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The Heart of the Question

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Jesus J. Martinez

The Heart of the Question

for Chamber Orchestra

From President Kennedy's Radio and Television Report
to the American People on Civil Rights, June 11, 1963

Commissioned by the Albany (NY) Symphony Orchestra



Jesus J. Martinez

The Heart of the Question

for Chamber Orchestra

Instrumentation

Oboe
Clarinet in Bb
Bassoon
French Horn

Percussion

Bass Drum
Marimba
Vibraphone
Splash Cymbal
Triangle
Snare Drum

Strings

Duration: 5 minutes c.a.

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Jesus J. Martinez

The Heart of the Question

for Chamber Orchestra

Commissioned by the Albany (NY) Symphony Orchestra

NOTES

The Heart of the Question, for Chamber Orchestra was commissioned by the Albany(NY) Symphony Orchestra as part of the American Music Festival's *First Draughts Reading Session*. *The Heart of the Question*, is inspired by President John F. Kennedy's Radio and Television Report to the American People on Civil Rights, June 11, 1963. This year marks the 56th anniversary of President Kennedy's report. The work was written for the festival's theme, "Sing Out, New York!"

The Heart of the Question...

From President Kennedy's Radio and Television Report
to the American People on Civil Rights, June 11, 1963

Score in C

Commissioned by the Albany (NY) Symphony Orchestra

Nervous, unsettling... (♩ = 132)

Jesus J. Martinez(ASCAP)

Musical score for orchestra, featuring parts for Oboe, Clarinet in B_b, Bassoon, Horn in F, Percussion, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in common time (indicated by '3' over '4') and consists of five staves. The first staff (top) contains Oboe, Clarinet in B_b, Bassoon, Horn in F, and Percussion parts, each with a single note per measure. The second staff (Violin I) starts with a dynamic of *fp* and features sixteenth-note patterns. The third staff (Violin II) follows with a dynamic of *fp* and sixteenth-note patterns. The fourth staff (Viola) starts with a dynamic of *fp* and sixteenth-note patterns. The fifth staff (Cello) starts with a dynamic of *fp* and sixteenth-note patterns. The sixth staff (Contrabass) starts with a dynamic of *fp* and includes a bass clef, a sharp sign, and a fermata over the first note.

Ob. 6
 B♭ Cl.
 Bsn.
 Hn.
 Perc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

5 **4** **4** *ff*
ff
ff
ff

Bass Dr.

2

10

Ob. B♭ Cl. Bsn. Hn. Perc.

Vln. I Vln. II Vla. Vc. Cb.

<img alt="Musical score for orchestra and percussion. The score consists of ten staves. From top to bottom: Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.). The score is divided into measures by vertical bar lines. Measure 1: Ob., Bsn., Hn., Perc. play eighth notes. Measure 2: Ob. rests, Bsn., Hn. play eighth notes. Measure 3: Ob. rests, Bsn., Hn. play eighth notes. Measures 4-5: Ob., Bsn., Hn., Perc. play eighth notes. Measures 6-7: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 8-9: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 10-11: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 12-13: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 14-15: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 16-17: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 18-19: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 20-21: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 22-23: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 24-25: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 26-27: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 28-29: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 30-31: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 32-33: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 34-35: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 36-37: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 38-39: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 40-41: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 42-43: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 44-45: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 46-47: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 48-49: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 50-51: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 52-53: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 54-55: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 56-57: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 58-59: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 60-61: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 62-63: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 64-65: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 66-67: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 68-69: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 70-71: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 72-73: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 74-75: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 76-77: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 78-79: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 80-81: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 82-83: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 84-85: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 86-87: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 88-89: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 90-91: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 92-93: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 94-95: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 96-97: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 98-99: Vln. I and Vln. II play sixteenth-note patterns with grace marks. Measures 100-101: Vln. I and Vln. II play sixteenth-note patterns with grace marks.</p>

Ob. 14 **5**
4 - **6** **4** *fp* - **4** **3**
 B♭ Cl. - **4** *fp* - **4** *ff*
 Bsn. >> > > > > >
fp - **4** **3**
 Hn. >> > > > > >
fp - **4** **3**
 Perc. - **4** **3**
 Bass Dr. **ff** *p* -

 Vln. I 14 **5**
4 - **6** **4** - **4** **3**
 Vln. II - **4** *ff*
 Vla. - **4** **3**
 Vc. **5** **4** - **6** **4** **4** **3**
 Cb. - **4** **3**

17

Ob. 3 *fp*

B♭ Cl. 4 *fp*

Bsn. *fp*

Hn. 17 *fp*

Perc. L.V. *ff*

Vln. I 3 *fp*

Vln. II *fp*

Vla. *fp*

Vc. 3 *fp*

Cb. *fp*

This musical score page contains ten staves of music for an orchestra and percussion. The instruments listed are Oboe, Bassoon, Horn, Percussion, Violin I, Violin II, Cello, Double Bass, Bass Clarinet, and Viola. Measure 17 begins with dynamic *fp* for Oboe, Bassoon, Horn, and Percussion. Measure 18 begins with dynamic *fp* for Violin I, Violin II, Cello, and Double Bass. Various dynamics and performance instructions like "L.V." are present. Measure 18 continues from the end of measure 17.

Ob. 20 *mf* *fp* *tr* **5**
 B♭ Cl. *mf* *fp* *tr* **4**
 Bsn.
 Hn. 20 *mf* *tr* **3**
 Perc.
 Vln. I 20 *mf* *tr* **5**
 Vln. II *tr* **4**
 Vla.
 Vc. *tr* **5**
 Cb. *mf* *tr* **4**

Ob. 23 **5**
4
 B♭ Cl.
 Bsn.
 Hn. 23
 Perc.
 Vln. I 23 **5**
4
 Vln. II
 Vla.
 Vc. 23 **5**
4
 Cb.

ff
ff
ff
ff
ff
ffz
ffz
ffz
ff

25

Ob. B♭ Cl. Bsn. Hn. Perc. Vln. I Vln. II Vla. Vc. Cb.

5 **4** *pp* **4** **4**

25 *pp* *pp* *pp*

25 > > >

pizz. **5** **4** *sfs* pizz. **4** **4**

sfs pizz. **4** **4**

25 > > >

f **5** **4** *f* **4** **4**

29

Ob. 4 4

B♭ Cl.

Bsn. f

Hn. mp

Perc. pp

Vln. I 4 4 f sfz 5 4 sfz sfz sfz 4 4 f arco

Vln. II f sfz sfz sfz f arco

Vla. f sfz sfz sfz f arco

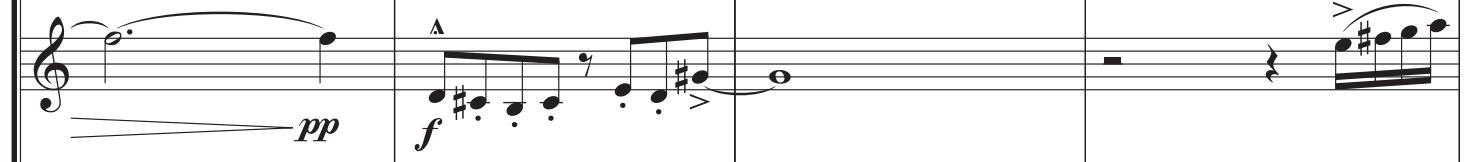
Vc. 4 4 f 5 4 f

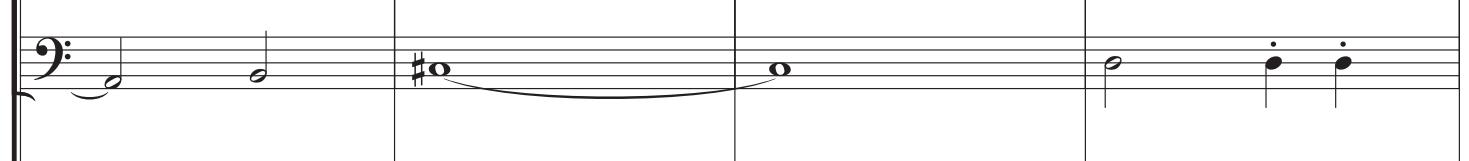
Cb. 4 4 f

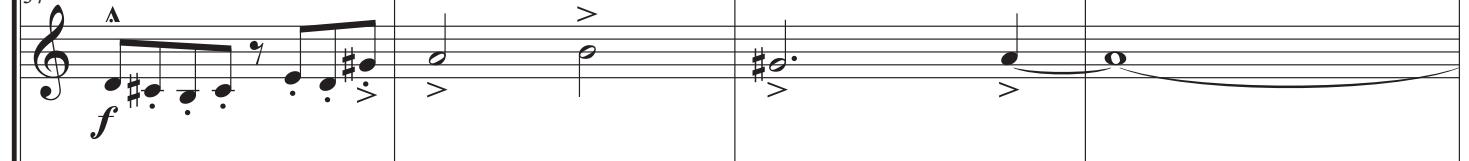
Ob. 30
 B♭ Cl.
 Bsn.
 Hn. 30
 Perc. 30
 Vibraphone
 f
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

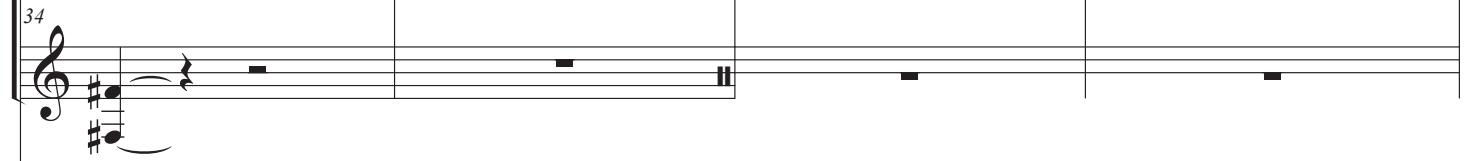
This page of the musical score contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Oboe, Bassoon, Horn, Percussion, Vibraphone, Violin I, Violin II, Viola, Cello, and Double Bass. The Vibraphone has a specific instruction 'Vibraphone' above its staff, and the Percussion part includes a dynamic marking 'f'. The score is divided into measures by vertical bar lines, and measure numbers 30 are placed above the first and second staves. The music consists of various note heads, stems, and beams, with some notes having horizontal dashes or dots indicating specific attack or sustain techniques.

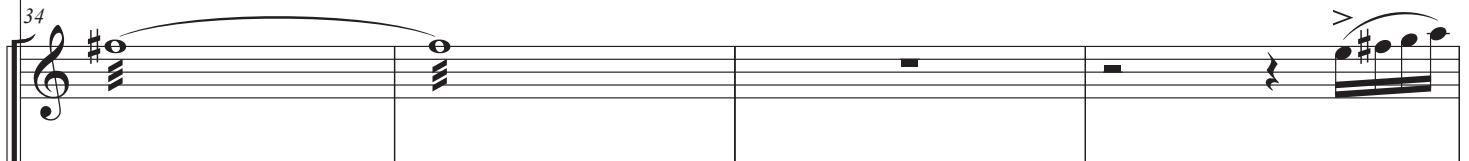
Ob. 

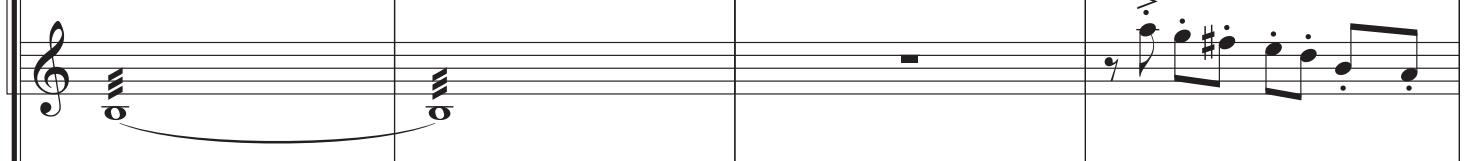
 B♭ Cl. 

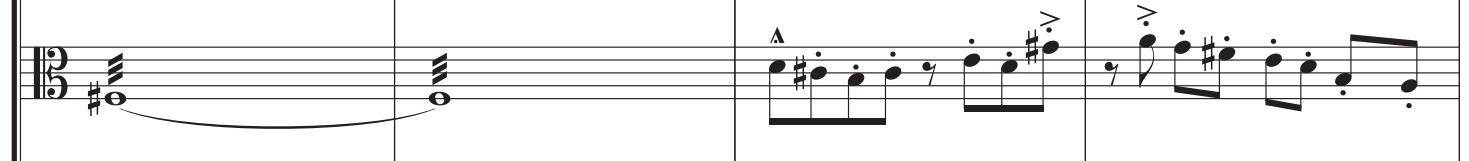
 Bsn. 

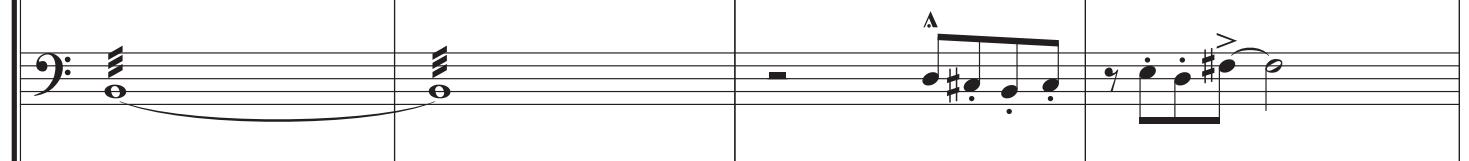
 Hn. 

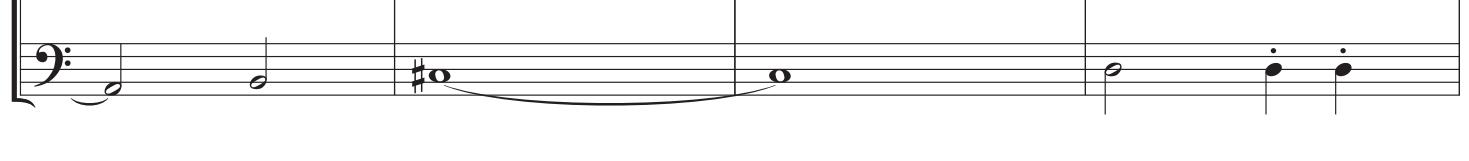
 Perc. 

 Vln. I 

 Vln. II 

 Vla. 

 Vc. 

 Cb. 

39

38

Ob.

B♭ Cl.

Bsn.

Hn.

Splash Cym.
choke

Perc.

sfs

sfs

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 42: Oboe, Bassoon play eighth-note patterns. Percussion has a single note. Trombones play eighth-note patterns. Trombone Bass plays eighth-note patterns. Violins play sixteenth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns.

Measure 43: Oboe, Bassoon play eighth-note patterns. Percussion has a single note. Trombones play eighth-note patterns. Trombone Bass plays eighth-note patterns. Violins play sixteenth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns.

Measure 44: Oboe, Bassoon play eighth-note patterns. Percussion has a single note. Trombones play eighth-note patterns. Trombone Bass plays eighth-note patterns. Violins play sixteenth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns.

Measure 45: Oboe, Bassoon play eighth-note patterns. Percussion has a single note. Trombones play eighth-note patterns. Trombone Bass plays eighth-note patterns. Violins play sixteenth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns.

rit. ----- 1

Ob. 45

B♭ Cl.

Bsn.

Hn. 45

Perc. 45 Triangle

Vln. I 45

Vln. II

Vla.

Vc.

Cb.

mp

pp

pp

pp

pp

pp

pp

51 Graceful and Reassuring... ($\text{♩} = 72$)

rit. -----

Musical score for orchestra and piano, page 15. The score consists of two systems of music. The top system (measures 51-52) includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Percussion (Perc.). The Oboe and Bassoon play sustained notes with dynamic markings *p*, *mf*, and *pp*. The Horn and Percussion provide harmonic support. The bottom system (measures 51-52) includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vcl.), and Bassoon (Bsn.). The Violins play eighth-note patterns with dynamic *f* and *mf*. The Double Bass and Cello provide harmonic support. The bassoon continues its melodic line from the previous measure. Measure 52 concludes with a dynamic *mf*.

58

Slightly pulled and stretched... ($\text{♩} = 68$)

Musical score for orchestra and piano, page 16, measures 56-58.

The score consists of two systems of music. The top system includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Percussion (Perc.). The bottom system includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), Double Bass (Vc.), and Cello (Cb.).

Measure 56:

- Ob., Bsn., Hn., Perc.: Rests.
- Vln. I: F# , G# , A# , B# .
- Vln. II: D , E .
- Vla.: D , E .
- Vc.: D , E , F# .
- Cb.: D .

Measure 57:

- Ob., Bsn., Hn., Perc.: Rests.
- Vln. I: D , E , F# , G# .
- Vln. II: B , C , D , E .
- Vla.: B , C , D , E .
- Vc.: B , C , D .
- Cb.: B .

Measure 58:

- Ob., Bsn., Hn., Perc.: Rests.
- Vln. I: D , E , F# , G# .
- Vln. II: B , C , D , E .
- Vla.: B , C , D , E .
- Vc.: B , C , D .
- Cb.: B , C , D .

Performance instructions:

- Measure 58: Slightly pulled and stretched... ($\text{♩} = 68$).
- Measure 58, Vln. I: pp , f .
- Measure 58, Vln. I, Vln. II, Vla., Vc., Cb.: mf .

rit. —

Ob. 4 4 5 2 4 4

B♭ Cl. 5 4

Bsn. 61

Hn. 61

Perc. 61

Vln. I 4 4 5 2 4 4

Vln. II 5 4

Vla. 5 4

Vc. 4 8 5 2 4 4

Cb. 4 5 4

mf

65

Slightly Faster, with continuous motion... (♩ = 72)

Musical score for orchestra and piano, page 18. The score consists of two systems of music. The top system (measures 65-66) includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Percussion (Perc.). The Oboe and Bassoon play eighth-note patterns with grace marks. The Horn plays eighth notes with dynamic markings. The Percussion part shows two vertical bars. Measure 65 ends with a repeat sign. Measure 66 begins with a dynamic of *f*. The bottom system (measures 65-66) includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), and Double Bass (Cb.). The Violins play eighth notes with dynamics. The Cello and Double Bass provide harmonic support. Measure 65 ends with a dynamic of *f*. The bottom system begins with a dynamic of *f*.

Ob. 5
 4

B♭ Cl.

Bsn.

Hn. 67

Perc. 67

Sus. Cym.

Vln. I 5
 4

Vln. II

Vla.

Vc. 5
 4

Cb.

rit.

70

a tempo

Musical score page 70. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The page is divided into two systems by a vertical bar line. The first system starts with a dynamic of *f* and a sixteenth-note pattern in the upper voices. The second system begins with a dynamic of *ff*. Various dynamics and performance instructions like "ff", "p", and "ff" are placed throughout the score. Measure numbers 69 are indicated above the staves.

Ob. 69 **4** **4**

B_b Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc. *ff*

Vln. I 69 **4** **4** *ff*

Vln. II *ff*

Vla. *ff*

Vc. 69 **4** **4** *ff*

Cb. *ff*

Ob. 71
 B♭ Cl.
 Bsn.
 Hn.
 Perc. ff
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The musical score consists of two systems of eight measures each. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The dynamics are marked with *f* (fortissimo) and *ff* (fortississimo). Measure 1: Ob. *f*, Bsn. *f*, B♭ Cl. *f*. Measure 2: Ob. *f*, Bsn. *f*, B♭ Cl. *f*. Measure 3: Ob. *f*, Bsn. *f*, B♭ Cl. *f*. Measure 4: Ob. *ff*, Bsn. *ff*, B♭ Cl. *ff*. Measure 5: Ob. *ff*, Bsn. *ff*, B♭ Cl. *ff*. Measure 6: Ob. *ff*, Bsn. *ff*, B♭ Cl. *ff*. Measure 7: Ob. *ff*, Bsn. *ff*, B♭ Cl. *ff*. Measure 8: Ob. *ff*, Bsn. *ff*, B♭ Cl. *ff*. Measure 9: Hn. *f*, Vib. *f*, Mara. *f*. Measure 10: Hn. *f*, Vib. *f*, Mara. *f*. Measure 11: Hn. *f*, Vib. *f*, Mara. *f*. Measure 12: Hn. *f*, Vib. *f*, Mara. *f*. Measure 13: Hn. *f*, Vib. *f*, Mara. *f*. Measure 14: Hn. *f*, Vib. *f*, Mara. *f*. Measure 15: Hn. *f*, Vib. *f*, Mara. *f*. Measure 16: Hn. *f*, Vib. *f*, Mara. *f*.

73

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains eight staves of music for an orchestra and percussion. The top section (measures 1-6) includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Percussion (Perc.). The bottom section (measures 7-12) includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Double Bass (Cb.), Bassoon (Bsn.), Clarinet (B♭ Cl.), and Trombone (Tbn.). Measure 73 begins with sustained notes across all parts. In measures 7-12, the strings play sustained notes, while woodwind instruments provide harmonic support. Dynamic markings include *p* (pianissimo) and *pp* (pianississimo). Measure 12 concludes with a final dynamic marking of *p*.

rall. ----- 1

Musical score for orchestra and piano, page 23. The score consists of two staves of five systems each. The top staff includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), and Piano (represented by a double bar line). The bottom staff includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), Double Bass (Cb.), and Piano. The piano part is indicated by a double bar line and includes dynamic markings such as *rall.*, >, <, =, and various slurs and grace notes. Measures 1 through 5 are shown, with measure 6 starting with a piano dynamic.

82

With Exhilarating Pride... ($\text{♩} = 132$)

Musical score for orchestra and percussion, page 24. The score consists of eight staves:

- Ob.**: Oboe, treble clef, no notes.
- B♭ Cl.**: Bassoon, treble clef, no notes.
- Bsn.**: Bassoon, bass clef, no notes.
- Hn.**: Horn, treble clef, dynamic p , three open circles on the first three beats of measure 1.
- Perc.**: Percussion, common time, 82 BPM, dynamic pp . Snare drum pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Vln. I**: Violin I, treble clef, dynamic p , sixteenth-note pattern, dynamic mf .
- Vln. II**: Violin II, treble clef, dynamic p , sixteenth-note pattern, dynamic mf .
- Vla.**: Cello, bass clef, dynamic p , sixteenth-note pattern, dynamic mf .
- Vc.**: Double Bass, bass clef, dynamic p , sixteenth-note pattern.
- Cb.**: Double Bass, bass clef, dynamic p , sustained note with a wavy line.

85

Ob.

B♭ Cl.

Bsn.

Hn. *p*

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of musical notation represents a section of an orchestral score. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Double Bass (Cb.), Bass Clarinet (B♭ Cl.), and Trombone (Tbn.). The music begins at measure 85. The Oboe, Bassoon, and Horn play sustained notes. The Bassoon has a dynamic marking *p*. The Percussion part consists of a continuous pattern of eighth-note pairs. The Violins play sixteenth-note patterns, with Violin II and Violin I both featuring slurs over groups of notes. The Cellos play eighth-note patterns. The Double Bass provides harmonic support with sustained notes. The Trombone enters in measure 86 with a dynamic *mf* and a melodic line consisting of eighth and sixteenth notes.

88

Ob. - *mf*

B♭ Cl. - *mf*

Bsn. - *mf*

Hn. - *mf* Fl. Tongue

Perc. - *mf*

Vln. I - *mf*

Vln. II - *mf*

Vla. - *mf*

Vc. - *mf*

Cb. - *pp*

91

Ob. 90 *fp*

B♭ Cl. 5 *fp*

Bsn. 6 *fp*

Hn. 90

Perc.

Vln. I 90 *fp*

Vln. II 90 *fp*

Vla. 90 *fp*

Vc. 90 *fp*

Cb. 90 *fp*

92

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. rim shot sffz sffz sffz

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz. ff ff ff

Ob. 95
 B♭ Cl.
 Bsn.
 Hn. 95
 Perc. 95
 Vln. I 95
 Vln. II
 Vla.
 Vc.
 Cb.

Dynamics and performance instructions:

- Measure 95:** Oboe, Bassoon, Horn play sustained notes with grace notes. Percussion has a sustained note with a grace note. Violins play sixteenth-note patterns. Bassoon has a sustained note with a grace note.
- Measure 96:** Oboe, Bassoon, Horn play sustained notes with grace notes. Percussion has a sustained note with a grace note. Violins play sixteenth-note patterns. Bassoon has a sustained note with a grace note. Cello has a sustained note with a grace note.
- Measure 97:** Oboe, Bassoon, Horn play sustained notes with grace notes. Percussion has a sustained note with a grace note. Violins play sixteenth-note patterns. Bassoon has a sustained note with a grace note. Bassoon starts an arco.

Ob. - > > > fp
 B♭ Cl. - > > > fp
 Bsn. - > > > fp
 Hn. - > > > fp
 Perc. - > > > fp

Vln. I - > > > fp
 Vln. II - > > > fp
 Vla. - > > > fp
 Vc. - > > > fp
 Cb. - > > > fp

101

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb. *ff*

107

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Splash Cym.

choke

L.V.

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob. *III*
 B♭ Cl.
 Bsn.
 Hn. *III*
 Perc. *III* Bass Dr. L.V.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

sffz *sffz* *sffz*

Vln. I: *III* sixteenth-note patterns. *%* *%*

Vln. II: *III* sixteenth-note patterns. *%* *%*

Vla.: *III* sixteenth-note patterns. *%* *%*

Vc.: *V* *sffz* *V* *sffz*

Cb.: *V* *sffz* *V* *sffz*

Ob. II
 B♭ Cl. II
 Bsn. II
 Hn. II
 Perc. II

 Vln. I %
 Vln. II %
 Vla. %

 Vc. II
 Cb. II

114

The score consists of two main sections. The top section, marked '114', features entries from the Oboe, Bassoon, Horn, and Percussion. The bottom section, also marked '114', features sustained notes from the Violin I, Violin II, Viola, and Double Bass, with rhythmic patterns from the Violin I and Viola. The notation includes various rests, slurs, and dynamic markings like 'II' and '%'.

118

Ob. *viv*

B♭ Cl.

Bsn.

Hn. *viv*

Perc. *ff*

Vln. I

Vln. II

Vla.

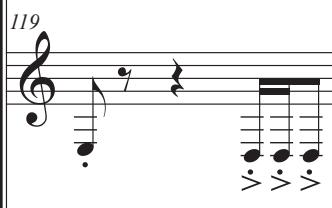
Vc.

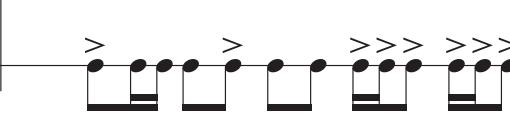
Cb.

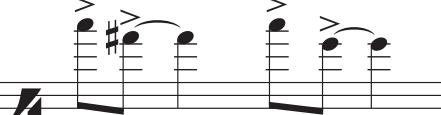
Ob. 

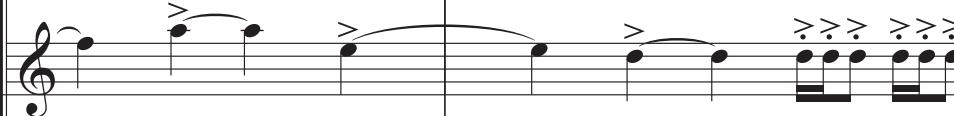
 B♭ Cl. 

 Bsn. 

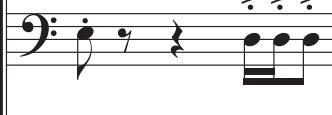
 Hn. 

 Perc. 

 Vln. I 

 Vln. II 

 Vla. 

 Vc. 

 Cb. 

5 

4 

5 

4 

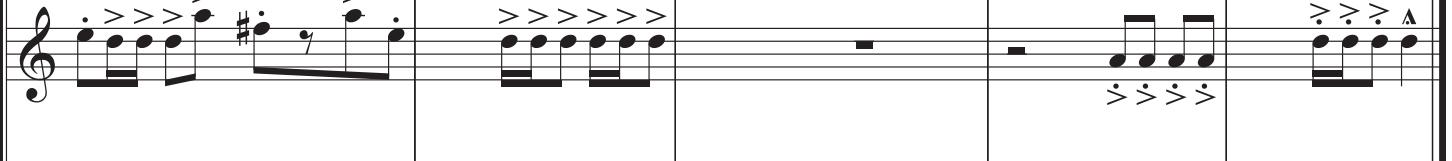
5 

4 

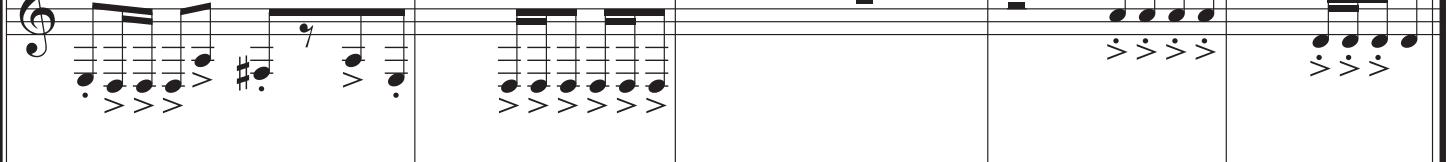
5 

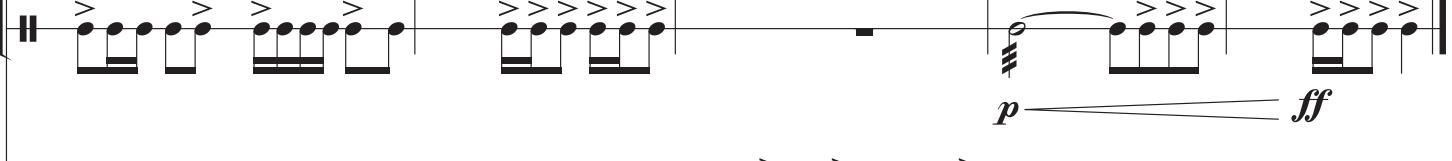
4 

Ob. 

 B♭ Cl. 

 Bsn. 

 Hn. 

 Perc. 

 Vln. I 

 Vln. II 

 Vla. 

 Vc. 

 Cb. 

2 4 4 2 4

p ff