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Title

The Big Bass Liftoff Scenario

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The Big Bass Lift off Scenario

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8 Clicks Free
♩ = 130
sul pont

move between sul pont and sul tasto

Violin 1 *pp* sul pont *p* move between sul pont and sul tasto

Violin 2 *pp* sul pont *p* spiccato normale

Viola *pp* sul pont *f* spiccato normale

Violoncello *pp* sul pont *f* spiccato normale

(2) (3) (4)

Vln. *pp*

Vln. *pp* simile

Vla. *pp* simile

Vc. *pp* simile

(5) (6)

A normale

Vln. *f* normale

Vln. *mf* normale

Vla. *mf* normale

Vc. *mf* normale

(7) (8) (9)

THE BIG BASS LIFTOFF SCENARIO

2

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

(10)

(11)

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

(12)

(13)

(14)

(15)

f

mp

mf

sul tasto

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

(16)

(17)

(18)

normale

simile

mp

THE BIG BASS LIFTOFF SCENARIO

3

Vln.
 Vln.
 Vla.
 Vc.

(19) (20) (21) (22)

B

Vln.
 Vln.
 Vla.
 Vc.

(23) (24)

mf

Vln.
 Vln.
 Vla.
 Vc.

(25) (26)

mp

THE BIG BASS LIFTOFF SCENARIO

4

Vln. *f*
sul tasto
 Vln. *#8*
 Vla. *mf*
 Vc. *mf*

(27) (28)

Vln. *mp*
simile
 Vln. *mp*
 Vla. *mf*
 Vc. *mf*

(29) (30) (31)

C
 Vln. *spiccato*
p
 Vln. *spiccato*
p
sul pont
 Vla. *mp*
 Vc. *f*

(32) (33) (34) (35)

THE BIG BASS LIFTOFF SCENARIO

5

Vln.
 Vln.
 Vla.
 Vc.

(36) (37) (38) (39)

Vln.
 Vln.
 Vla.
 Vc.

(40) (41) (42) (43)

Vln.
 Vln.
 Vla.
 Vc.

(44) (45) (46) (47)

THE BIG BASS LIFTOFF SCENARIO

6

Vln. *spiccato*
 Vln. *spiccato*
 Vla. *spiccato*
 Vc. *spiccato*

f *f*

normale *normale*

(48) (49) (50)

Vln. *spiccato*
 Vln. *f*
 Vla. *f*
 Vc. *f*

simile *simile*

normale

(51) (52)

D
 Vln. *f*
 Vln. *mf*
 Vla. *mf*
 Vc. *mf*

(53) (54) (55)

THE BIG BASS LIFTOFF SCENARIO

7

Vln. *(b)*
 Vln.
 Vla.
 Vc.

(56) (57) (58) (59)

Vln. *ff*
 Vln. *ff*
 Vla. *ff*
 Vc. *ff*

mp *mp* *mp* *mf*

(60) (61)

E
 Vln. *f*
 Vln. *sul tasto* *mp* *normale* *simile* *mp*
 Vla. *mf*
 Vc. *mf*

(62) (63) (64) (65)

THE BIG BASS LIFTOFF SCENARIO

8

Vln. *mp*
 Vln. *mp*
 Vla. *mp*
 Vc. *mp*

(66) (67)

F
 Vln. *mf*
 Vln. *mf*
 Vla. *mf*
 Vc. *mf*

sul tasto *normale*

(68) (69) (70) (71)

Vln. *ff*
 Vln. *ff*
 Vla. *ff*
 Vc. *ff*

(72) (73)

THE BIG BASS LIFTOFF SCENARIO

9

Violin I (Vln.) and Violin II (Vln.) parts are in treble clef, 5/4 time. Viola (Vla.) and Violoncello (Vc.) parts are in bass clef, 5/4 time. The score is divided into two measures, 74 and 75, separated by a double bar line. Measure 74 features a key signature of one flat (B-flat) and a 5/4 time signature. Measure 75 features a key signature of one flat (B-flat) and a 4/4 time signature. The Viola and Violoncello parts have a key signature change from one flat to two flats (B-flat and E-flat) in measure 75. The Violoncello part has a key signature change from one flat to two flats (B-flat and E-flat) in measure 75.

74

75