

UCLA

Regeneración Tlacuilolli: UCLA Raza Studies Journal

Title

Table of Contents

Permalink

<https://escholarship.org/uc/item/8wg176kp>

Journal

Regeneración Tlacuilolli: UCLA Raza Studies Journal, 1(1)

ISSN

2371-9575

Author

Serrano Nájera, José Luis

Publication Date

2014

Copyright Information

Copyright 2014 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

REGENERACIÓN  TLACUILOLI
UCLA RAZA STUDIES JOURNAL

VOLUME 1, NO. 1, 2014

Regeneración Tlacuilolli: UCLA Raza Studies Journal is an interdisciplinary Chicana/o and Raza Studies journal managed by graduate students at the University of California, Los Angeles under the auspices of the Chicano Studies Research Center. Publication is once a year and is available through the California Digital Library and the University of California's eScholarship website at escholarship.org.

Regeneración Tlacuilolli: UCLA Raza Studies Journal is committed to depicting the intellectual, cultural, and historic issues pertinent to Chicanas and Chicanos. The journal promotes the use of creative and academic writing formats, and in the future, will seek to incorporate images, film, and sound. We seek works that utilize different methods and interdisciplinary perspectives to critically examine Chicana/o history and culture, as well as the historic and social implications of colonialism, racism, capitalism, sexism, and homophobia on and within Chicana/o communities. With this focus in mind, *Regeneración Tlacuilolli: UCLA Raza Studies Journal* provides a forum for dialogue on these topics in ways that are critical of, as well as remedy, injustice and inequality.

Regeneración Tlacuilolli: UCLA Raza Studies Journal welcomes submission by students, academics, community members, activists, poets, and other creative writers. To submit a manuscript, use the Submit Paper tab on the *Regeneración Tlacuilolli: UCLA Raza Studies Journal* escholarship website at http://escholarship.org/uc/regeneracion_tlacuilolli, or submit an attachment or inquiries to tlacuilolli@ucla.edu.

Cover art by Daniel C. Pérez, Untitled, Acrylic and Ink on Paper 18 × 24

© Regeneración Tlacuilolli: UCLA Raza Studies Journal
Authors retain the copyright to their individual publications

ISSN: 2371-9575
eISSN: 2371-9583
ISBN: 978-0-9904119-8-7

Funding provided by the UCLA Graduate Students Association

Regeneración Tlacuilolli: UCLA Raza Studies Journal is available for free through eScholarship at http://escholarship.org/uc/regeneracion_tlacuilolli

Print copies of Regeneración Tlacuilolli: UCLA Raza Studies Journal are available through the journal's eScholarship site.

REGENERACIÓN TLACUILOLLI

UCLA RAZA STUDIES JOURNAL

2012–2015 Staff

Co-editor-in-chief	JOSÉ LUIS SERRANO NÁJERA University of California, Los Angeles
Co-editor-in-chief	ELIZABETH GONZÁLEZ CÁRDENAS University of California, Los Angeles
Co-editor-in-chief	MOISES SANTOS University of New Mexico
Managing Editor	JUAN PABLO MERCADO University of California, Los Angeles
Managing Editor	ALFREDO HUANTE University of Southern California
Advisor	JUAN GÓMEZ-QUIÑONES University of California, Los Angeles
Cover Art	DANIEL C. PÉREZ
Editorial Board	KARLA ALONSO, <i>Arizona State University</i> JAIME DEL RAZO, <i>Annenberg Institute for School Reform</i> JOSÉ DEL REAL VIRAMONTES, <i>University of Texas, Austin</i> JANETTE DÍAZ, <i>University of California, Santa Barbara</i> ALMA FLORES, <i>University of California, Los Angeles</i> JOSÉ GARCÍA, <i>University of Texas, Austin</i> MÓNICA LOMELÍ, <i>University of California, Santa Barbara</i> RUBY RAMÍREZ, <i>Utah State University</i> SANDRA RUIZ, <i>University of California, Los Angeles</i>

CONTENTS

VOLUME 1 • NUMBER 1 • 2014

EDITORS' INTRODUCTION

- Introducing Regeneración Tlacuilolli: UCLA Raza Studies Journal*
JOSÉ LUIS SERRANO NÁJERA, ELIZABETH GONZÁLEZ CÁRDENAS, AND
MOISES SANTOS 1

ESSAYS

- The Adelante Oral History Project as a Site of Decolonial
Potential in Transforming School Curriculums*
SYLVIA MENDOZA 11
- Chicana/o Movement Pedagogical Legacies: Indigenous Consciousness,
Critical Pedagogy, and Constructing Paths to Decolonization*
JOSÉ LUIS SERRANO NÁJERA 27
- An Epic Journey in Community Based Learning: Teaching and
Learning in a Chicana and Chicano Studies Classroom*
IRENE VÁSQUEZ, ELIZABETH GONZÁLEZ CÁRDENAS, AND
CHRISTINE GARCÍA 69

CUENTOS

- Miktlampa: Organic Transcription of the Self*
JO ANNA MIXPE LEY 107

POESÍA

- Ciudadana Fronteriza*
SYLVIA FERNÁNDEZ 123
- El Poder Ver*
ELIZABETH GONZÁLEZ CÁRDENAS 125
- Mi Abuelo Camina La Tierra Con Nobleza y Paz*
ELIZABETH GONZÁLEZ CÁRDENAS 127
- Mi Corazón*
ELIZABETH GONZÁLEZ CÁRDENAS 129

<i>Against the Mirror</i>	
ALYSSA NICOLE GRIEGO	131
<i>Amantes de Lluvia</i>	
ALYSSA NICOLE GRIEGO	135
<i>You bring out...La Mujer Que Soy Ahora</i>	
CECILIA MEDINA VELÁSQUEZ	137
<i>Declaration of Independence</i>	
GIOVANNIE NUÑEZ-DUEÑAS	139
<i>Epilogue</i>	
GIOVANNIE NUÑEZ-DUEÑAS	143
<i>I Know Homeboy</i>	
GIOVANNIE NUÑEZ-DUEÑAS	145
<i>(Mataseshimashita) Gracias Por Esperar</i>	
JOÉL-LÉHI ORGANISTA ESTRADA	147
<i>Mumbling of Prayers</i>	
CRISTINA ROSE SMITH	151
<i>Chican@...?</i>	
EZTLI SÁNCHEZ	153
<i>Danzers</i>	
EZTLI SÁNCHEZ	155
<i>Evil</i>	
EZTLI SÁNCHEZ	157
 REVIEWS	
Darius V. Echeverría's <i>Aztlán Arizona: Mexican American Educational Empowerment, 1968-1978</i>	
KARLA ALONSO	161
Bárbara O. Reyes' <i>Private Women, Public Lives: Gender and the Missions of the Californias</i>	
GREGORIO GONZALES	165
Tomás S. Sandoval's <i>Latinos at the Golden Gate: Creating Community and Identity in San Francisco</i>	
JOEL ZAPATA	167
 CONTRIBUTORS	 171