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Architecture
affords:
buildings that
are generously
invested
with thought
give generously
to their
inhabitants.

Of course, buildings do not really give, they make available — architecture sets out opportunities for people to use to their own advantage. The thought invested in architecture ensures that its instrumental purposes are served well, then goes on to extend the scope of what a building offers and to whom.

The greatest beneficiaries of architecture are those who are willing to seek out the opportunities it affords — to bring their own imaginations to the place, infuse it with life and association and find lessons and pleasures within it. Truly effective architects are those who play out this process in their minds as they enfold the multiple requirements of building into the delineation of forms and spaces. Their buildings amply reward such exploration, offering fertile ground for the nourishment of daily life.

Architecture is of interest not only to its builders and immediate inhabitants, but also to its neighbors and to those who encounter it within the public realm. Exemplary architecture is of interest to others who would like to build with equal care and vigor. Architecture, it has often been observed, can lift the spirit; it also lays a foundation for social and intellectual encounter.

Tracing the ways in which a building is made we often discover the mind of a person who brings such insight, energy and persuasiveness to the making of buildings that they inspire admiration and emulation.

Most of the articles in this issue were presented at a symposium last spring, “Images that Motivate,” which was organized by the Charles W. Moore Foundation and supported by the University of Texas College of Architecture. It was the first in a series of conferences the foundation will organize to honor the inventive and caring spirit that Charles brought to his life and work — exploring themes that were central to his work and teachings. The articles respond to a call for presenta-

tions that use elements of *Chambers for a Memory Palace*, which Charles and I co-authored, as the basis for a discussion of current work. The authors are all former partners or close collaborators with Charles and so share a legacy of ideas about the making of places.

William Turnbull, Jr., a close friend, early partner and continuing collaborator with Charles, was unable to attend the conference. Instead he sent a letter, included among these articles, which was exceptionally moving. Bill, who had successfully battled cancer for many years, was quite abruptly taken by death a short time later. He was a marvelous friend, an extraordinarily gifted architect and a person of profound integrity.

Emerson has written that “the hero is he who is immovably centered.” Bill’s steadfast dedication and intensely held vision come to mind. He never set out to be a hero; indeed it was his fundamental instinct to seek and nurture relationships — with the land, with the city, with the acts of building, inhabiting and tending, and, most importantly, with people, whom he loved quietly and generously and for whom he built places of great compassion and composure.

Nevertheless, his search for a nourishing and appropriate architecture was heroic. He taught us through word and fine example that buildings are a part of the land and that they owe their first allegiance to the people for whom they are made and the places of which they are a part.

— *Donlyn Lyndon*