

**UCLA**  
**Contemporary Music Score Collection**

**Title**

Anxiety

**Permalink**

<https://escholarship.org/uc/item/8tt5627g>

**Author**

Liu Tsz Shing, Jason

**Publication Date**

2020

Jason Liu Tsz Shing

# **Anxiety**

(2012)

for solo piano

Duration: ~10.5 minutes

Jason Liu Tsz Shing

**Anxiety**  
for solo piano

I  
II

Composed October 2011 - March 2012

First performance:

I: HKAPA Recital Hall, 10 March 2013

II: HKAPA Recital Hall, 21 April 2012

Duration:

I: ~6' 30"

II: ~4' 00"

Copyright © 2012 Jason Liu

# Anxiety

for solo piano

Score

Jason Liu Tsz Shing

## I

Tranquillo ♩ = 60

Musical score for measures 1-3. The piece is in G major (one sharp). The tempo is marked 'Tranquillo' with a quarter note equal to 60 beats per minute. The score is for solo piano. The right hand (RH) plays chords in the upper register, starting with a *ppp* dynamic and a 'bell-like, delicate' character. The left hand (LH) plays a simple accompaniment with a *pp* dynamic. The piece begins with a *con Ped.* instruction. A dashed line indicates the *8va* (octave) position for the RH.

(8va)

Musical score for measures 4-7. The RH continues with chords, and the LH has a more active line. A *Poco rit.* (slightly ritardando) marking is present in measure 7. A dashed line indicates the *8va* position for the RH.

A tempo

Poco rit.

Piu mosso ♩ = 72

Musical score for measures 8-10. The tempo changes to 'A tempo' in measure 8. The RH features a triplet of chords in measure 9. The LH has a triplet of eighth notes in measure 9. A *Poco rit.* marking is present in measure 9. The tempo changes to 'Piu mosso' (♩ = 72) in measure 10. Dynamics include *pp* and *p*. Pedal markings include *(1/2 Ped.)* and a triplet of eighth notes. A dashed line indicates the *8va* position for the RH.

(8va)

Musical score for measures 11-14. The RH has a triplet of chords in measure 11. The LH has a triplet of eighth notes in measure 11. Dynamics include *pp*, *p*, and *mf*. A *loco* marking is present in measure 13. The piece ends with a *fp* (fortissimo piano) dynamic in the LH. Pedal markings include *Ped.* and *8vb* (sub-octave). A dashed line indicates the *8va* position for the RH.

14 *Tempo I* *loco* *pp* *Poco rit.* *5"*

17  $\text{♩} = 108$  *p* *mf* *p*

R.H. *mf* *mp* *p*

L.H. *ppp* *pp* *8vb*

21 *pp* *mp*

R.H. *p*

L.H. *mf*

24 *mf* *ppp* *mp* *ppp* *L.H.*

27

3

*p*

R.H.

*mf*

L.H.

*ppp*

8<sup>va</sup>

30

*mf*

*p*

R.H.

*p*

*mf*

8<sup>va</sup>

loco

3

3

8<sup>va</sup>

33

*pp*

3

*mp*

*mf*

L.H.

**Piu diminuendo e ritardando**

36

*ppp*

*mf*

*mf*

*ppp*

4''

*Ped. depressed*

40

*pp* *leggiere*

*con Ped.*

43

46

*p*

49

52

Musical score for measures 52-54. Treble clef has a melodic line with accidentals (b, #, b). Bass clef has a bass line with a long slur over measures 52-54.

55

Musical score for measures 55-57. Treble clef has a melodic line. Bass clef has a bass line with a long slur and a dynamic marking *pp* at measure 55. A separate bass staff below shows a long slur with *8vb* marking.

58

Musical score for measures 58-60. Treble clef has a melodic line. Bass clef has a bass line with a long slur and a dynamic marking *pp* at measure 60. A separate bass staff below shows a long slur with *8vb* marking.

61

Musical score for measures 61-63. Treble clef has a melodic line. Bass clef has a bass line with a long slur and a dynamic marking *pp* at measure 63. A separate bass staff below shows a long slur with *8vb* marking.



64

ppp

This system contains measures 64, 65, and 66. The right hand features a complex, multi-voice texture with sixteenth-note patterns. The left hand has a melodic line in the bass clef with a wavy, tremolo-like texture. A *ppp* dynamic marking is present at the beginning of the system.

67

mf

sub.  
*ff*  $8^{vb}$

This system contains measures 67, 68, and 69. The right hand continues with intricate sixteenth-note passages. The left hand has a more rhythmic bass line. A *mf* dynamic marking is in the right hand, and a *sub. ff*  $8^{vb}$  marking is in the left hand.

70

mf

*pp*

$8^{vb}$

This system contains measures 70, 71, and 72. The right hand has a melodic line with some rests. The left hand features a wavy texture. A *mf* dynamic marking is in the right hand, and a *pp* marking is in the left hand.

73

*ppp*

Ped.

This system contains measures 73, 74, and 75. The right hand has a melodic line. The left hand has a wavy texture. A *ppp* dynamic marking is at the end of the system, and a *Ped.* marking is below it.

76

*p* *f*

78

*8va* *loco* *Molto rall.* *8va*

*8vb*

81 **Subito** ♩ = 88

*ff* *p* *f* *fff*

84 **Molto rall.**

*Molto rall.* *fff* **A tempo**

*8vb*

87

*8va*  
*loco*  
*ff*

90

*fff*

93

*8va*  
*loco*

96

*3*

98 **Molto rall.** **Strict tempo** ♩ = 120

8va

*fff*

*ff*

*fp*

101

*fff*

3

3

3

104

3

*fff*

3

3

8vb

107

3

3

3

8vb

110

113 Senza rit.

116

120

va id phi

va id phi

va id phi

va id phi

## II

Pesante, deciso ♩ = 132

The musical score is written for piano and consists of four systems of two staves each (treble and bass clef). The tempo is marked "Pesante, deciso" with a quarter note equal to 132 beats per minute. The first system (measures 1-4) features a bass line with a constant eighth-note accompaniment. The right hand is mostly silent, with a few notes in the final measure. Dynamics include *ff*, *mp*, *senza pedale*, and *sfz p*. The second system (measures 5-8) continues the bass line, with the right hand playing chords in the final measure. Dynamics include *sfz p* and *8va*. The third system (measures 9-12) shows the right hand playing chords in the first measure, while the bass line continues. Dynamics include *sfz p*, *p*, *sfz*, and *8vb loco*. The fourth system (measures 13-16) features a more active right hand with chords and eighth-note patterns. Dynamics include *mp*, *p*, and *sfz*.

17

*p* *sfz* *8vb loco* *sfz* *8va* *mp* *sfz*

20

*8va* *pp* *sfz* *pp* *pp* *pp*

24

*pp* *sfz* *pp* *pp*

27

*p* *sfz* *p* *sfz* *p* *sfz* *fff*

31

*f incisivo*

35

39

43



47

6  
5  
3

51

3  
3

56

Cresc.

(8<sup>va</sup>)

60

3  
3  
3  
3

64 **Molto crescendo**

8va

loco

68

fff

ff

sfz

8vb mp

71

sfz p

sfz p

sfz p

sfz p

ppp

76

ppp

pp sempre

p

8vb

p

8vb

80

*p*  $\text{8vb}$  *p*  $\text{8vb}$

84

*p*  $\text{8vb}$

87

*sempre p* *subito ff*

*p*  $\text{8vb}$   $\text{8vb}$

91

$\text{8vb}$

Subito ♩ = 60

95 *8<sup>va</sup>*  
subito *pp*

subito *pp*

99 *8<sup>va</sup>*  
*p*  
*mp*  
*pp*

*p*

*mp*

*pp*

103 *8<sup>va</sup>*  
*ppp*  
*pp*

*ppp*

*pp*

107 *8<sup>va</sup>* Poco piu rubato ♩ = 72  
*pp*  
*ppp*  
*p*  
*pp*  
con Ped.

Poco piu rubato ♩ = 72

*pp*

*ppp*

*p*

*pp*

con Ped.

111

*p* 5 *mp* 6 6

114

6 6 5

116

Tempo I ♩ = 132

*ff* 6 5 6 8vb

119

6 5 6

122

Musical score for measures 122-127. The score is written for piano in three staves: treble, middle, and bass. Measure 122 features a triplet of eighth notes in the treble and middle staves. Measures 123-127 continue with similar rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#).

128

Musical score for measures 128-132. The score continues with complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 128 has a triplet in the middle staff. Measure 132 features a triplet in the middle staff. The key signature has one sharp (F#).

(8va)

133

Musical score for measures 133-136. The score is marked with an 8va (octave up) instruction. The treble staff contains a series of sixteenth-note runs. The middle and bass staves contain rhythmic accompaniment with accents. The key signature has one sharp (F#).

Molto crescendo

137

8va

loco

Musical score for measures 137-140. The score is marked with "Molto crescendo" and "loco". The treble staff contains a series of sixteenth-note runs. The middle and bass staves contain rhythmic accompaniment with accents. The key signature has one sharp (F#).

141

*fff*

black key gliss.

*ff*

senza pedale

144

*sfz p*

*sfz p*

*sfz*

*ff*

148

*ff*

*ff*

152

157

*mp* *mf* *f*

162

*fff* *fff*

8va 8vb

167

*fff*

8va 8vb

loco

172

Subito  $\text{♩} = 60$   
15<sup>ma</sup>

*subito pp*

*subito ffff* *rapido ffff*

8va 8vb

con Ped.

Red. \*