

UCLA
Contemporary Music Score Collection

Title

Recolecta de Oro

Permalink

<https://escholarship.org/uc/item/9009j6tm>

Author

Núñez, Sam

Publication Date

2020

Recolecta de Oro

Sam Núñez

Febrero 2020

Instrumentación

Flauta

Clarinete en Sib

Corno Frances en Fa

Triángulo

Vibrafono

Marimba

Violín 1

Violín 2

Violonchelo

Platillos

Gong

Recolecta de Oro

Sam Núñez

♩=85

The musical score is arranged in a vertical stack of staves. The top staff is for Flauta (Flute), which has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, some with slurs. The Clarinete en Sib (B-flat Clarinet) staff is below it, also with a treble clef and three sharps, and contains mostly rests with some notes in the final measure. The Trompa en Fa (F Trumpet) staff has a treble clef and three sharps, with a few notes in the fourth measure. The Triángulo (Triangle) staff uses a percussion clef and a 6/8 time signature, with vertical tick marks indicating rhythmic patterns. The Vibráfono (Steel Drum) staff has a treble clef and three sharps, with rests. The Marimba section consists of two staves (treble and bass clefs) with three sharps and rests. The Violín 1 (Violin I) and Violín 2 (Violin II) staves have treble clefs and three sharps, with rests. The Violonchelo (Cello) staff has a bass clef and three sharps, with rests. The Platillos (Cymbals) and Gong staves use percussion clefs and 6/8 time signatures, with vertical tick marks. A second tempo marking '♩=85' is placed above the Violín 1 staff.

8

Fl.

Cl.

Trmp. *mp*

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

Detailed description: This page of a musical score covers measures 8 through 11. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents. The Trumpet (Trmp.) part has a melodic line starting at measure 8 with a mezzo-piano (*mp*) dynamic. The Trombone (Tri.) part is silent. The Vibraphone (Vib.) part has a rhythmic pattern of eighth notes starting in measure 9. The Maracas (Mar.), Violins (Vln. 1 and 2), and Viola (Vc.) parts are silent. The Percussion (Plat.) and Gong parts are also silent.

♩=95

A

12

Fl. *mf*

Cl.

Trmp.

Tri.

Vib.

Mar.

A

♩=95

Vln. 1

Vln. 2

Vc.

Plat.

Gong

18

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

mp

pizz.

pp

pp

24

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

mp

Detailed description: This page of a musical score covers measures 24 through 29. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trmp.), Trombone (Tri.), Vibraphone (Vib.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Percussion (Plat. and Gong). The Flute part begins in measure 24 with a melodic line that includes a sixteenth-note run. The Clarinet part has a rhythmic pattern of eighth notes in measure 24. The Trumpet part has a melodic line starting in measure 25 with a dynamic marking of *mp*. The Trombone part is silent. The Vibraphone part provides a harmonic accompaniment with chords and single notes. The Maracas part has a rhythmic pattern of eighth notes. The Violin and Cello parts have a rhythmic accompaniment of eighth notes. The Percussion parts (Plat. and Gong) are silent.

B

30

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

B

Vln. 1

Vln. 2

Vc.

Plat.

Gong

1"12278"
3372788
Göppel

35

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

pp *mf* *f*

f

f

C

40

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

ff

ff

arco

pizz.

arco

pizz.

arco

pizz.

f

D

45

Fl. *f*

Cl. *f*

Trmp. *mp*

Tri.

Vib.

Mar.

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vc. *pizz.*

Plat.

Gong

Detailed description: This page of a musical score covers measures 45 to 48. It features a woodwind section with Flute (Fl.) and Clarinet (Cl.) playing a rhythmic eighth-note pattern in the key of D major, marked *f*. The Trumpet (Trmp.) plays a simple dotted-note accompaniment marked *mp*. The Trombone (Tri.), Vibraphone (Vib.), and Maracas (Mar.) are silent. The string section (Vln. 1, Vln. 2, Vc.) enters in measure 46 with a pizzicato accompaniment, also marked *pizz.*. The Percussion section (Plat., Gong) remains silent throughout.

49

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

p *mf* *f*

Detailed description: This page of a musical score covers measures 49 through 52. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trmp.), Trombone (Tri.), Vibraphone (Vib.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Percussion (Plat.), and Gong. Measures 49 and 50 feature a melodic line in the Flute and Clarinet, with a sustained note in the first measure and a moving line in the second. The Trumpet and Trombone parts are silent. The Vibraphone plays a rhythmic pattern of eighth notes. The Maracas play a steady eighth-note accompaniment. The Violin 1, Violin 2, and Viola parts are marked with dynamics *p* (piano) in measures 49 and 50, and *mf* (mezzo-forte) in measures 51 and 52. The Percussion and Gong parts are silent throughout.

E

53

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

E

Vln. 1

Vln. 2

Vc.

Plat.

Gong

arco

pizz.

arco

arco

arco

arco

pizz.

arco

pizz.

arco

f

F

58

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

mf

f

mf

pizz.

pizz.

arco

mp

p

F

F

63

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

f

mp

mp

mp

p

mp

mp

A arco

67

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

mf

mf

mp

70

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

f

f

mp

mp

p

p

74

G

G

Bm/F#

This musical score page contains measures 74 through 77. The key signature is G major (one sharp). The score is arranged in a multi-staff format with the following instruments and parts:

- Fl. (Flute):** Measures 74-75 are rests. Measures 76-77 play a sixteenth-note pattern starting on G4, marked *mf*.
- Cl. (Clarinet):** Measures 74-75 are rests. Measures 76-77 play a sixteenth-note pattern starting on G3, marked *mf*.
- Trmp. (Trumpet):** Measures 74-75 are rests. Measures 76-77 play a half-note chord starting on G2, marked *p*.
- Tri. (Trombone):** Rests throughout.
- Vib. (Vibraphone):** Plays a rhythmic pattern of eighth notes with a vibrato effect.
- Mar. (Maracas):** Rests in measures 74-75, then plays a rhythmic pattern of eighth notes in measures 76-77.
- Vln. 1 (Violin 1):** Rests throughout.
- Vln. 2 (Violin 2):** Measures 74-75 are rests. Measures 76-77 play a sixteenth-note pattern starting on G4, marked *pp*.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes.
- Plat. (Plate):** Rests throughout.
- Gong:** Rests throughout.

Chord changes are indicated above the staves: **G** (measures 74-75) and **Bm/F#** (measures 76-77).

78 Dm/F

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

mp

Dm/F

Detailed description: This page of a musical score covers measures 78 to 81. The key signature is D major (two sharps). The score is arranged for a full orchestra. The Flute (Fl.) and Clarinet (Cl.) parts feature a rhythmic pattern of eighth notes with accents. The Trumpet (Trmp.) part has a melodic line with a slur over measures 78-79. The Vibraphone (Vib.) part plays a steady eighth-note pattern. The Maracas (Mar.) part has a simple eighth-note accompaniment. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with a slur and a dynamic marking of *mp*. The Cello (Vc.) part has a melodic line with a slur and a dynamic marking of *mp*. The Trombones (Tri.) and Percussion (Plat., Gong) parts are mostly silent, with the Gong playing a single note in measure 81. A chord symbol 'Dm/F' is written above the Flute and Violin parts in measures 78 and 79.

H

A/E

82

Musical score for page 20, rehearsal mark H, A/E. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trmp.), Trombone (Tri.), Vibraphone (Vib.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Percussion (Plat., Gong). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 82. The Flute and Clarinet parts are mostly rests. The Trumpet part has a melodic line starting in measure 84 with a *mf* dynamic. The Trombone part is mostly rests. The Vibraphone part has a melodic line starting in measure 82 with a *p* dynamic. The Maracas part has a melodic line starting in measure 82 with a *p* dynamic. The Violin 1 part has a melodic line starting in measure 84 with a *mp* dynamic. The Violin 2 part has a melodic line starting in measure 84 with a *p* dynamic, changing to *mp* in measure 86. The Viola part has a melodic line starting in measure 82 with a *p* dynamic. The Percussion parts (Plat., Gong) are mostly rests.

I

91

Fl.

Cl.

Trmp.

Tri.

Vib.

Mar.

Vln. 1

Vln. 2

Vc.

Plat.

Gong

f

f

mf

mf — *f*

mf — *f*

mf — *f*

mf — *f*

arco

arco

arco

f

96

Fl. *mf*

Cl. *mf*

Trmp.

Tri.

Vib.

Mar.

Vln. 1 pizz. arco

Vln. 2 pizz. arco

Vc. pizz. arco

Plat.

Gong

100

Fl. *mf* *f*

Cl. *f*

Trmp. *f*

Tri.

Vib.

Mar.

Vln. 1 *pizz.* *mf*

Vln. 2 *pizz.* *mf*

Vc. *arco* *mp* *mf*

Plat.

Gong

