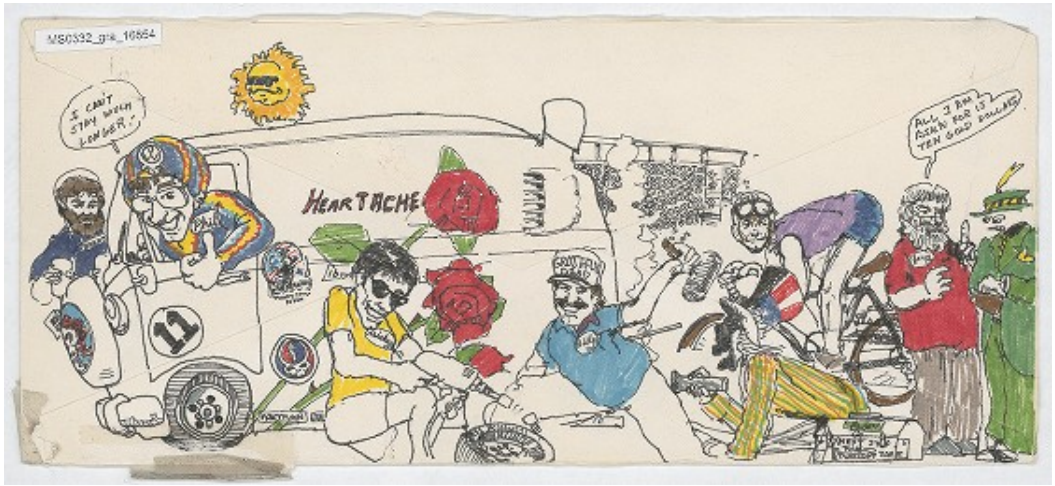
@racheldeblinger
@DH_UCSC & #dhucsc

Leveraging Experience & Expertise: Creating Campus-Wide Digital Services

Susan Chesley Perry, *Head, Digital Initiatives*
Rachel Deblinger, *Digital Humanities Specialist, CLIR Postdoctoral Fellow*

UNIVERSITY OF CALIFORNIA
SANTA CRUZ

GRATEFUL DEAD TICKET SALES
LAGUNA
C-S 8150
SAN RAFAEL, CA. 94912
ALWAYS USE ZIP CO
AND THE RACE IS ON!
Folk Art USA 22


HEARTACHE
I CAN'T STAY WITH LONGER!
ALL I AM ASKIN FOR IS TEN GOLD DOLLARS

Can you pass the ACID TEST?
The Mappeters are likely to include:
This grand thing can made very long & thin by up the middle "pastin (a), below, to line (b), ab it can be left as it is."
Cutest Ends October 19, 1997.
ALLEN GINSBERG
The FUG
The Merry Prankster
NEAL CASSADY
ROY'S
The GRATEFUL DEAD
AUDIOPTICS
MOVIES
BE SURE TO REMEMBER THESE EIGHT VITAL AREAS DURING THE TEST:
Now you can tell which one is us.
This Satur Nig
echo cense
peace cease lace
day ht
Bring here's Where it's
COMFORT

Search Results

36471 results

Jerry Garcia (Image)
Creator:
Ryan, Joe

Related show:
Giants Stadium – June 6, 1993

Grateful Dead: Bob Weir and Jerry Garcia (Image)
Creator:
Ryan, Joe

Related show:
Giants Stadium – June 6, 1993

Phil Lesh (Image)
Creator:
Ryan, Joe

Related show:
Giants Stadium – June 6, 1993

Jerry Garcia (Image)
Creator:
Ryan, Joe

Related show:
Giants Stadium – June 6, 1993

Sort By
Relevancy Go

NARROW YOUR SEARCH

Item Type
- Envelope (14833)
- Fan Tape (10028)
- Image (8934)
- Ticket (1003)
- Poster (663)
- Sound (317)
- T-Shirt (192)
- Fanzine (161)
- Article (119)
- Laminate (80)

More

Creator
- Grateful Dead (10027)
- Michel, Kirsten (937)
- Smythe, William "Bill" (910)
- Cohn, Rob (Roberta) (440)
- Tawfik, Sameh (413)
- Carver, Douglas (340)

Omeka + IMLS Support: Building Expertise

2009: IMLS Leadership Grant for building Grateful Dead Archive Online

2012: IMLS Leadership Grant for building Omeka Curator Dashboard

50years.ucsc.edu/timeline.html#1

Apps | DH Sites | tools to use | Diss --> Book | UCSC Library | Sound Studies | Library Staff Directory | Dashboard ‹ Digital H | » | Other Bookmar

Timeline

Add your story to our timeline

Post your memory, share a photo or link to a video.

June, 1965 UCSC EVENTS & MILESTONES

UCSC opens to first class of students

The UC Santa Cruz campus opens to 652 students under the leadership of Dean E. McHenry, founding chancellor. It began as "the most significant educational experiment in the history of the University of California."

Where are we now?

Campus Facing Digital Scholarship

2015: IMLS Sparks! Grant for defining workflow to support lifecycle of Digital Exhibit Building

Omeka Service: Pilot Phase

Digital Scholarship Commons

Phase 1: Coming Winter Quarter

YouTube Import

Flickr Import

CONTENTdm Link

OMEKA CURATOR DASHBOARD

UC3

Merritt Link

Bulk Metadata Editor

Nuxeo Link

exhibits.library.ucsc.edu

UNIVERSITY OF CALIFORNIA SANTA CRUZ

UNIVERSITY LIBRARY

UCSC LIBRARY DIGITAL EXHIBITS

DIGITAL EXHIBITS

from the UCSC Library

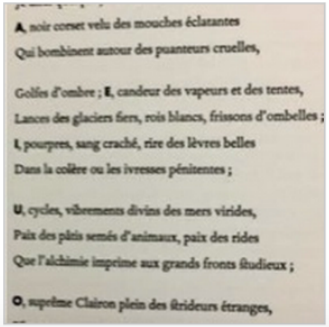
RECENT **EXHIBITS**

Artists and their Books: Medieval and Modern Examples from Special Collections

Chancellor Dean McHenry, the Political Mastermind behind UC Santa Cruz

FEATURED **ITEM**

The Temperamental Rose: and Other Ways of Seeing Color

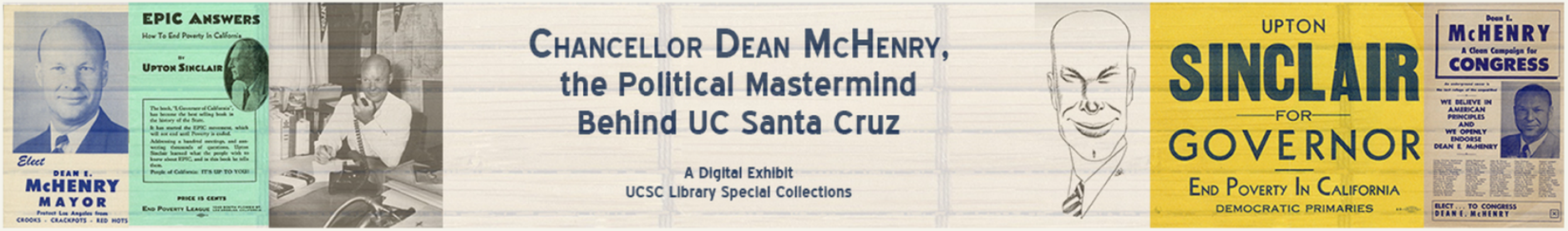


DIGITAL **COLLECTIONS**

Browse all 36,000+ digital objects in our collection

DIGITAL COLLECTIONS

UCSC LIBRARY



Chancellor Dean McHenry, the Political Mastermind behind UC Santa Cruz
Biographical Information
Dean McHenry and the 1934 End Poverty in California/Upton Sinclair Campaign
Dean McHenry's Other Political Activities
Teaching Political Science
Dean McHenry Publications
Negotiating the California Master Plan of 1960

Chancellor Dean McHenry, the Political Mastermind behind UC Santa Cruz

Founding UCSC Chancellor Dean McHenry's education, research, and practical experience in California politics from the 1930s to the 1950s helped him develop the savvy and political acumen to create and lead a boldly experimental campus of the University of California. This digital exhibit explores McHenry's political career, focusing particularly on his participation in Upton Sinclair's 1934 End Poverty in California (EPIC) campaign for governor of California and his key role in authoring the 1960 Master Plan for Higher Education.

Timeline: The Political Career of Chancellor Dean Eugene McHenry Before UC Santa Cruz, 1910-1963

Campus-Wide Support for Digital Scholarship

University Library

Humanities Division

Office of Research

Graduate Division

Information Technology Services

Building a Campus Community

Speaker Series: Digital Humanities & Cultural Heritage

UC-Wide Omeka Symposium

Open Hours: Digital Project Consultations

Digital Happy Hours

Reading Group

Works-in-Progress

Digital Pedagogy

Hands-on Workshops

http://library.ucsc.edu/workingwithomeka

Omeka Support: Pilot Phase

(1) RESEARCH: The Gail Project, Alan Christy (PI)

(2) PHYSICAL –> DIGITAL EXHIBIT: Uncommon Place, James Clifford, Michael Cowan, Virginia Jansen, Frank Zwart (Pis)

(3) PEDAGOGY: On the Silk Road (Hist 185), Maya Peterson

THE GAIL PROJECT
1952
2014
AN OKINAWAN-AMERICAN DIALOGUE

The Gail Project
An Okinawan-American Dialogue
About
Contact
The Gail Photos
Tags
Landscapes
People
Ocean Life
Heritage
Daily Life & Work

Madeline Thompson, 2015

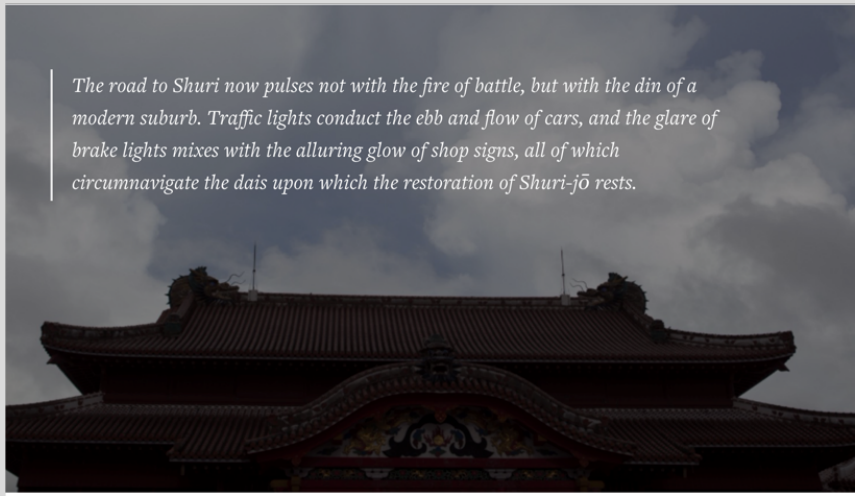
The Shiisaa Stared Back:

the grinning guardians of Tama-Udun

The Gail Project, medium.com

Charles Eugene Gail, 1952.

Our story begins with a photo taken in 1952. Two creatures hunch in the immediate foreground. At first, they appear hostile, fierce, protective. The next they are almost crazed, jovial, mocking—like kittens batting at a ball of yarn. Looking closer, it becomes obvious that they are statues. Dappled sunlight accents their rough surface. Mottled shadows give definition to the intricate patterns of fur ornately carved atop their heads. But where are they? Backed by rough wooden planks and tattered curtains, it looks like someone left them in a shed.



Tosh Tanaka, 2015.

UNIVERSITY OF CALIFORNIA SANTA CRUZ

UNIVERSITY LIBRARY

DIGITAL EXHIBITS

An Uncommon Place: A Digital Companion
Second Nature
Why Santa Cruz?
Into the Redwoods
Constructing the Core
Designing the Colleges
The First Colleges

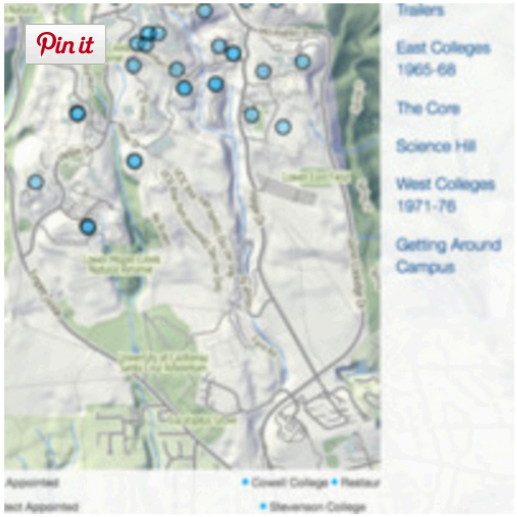
An Uncommon Place: A Digital Companion

An Uncommon Place traces decisive moments in the creation of UC Santa Cruz, from the 1950s until the late 1970s. This Digital Companion follows the structure of the original exhibit in the Porter College Sesnon Gallery and the Cowell College Eloise Pickard Smith Gallery, marking the early history of UCSC through images and multi-media material. The exhibit

An Uncommon Place: A Digital Companion
Second Nature
Why Santa Cruz?
Into the Redwoods
Constructing the Core
Designing the Colleges
The First Colleges
Science Hill
Opening the West Campus
A Decade of Crisis
Legacy
Conclusion: Shaping UCSC

Mapping Campus Development

The story told in this exhibit details the development of of the UCSC campus from the initial choice to build a new UC campus through the decisive moments of change in the 1970s.



Early Campus Milestones

To view the changes in the campus over explore Early Campus Milestones exhibit the campus map.

OMEKA IN THE CLASSROOM

ON THE SILK ROAD

Username	Display Name	Email	Role
Al-Harith Edit · Delete	Al-Harith Abu-Amara	aabuamar@ucsc.edu	Admin
Alyssa (inactive) Edit · Delete	Alyssa Adams	abadams@ucsc.edu	Admin
Prasanth (inactive) Edit · Delete	Prasanth Agastya	pagastya@ucsc.edu	Admin
Nicholas (inactive) Edit · Delete	Nicholas Bass	nbass@ucsc.edu	Admin
Daniel Edit · Delete	Daniel Best	dbest1@ucsc.edu	Admin
Joseph Edit · Delete	Joseph Bussard	jbussard@ucsc.edu	Admin
Edwin (inactive) Edit · Delete	Edwin Bustamante	edfbusta@ucsc.edu	Admin
Justin (inactive) Edit · Delete	Justin Ching	juching@ucsc.edu	Admin
Danielle Edit · Delete	Danielle Clendening	dclenden@ucsc.edu	Admin
Daniel1 (inactive) Edit · Delete	Daniel Cook	dajacook@ucsc.edu	Admin

Phase 1: Coming Winter Quarter

Updates, Successes

+ Turning library expertise to support research and pedagogy for broader university community

+ Project collaborations that include staff time, visibility

+ Digital Exhibit Pilot to define workflow and assess long term viability of service

Challenges, Tensions, Take Aways

+ Messy, undefined process

+ Scale: Project v. Campus Wide Service

+ Staff Time: Support v. Intellectual Partner