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The Heart of the Question

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The Heart of the Question

for Chamber Orchestra

From President Kennedy's Radio and Television Report
to the American People on Civil Rights, June 11, 1963

Commissioned by the Albany (NY) Symphony Orchestra

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Jesus J. Martinez

The Heart of the Question
for Chamber Orchestra

Instrumentation

Oboe
Clarinet in Bb
Bassoon
French Horn

Percussion

Bass Drum
Marimba
Vibraphone
Splash Cymbal
Triangle
Snare Drum

Strings

Duration: 5 minutes c.a.

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Jesus J. Martinez

The Heart of the Question

for Chamber Orchestra

Commissioned by the Albany (NY) Symphony Orchestra

NOTES

The Heart of the Question, for Chamber Orchestra was commissioned by the Albany(NY) Symphony Orchestra as part of the American Music Festival's *First Drafts Reading Session*. *The Heart of the Question*, is inspired by President John F. Kennedy's Radio and Television Report to the American People on Civil Rights, June 11, 1963. This year marks the 56th anniversary of President Kennedy's report. The work was written for the festival's theme, "Sing Out, New York!"

The Heart of the Question...

From President Kennedy's Radio and Television Report
to the American People on Civil Rights, June 11, 1963

Score in C

Commissioned by the Albany (NY) Symphony Orchestra

Nervous, unsettling... (♩ = 132)

Jesus J. Martinez (ASCAP)

The musical score is arranged for a symphony orchestra. The top section includes staves for Oboe, Clarinet in B \flat , Bassoon, Horn in F, and Percussion, all of which are currently silent, indicated by horizontal lines with a bar above them. The bottom section features the string ensemble: Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I and II parts, Viola, and Cello parts begin with a dynamic marking of *fp* (fortissimo piano) and an accent (^) over the first note. The Cello and Contrabass parts are written in a 3/4 time signature, while the Violin I and II parts are in 3/4 time. The Contrabass part features a long, sweeping slur across the first four measures, with a fermata over the final note. The overall mood is described as 'Nervous, unsettling...'.

6

Ob. 5 4

B♭ Cl. 4 *ff*

Bsn. *ff*

Hn. *ff*

Perc. Bass Dr. *ff*

Vln. I 6 5 4 *sffz* *ff*

Vln. II *sffz* *ff*

Vla. *sffz* *ff*

Vc. 5 4 *sffz* *ff*

Cb. *mf* *ff*

10

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5/4

4/4

5/4

5/4

4/4

5/4

14

Ob. **5** **4** **6** **4** **4** **3** **4**

B♭ Cl. **4** *fp* **4** *ff* **4**

Bsn. *fp* *ff*

Hn. *fp* *ff*

Perc. Bass Dr. *ff* *p*

Vln. I **5** **4** **6** **4** **4** **3** **4** *ff*

Vln. II *ff*

Vla. *ff*

Vc. **5** **4** **6** **4** **4** **3** **4** *ff*

Cb. *ff*

17

Ob. *fp*

B \flat Cl. *fp*

Bsn. *fp*

Hn. *fp*

Perc. *ff* L.V.

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

The score is for measures 17, 18, and 19. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section (Ob., B \flat Cl., Bsn., Hn.) and Percussion (Perc.) are marked *fp* (fortissimo piano). The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is marked *fp*. The woodwinds and strings play a melodic line starting on G4 (F#4 for strings). The percussion plays a rhythmic pattern of eighth notes. The woodwinds and strings have a crescendo leading into measure 19. The percussion has a dynamic change to *ff* (fortissimo) in measure 17.

20

Ob. *mf* *fp*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

5
4

5
4

5
4

Detailed description: This page of a musical score covers measures 20, 21, and 22. The woodwind section includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion (Perc.) part is indicated by a double bar line. The score features various dynamics such as *mf* (mezzo-forte) and *fp* (fortissimo), along with articulation marks like accents and slurs. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The percussion part is mostly silent, with some low-frequency pulses. The page is numbered 6 at the bottom.

23

Ob. $\frac{5}{4}$ $\frac{4}{4}$ *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. *ff*
Marimba

Vln. I $\frac{5}{4}$ $\frac{4}{4}$ *sffz*

Vln. II *sffz*

Vla. *sffz*

Vc. $\frac{5}{4}$ $\frac{4}{4}$ *sffz*

Cb. *ff*

25

Ob. **5** **4** *pp* **4** **4**

B♭ Cl. *pp*

Bsn. *pp*

Hn. *pp*

Perc. *>*

Vln. I *pizz.* **5** **4** *sfz* **4** **4**

Vln. II *pizz.* *sfz*

Vla. *pizz.* *sfz*

Vc. *f* **5** **4** **4** **4**

Cb. *f* **5** **4** **4** **4**

Detailed description: This page of a musical score covers measures 25, 26, and 27. The woodwind section (Ob., B♭ Cl., Bsn., Hn.) plays sustained notes with a *pp* dynamic. The percussion part features a rhythmic pattern of eighth notes with accents. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a melodic line starting at measure 25, with a *f* dynamic. At measure 26, the strings change to a pizzicato texture with a *sfz* dynamic. The score is divided into three measures, with a 5/4 time signature in measure 26 and 4/4 in measures 25 and 27.

Ob. 27 4/4 4/4 5/4 4/4 *mp* *f*

B♭ Cl. 27 4/4 4/4 5/4 4/4 *mp* *f*

Bsn. 27 *f*

Hn. 27 *mp* *f*

Perc. 27 *pp*

Vln. I 27 4/4 4/4 5/4 4/4 *f* *sfz* *sfz* *sfz* *f* arco

Vln. II 27 *f* *sfz* *sfz* *sfz* *f* arco

Vla. 27 *f* *sfz* *sfz* *sfz* *f* arco

Vc. 27 4/4 4/4 5/4 4/4 *f*

Cb. 27 *f*

30

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Vibraphone

f

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 30 through 33. The score is arranged in a system with ten staves. The instruments are: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.) with Vibraphone, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 30 begins with a rehearsal mark. The Oboe and B♭ Clarinet play melodic lines with slurs. The Bassoon has rests. The Horn plays a melodic line with a dynamic marking of *p*. The Percussion part features a strong *f* dynamic marking and a complex rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with various melodic and harmonic lines.

Ob.
B♭ Cl.
Bsn.
Hn.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Splash Cym.
choke

sfz *sfz*

Detailed description: This page of a musical score covers measures 38 through 41. The woodwind section (Oboe, B♭ Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic lines with various articulations and dynamics. The percussion part features a 'Splash Cym.' and 'choke' effect in measures 38 and 39, marked with *sfz*. The score includes dynamic markings such as *sfz* and *sfz*, and articulation marks like accents (>) and slurs. The woodwinds and strings have long, sweeping lines across measures 39 and 40, while the brass and percussion parts provide rhythmic support.

51 Graceful and Reassuring... (♩ = 72)

rit. -----

Ob. *pp*

B♭ Cl. *p* *mf* *pp*

Bsn. *mf*

Hn. 51

Perc. 51

Vln. I 51 *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 51 through 54. The tempo is marked as 72 quarter notes per minute. The score is for a full orchestra. The woodwinds (Ob., B♭ Cl., Bsn., Hn., Perc.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are all present. The woodwinds play mostly sustained notes with some melodic movement. The strings play a rhythmic accompaniment of eighth notes, with some melodic lines in the violins and violas. Dynamics range from *pp* (pianissimo) to *f* (forte). A *rit.* (ritardando) marking is present at the top right, with a dashed line indicating its duration. Measure numbers 51 are marked at the beginning of the Hn., Perc., Vln. I, and Vln. II staves.

rit.-----

61

Ob.

B \flat Cl.

Bsn.

Hn.

Perc.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

rit.

Ob. 5/4

B♭ Cl.

Bsn.

Hn.

Perc. Sus. Cym. pp

Vln. I 5/4

Vln. II

Vla.

Vc. 5/4

Cb.

a tempo

This musical score page contains measures 69 and 70 for a symphony. The tempo is marked *a tempo*. The score is arranged in a system with the following parts from top to bottom: Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Ob.:** Measure 69 has a rest. Measure 70 begins with a triplet of eighth notes (F4, G4, A4) marked *f*, followed by sixteenth-note runs marked *ff*.
- B♭ Cl.:** Measure 69 has a sixteenth-note scale marked *ff*. Measure 70 has a whole rest.
- Bsn.:** Measure 69 has a whole rest marked *ff*. Measure 70 has a sixteenth-note scale marked *ff*.
- Hn.:** Measure 69 has a whole note (B3) marked *ff*. Measure 70 has a whole note (B3).
- Perc.:** Measure 69 has a snare drum roll marked *ff*. Measure 70 has a cymbal roll marked *p*.
- Vln. I & II:** Measure 69 has a whole note (E4) marked *ff*. Measure 70 has a whole note (B3).
- Vla.:** Measure 69 has a whole note (E4) marked *ff*. Measure 70 has a whole note (B3).
- Vc.:** Measure 69 has a whole note (E4) marked *ff*. Measure 70 has a whole note (B3).
- Cb.:** Measure 69 has a whole note (B2) marked *ff*. Measure 70 has a whole note (B2).

71

Ob. *f* 3 *ff* 6 6 6 6

B♭ Cl. 6 6 6 6

Bsn. 6 6

Hn. 71

Perc. 71 *ff*

Vln. I 71

Vln. II

Vla. 71

Vc. 71

Cb. 71

73

Ob.

B \flat Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

Detailed description: This page of a musical score covers measures 73 to 76. The woodwind section includes Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion (Perc.) part is indicated by a double bar line and a vertical line. The Oboe and B-flat Clarinet parts feature a *pp* (pianissimo) dynamic marking and a slur over measures 74 and 75. The Horn part has a slur over measures 74 and 75. The string parts consist of quarter and half notes, with some slurs in the Violin I and II parts. The Percussion part has a double bar line at the start of measure 73 and a vertical line at the end of measure 73, with small black squares indicating rhythmic patterns in measures 74 and 75.

rall.-----

77

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 77 through 81. The woodwind section (Ob., B♭ Cl., Bsn., Hn., Perc.) consists of five staves. Measures 77-81 show rests for the Oboe, Clarinet, Bassoon, and Percussion. The Horn part begins in measure 79 with a series of notes: a quarter note G4, a quarter note F4, a half note E4, a quarter note D4, and a quarter note C4, all with accents. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) consists of five staves. Measures 77-81 show a rhythmic pattern of quarter notes: Vln. I (G4, G4, Bb4, A4, Bb4, Bb4), Vln. II (G4, G4, Bb4), Vla. (G4, G4, Bb4), Vc. (G4, G4, Bb4), and Cb. (G4, G4, Bb4). In measure 81, all string parts have a long note with a fermata and a hairpin indicating a gradual decrease in volume.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. Snare Dr. *pp*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc.

Cb. *p*

Detailed description: This page of a musical score covers measures 82, 83, and 84. The woodwind section (Ob., B♭ Cl., Bsn., Hn.) has rests in measures 82 and 83, with a whole note in measure 84. The percussion part features a snare drum pattern starting at measure 82 with a *pp* dynamic. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a melodic line in measures 82 and 83 with a *p* dynamic, then a rhythmic pattern in measure 84 with a *mf* dynamic. The bassoon part has a *p* dynamic in measure 82 and rests in 83 and 84.

85

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

Detailed description of the musical score: The score is for measures 85, 86, and 87. The woodwinds (Ob., B♭ Cl., Bsn., Hn.) are mostly silent, with a B♭ Clarinet and Horn playing a melodic phrase in measure 87 marked *mf*. The Percussion part features a rhythmic pattern of eighth notes with accents. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a dense texture of sixteenth-note chords, with the Violin I and Viola parts having accents. The Cello and Double Bass parts play a similar rhythmic pattern, with the Cello marked *mf*. The bassoon and oboe parts are silent throughout.

88

Ob. *mf*

B♭ Cl.

Bsn. *mf*

Hn. *mf* Fl. Tongue

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pp*

Detailed description: This page of a musical score covers measures 88, 89, and 90. The instruments are arranged vertically from top to bottom: Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 88 begins with a dynamic of *mf* for the Oboe and Bassoon. The Oboe and Bassoon play a melodic line with a slur and an accent (>). The Bassoon also has a trill-like ornament above the staff. The Horns play a similar melodic line. The Percussion part features a rhythmic pattern of eighth notes. The Violins and Viola play a sixteenth-note figure with accents. The Violoncello and Contrabass play a steady eighth-note accompaniment. Measure 89 continues the melodic lines for the Oboe, Bassoon, and Horns, with the Bassoon and Horns having a trill-like ornament above the staff. The Percussion part continues with the same rhythmic pattern. The Violins and Viola continue with the sixteenth-note figure. The Violoncello and Contrabass continue with the eighth-note accompaniment. Measure 90 shows the Oboe, Bassoon, and Horns playing a melodic line with a slur and an accent (>). The Bassoon and Horns have a trill-like ornament above the staff. The Percussion part continues with the same rhythmic pattern. The Violins and Viola continue with the sixteenth-note figure. The Violoncello and Contrabass continue with the eighth-note accompaniment. The dynamic *pp* is indicated for the Contrabass at the beginning of measure 88.

This musical score page, numbered 91, features a variety of instruments. The woodwind section includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion (Perc.) is also present. The score is divided into two measures. The first measure starts at rehearsal mark 90 and contains complex melodic lines for the woodwinds and strings, with dynamic markings of *fp* (fortissimo piano) and articulation marks like accents and slurs. The second measure begins at rehearsal mark 91 and features a change in dynamics to *ff* (fortissimo) for most instruments, with the strings playing a rhythmic pattern of eighth notes marked with accents.

92

Ob.

B \flat Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rim shot

sffz

ff

sffz

sffz

sffz

pizz.

sffz

sffz

sffz

95

Ob.

B \flat Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

fp

ff

ff

arco

98

Ob.

B \flat Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

Detailed description of the musical score: The score is for measures 98, 99, and 100. The woodwind parts (Ob., B \flat Cl., Bsn., Hn.) and the Contrabass (Cb.) part play a melodic line starting in measure 99 with a dynamic marking of *fp* (fortissimo piano). The string parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic accompaniment of eighth notes with accents. The Percussion part plays a rhythmic pattern of eighth notes with accents. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

101

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb. *ff*

Detailed description: This page of a musical score covers measures 101, 102, and 103. The woodwind section (Ob., B♭ Cl., Bsn., Hn.) and the horn (Hn.) parts feature a melodic line starting with a half note G4 (with a sharp sign) and a half note A4, both marked *ff* and accented. The percussion part has a simple rhythmic pattern. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a rhythmic accompaniment. The violins play a series of eighth notes, while the violas and cellos play a similar pattern. The double bass part consists of a few notes, including a half note G2 and a half note A2, both marked *ff* and accented. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

104

Ob. **3** **4** *ffp* **4** *ff*

B♭ Cl. *ffp* *ff*

Bsn. *ffp* *ff*

Hn. *ffp* *ff*

Perc. *ffp* *ff* *sfz* *sfz*

Vln. I **3** **4** *ffp* **4** *ff*

Vln. II *ffp* *ff*

Vla. *ffp* *ff*

Vc. **3** **4** *ffp* **4** *ff*

Cb. *ffp* *ff*

107

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Splash Cym.

choke

L.V.

ff

Detailed description: This page of a musical score covers measures 107 through 110. The score is arranged in a system with ten staves. The woodwind section (Ob., B♭ Cl., Bsn., Hn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line starting on a half note G#4 in measure 107, moving to A4 in measure 108, and then to a series of eighth notes (A4, B4, C5, B4, A4) in measures 109 and 110. The percussion part features a 'Splash Cym.' in measure 107 and a 'choke' effect on a snare drum in measures 109 and 110. The dynamic marking *ff* is present in measure 107. The conductor's cue 'L.V.' is at the end of measure 110.

Musical score for page 34, featuring woodwinds, strings, and percussion. The score is divided into three measures.

Woodwinds:

- Ob.:** Treble clef, starting with a trill (trill symbol above the staff) and a long note with a slur.
- B♭ Cl.:** Treble clef, starting with a trill and a long note with a slur.
- Bsn.:** Bass clef, starting with a trill and a long note with a slur.
- Hn.:** Treble clef, starting with a trill and a long note with a slur.

Strings:

- Vln. I:** Treble clef, playing a rhythmic pattern of eighth notes with accents (A) above each note.
- Vln. II:** Treble clef, playing a rhythmic pattern of eighth notes with accents (A) above each note.
- Vla.:** Bass clef, playing a rhythmic pattern of eighth notes with accents (A) above each note.
- Vc.:** Bass clef, playing a long note with a slur.
- Cb.:** Bass clef, playing a long note with a slur.

Percussion:

- Perc.:** Percussion clef, playing a long note with a slur, labeled "Bass Dr." and "L.V." with a trill symbol above.

Dynamic and Performance Markings:

- trill* (trill symbol) is present above the first notes of the woodwinds and strings.
- sfz* (sforzando) is marked below the first notes of the woodwinds, strings, and percussion.
- Slurs are used to indicate phrasing for the woodwinds and strings.
- Accents (A) are placed above the notes in the string parts.

114

Ob.

B \flat Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 114, 115, and 116. The instruments are Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
 - Measure 114: Oboe, B \flat Cl., and Bsn. have rests. Horn plays a half note G4. Percussion has a single note. Violin I, II, and Viola play a sixteenth-note tremolo pattern. Vc. and Cb. play a half note G2.
 - Measure 115: Oboe, B \flat Cl., and Bsn. have rests. Horn has a fermata. Percussion has a single note. Violin I, II, and Viola have a fermata. Vc. and Cb. have a fermata.
 - Measure 116: Oboe, B \flat Cl., and Bsn. play quarter notes: G4, A4, and G4. Horn plays a quarter note G4. Percussion has a single note. Violin I, II, and Viola have a fermata. Vc. and Cb. play quarter notes: G2, A2, and G2.

This musical score page contains measures 117 and 118 for a symphony. The instruments are arranged as follows:

- Ob. (Oboe):** Treble clef, starting with a quarter rest in measure 117, then playing a half note G#4 in measure 118.
- B♭ Cl. (B-flat Clarinet):** Treble clef, starting with a quarter rest in measure 117, then playing a half note G#4 in measure 118.
- Bsn. (Bassoon):** Bass clef, starting with a quarter rest in measure 117, then playing a half note G#4 in measure 118.
- Hn. (Horn):** Treble clef, starting with a quarter rest in measure 117, then playing a half note G#4 in measure 118.
- Perc. (Percussion):** No staff line, starting with a quarter rest in measure 117, then playing a rhythmic pattern of eighth notes in measure 118, marked *ff*.
- Vln. I (Violin I):** Treble clef, playing a continuous eighth-note pattern in measure 117, then a half note G#4 in measure 118.
- Vln. II (Violin II):** Treble clef, playing a continuous eighth-note pattern in measure 117, then a half note G#4 in measure 118.
- Vla. (Viola):** Bass clef, playing a continuous eighth-note pattern in measure 117, then a half note G#4 in measure 118.
- Vc. (Violoncello):** Bass clef, starting with a quarter rest in measure 117, then playing a half note G#4 in measure 118.
- Cb. (Contrabass):** Bass clef, starting with a quarter rest in measure 117, then playing a half note G#4 in measure 118.

122

Ob.

B \flat Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff*

2/4 4/4 2/4