

UCLA
Contemporary Music Score Collection

Title

Levitating Density II

Permalink

<https://escholarship.org/uc/item/8th9p8t3>

Author

Fitzpatrick, Luke

Publication Date

2020

LEVITATING DENSITY II BY LUKE FITZPATRICK

ALTO FLUTE



VIOLA
II HARMONIC GLISS

HARP

MOVE FISHING WIRE UP & DOWN
LOWEST STRING

VIOLA
II (A)

ALTERNATE BETWEEN OPEN C & D
STRINGS WHILE MAINTAINING
HARMONIC

1

7

ALTO FLUTE



VIOLA
II

MICROTONAL BEATING: 2 PER SECOND (UP)
MICROTONAL BEATING: 2 PER SECOND (DOWN)
MICROTONAL BEATING: 4 PER SECOND (UP)
MICROTONAL BEATING: 4 PER SECOND (DOWN)
MICROTONAL BEATING: 8 PER SECOND (UP)
MICROTONAL BEATING: 8 PER SECOND (DOWN)

II (GLISS BETWEEN F# & A): FREE

HARP

(HALF-PEDAL)
(HALF-PEDAL)
(HALF-PEDAL)
(HALF-PEDAL)

HARP

EXTREMELY FAST & IRREGULAR OUTBURSTS
IN THREADED PAPER RANGE
(ADD HALF-PEDAL)

VIOLA
II

MICROTONAL BEATING: 2 PER SECOND (UP)
MICROTONAL BEATING: 2 PER SECOND (DOWN)
MICROTONAL BEATING: 4 PER SECOND (UP)
MICROTONAL BEATING: 4 PER SECOND (DOWN)
MICROTONAL BEATING: 8 PER SECOND (UP)
MICROTONAL BEATING: 8 PER SECOND (DOWN)

II (GLISS BETWEEN F# & A): FREE

(FREE ARPEGGIO)

6

3

ALTO FLUTE



VIOLA
II

MICROTONAL BEATING: 2 PER SECOND (UP)
MICROTONAL BEATING: 2 PER SECOND (DOWN)
MICROTONAL BEATING: 4 PER SECOND (UP)
MICROTONAL BEATING: 4 PER SECOND (DOWN)
MICROTONAL BEATING: 8 PER SECOND (UP)
MICROTONAL BEATING: 8 PER SECOND (DOWN)

II (GLISS BETWEEN F# & A): FREE
(FREE ARPEGGIO)

HARP

(USE METAL ROD)
(USE METAL ROD)
(USE METAL ROD)
(USE METAL ROD)

ALTO FLUTE



VIOLA
II

MICROTONAL BEATING: 2 PER SECOND (UP)
MICROTONAL BEATING: 2 PER SECOND (DOWN)
MICROTONAL BEATING: 4 PER SECOND (UP)
MICROTONAL BEATING: 4 PER SECOND (DOWN)
MICROTONAL BEATING: 8 PER SECOND (UP)
MICROTONAL BEATING: 8 PER SECOND (DOWN)

II (GLISS BETWEEN F# & A): FREE
(FREE ARPEGGIO)

5

4

ALTO FLUTE



VIOLA
II

MICROTONAL BEATING: 2 PER SECOND (UP)
MICROTONAL BEATING: 2 PER SECOND (DOWN)
MICROTONAL BEATING: 4 PER SECOND (UP)
MICROTONAL BEATING: 4 PER SECOND (DOWN)
MICROTONAL BEATING: 8 PER SECOND (UP)
MICROTONAL BEATING: 8 PER SECOND (DOWN)

II (GLISS BETWEEN F# & A): FREE

HARP

(USE METAL ROD)
(USE METAL ROD)
(USE METAL ROD)
(USE METAL ROD)

HARP

SLOW GLISS ANY DIRECTION: REACT TO VIOLA

ALTO FLUTE

