8 time signature, containing the lyrics: "Do - ra - dos re - cuer - dos de las o - las del mar, un a - tar - de". The bottom staff is a bass clef staff with a 6/8 time signature, containing a whole rest. The system concludes with a double bar line and an asterisk.

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The third system of the musical score consists of three staves. The top staff is a bass clef staff with a 6/8 time signature, containing the lyrics: "cer u - na mi - ra - da y u - na son - ri - sa. Un bri - llo en sus o - jos o - ir el vien - to so - plar". The middle staff is a treble clef staff with a 6/8 time signature, containing a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The bottom staff is a bass clef staff with a 6/8 time signature, containing a whole rest. The system concludes with a double bar line and an asterisk.

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The fourth system of the musical score consists of three staves. The top staff is a bass clef staff with a 6/8 time signature, containing the lyrics: "un - a me - lo - di - a y el si - len - cio - so pal - pi - tar. Sue - ño de a mor, de u - na pa - sión, de un be - so que i". The middle staff is a treble clef staff with a 6/8 time signature, containing a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The bottom staff is a bass clef staff with a 6/8 time signature, containing a whole rest. The system concludes with a double bar line and an asterisk.

33 *mf*

nun-da el pen-sar, la paz in-te - rior, dul-ce e-mo ción, lo pro-fun-do del sus - pi - rar, e-res tu

mp

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

40 *rit.* *p* *mf*

— la ex-pre-sión de mi a - mor. Be - llo a-ma-ne - cer, mú-si-ca un ra - yo de luz,

rit. *p* *mf*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

48 *p* *mp*

u-na ca - ri - cia, sua-ves su - su-rrros, ri - sas y ple-ni-tud. Te - mor de per - der - te, de no vol -

pp *p* *mf* *mp*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

55 *f* *mf* *f*

ver - te a ver, som-bra, de - li - rio de un co-ra - zón, la es-pe-ra de tu voz. Sue-ño de a

mf *mp* *p* *f*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

61 *mp*

mor, de u-na pa-sión, de un be-so que i-nun-da el pen-sar, la paz in-te-rior, dul-ce e mo ción, lo pro-fun-do del sus-pi-

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

68 *f*

rar, e-res tu la ex-pre-sión de mi a - mor.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

76 *mp*

e-res tu la ex-pre

mf p mf

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

83 *f p*

sión de mi a - mor.

molto rall. mp p pp

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **