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Fayuca

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# Fayuca

Full orchestra

by

Gustavo Larrea

# Intrumentation:

2 Flautas

( II muta a Piccolo )

2 Oboes

2 Clarinetes en La

2 Fagotes

4 Cornos en Fa

2 Trompetas en 2

3 Trombones

( III Trombón bajo )

Timpani

2 Percussionist:

I

1 Bongos

2 Congas

Tom de piso

2 Pailas

Tom de piso (de batería)

Gran Cassa

Vibráfono

Plato Suspendido

Cowbell/Cencerro

Marácas

II

Crótalos

Vibráfono

Güiro

Gran Cassa

Xilófono

Güiro

Gong

Strings

...

Duration 9 minutes

Score in C

Walking down Moneda street, just outside the National Palace,  
I notice that little by little between the endless coming and going of people,  
people place black bags on the floor full of various items ranging from kitchen  
gloves and underwear up to usb sticks and headphones. Little by little, the street fills  
up with these characters who, with the harsh cry of "Take it, take it", fill the sound space  
between rich counterpoints. Upon reaching the corner, everything has become a market  
full of life, the music has been played by two men who passed by playing a drum and a  
trumpet playing some old Mexican tune. This is a party, and being so close to the place  
where the highest government authorities work, I understand the Mexican surrealism that Andre Breton  
declared.

Everything is interrupted by the sharp whistle of a whistle that cuts the whole environment dry,  
quickly disappears that postcard that would look like a Diego Rivera mural in La Alameda Central.

Everything has become a simple and flat street in just a minute.

I do not take long to understand what has happened, because a police operation that seeks to end informal  
trade is approaching, in reality they never stop, they just contribute with their presence for a few moments  
and continue on their way. In a few moments, when everything has become safe, everything is reactivated  
again and people continue selling their *Fayuca*, because that is how they make a living and they have done  
so for at least the last 500 years.

# Fayuca

" you are buying piracy, not trash "  
" estás comprando piratería, no basura "

## Chachareando

( " como viendo a ver si se arma "  
" looking forward to see if it happens " )

Gustavo Larrea

♩ = 134

2 3 4 5 6 7 8 9 10

2 Flautas  
2 Oboes  
Clarinete en La  
2 Fagotes  
I II  
4 Cornos en Fa  
III IV  
2 Trompetas en Do  
2 Trombones  
Trombón bajo  
Tuba  
Timbales  
Percusión I  
Percusión II  
Violín I div.  
Violín II div.  
Viola div.  
Violonchelo  
Contrabajo

Right Crótalos arco  
Crótalos  
Cr.  
Vibr.  
Cr.  
Vibr.  
Cr.

Left Vibráfono with mallet motor on pedal sempre

*pp* *(non cresc.)*  
*pp* *(non cresc.)*  
*pp* *(non cresc.)*  
*pp* *(non cresc.)*  
*pp* *(non cresc.)*  
*pp* *(non cresc.)*  
*pp* *(non cresc.)*

*susurrante*

A

11 12 13 14 15 16 17 18

19

2 Fl.

2 Ob.

Cl.

Fag. II

I II

4 Crn. Fa

III IV

2 Tpt. Do

2 Tbn.

Tbn. baj.

Tba.

Timb.

Perc. I

Perc. II

Vln. I div.

Vln. II div.

Vla. div.

Vc.

Cb.

II

*p*

Vibr.

Cr.

Vibr.

Cr.

Vibr.

Cr.

Vibr.

*p*

2 Soli div. pizz.

*p*



**B**

29

30

31

32

33

34

35

2 Fl.  
2 Ob.  
2 Cl. Sib (I)  
I  
2 Fag.  
II  
I II  
4 Crn. Fa  
III IV  
2 Tpt. Do  
2 Tbn.  
Tbn. baj.  
Timb.

**B**

Perc. 1  
Perc. 2  
Vln. I div.  
Vln. II div.  
Vla. div.  
Vc.  
Cb. 2 Soli div.

muta a Gran Cassa  
Gran Cassa  
muta a Crótalos

*p*  
*non crescendo*  
*mf*  
*f*  
*mp*  
*mf*  
*mf*  
*mf*  
*f*  
*arco*  
*p*



2 Fl. I *f* *dim.* *p*

2 Fl. II *f* *dim.* *p*

2 Ob. I *f* *dim.* *p*

2 Ob. II *f* *dim.* *p*

2 Cl. en S<sup>b</sup> I *f* *dim.* *p*

2 Cl. en S<sup>b</sup> II *f* *dim.* *p*

2 Fag. I *f* *dim.* *p*

2 Fag. II *f* *dim.* *p*

4 Crn. Fa I II *mp* *pp-mp* *pp-mp* II *p > pp*

4 Crn. Fa III IV *mp* *pp-mp* *pp-mp* IV *p > pp*

Tpt. Do I hamond muted (stem extended) I *p*

Tbn. baj. *mp* *p*

Timb.

Perc. 1 *pp* muta a plato susp.

Perc. 2 Tpt. Do I

Vln. I div. *f* *f*

Vln. II div. *mf* *mf*

Vla. div. *f* *mf*

Vc. arco unis.

Cb. 2 Soli div. *mf* *p*

C

45 46 47 48 49 50 51

1 Fl. I

2 Fl. II

2 Ob.

2 Cl. en S<sup>b</sup>

Fag. II

4 Crn. Fa

2 Tpt. Do

2 Tbn.

Tbn. baj.

Timb.

C

Perc. 1

Perc. 2

Vln. I div.

Vln. II div a 4

Vla.

Vc.

Ch. 2 Soli

Crótalos arco

muda a Vibráfono

Vibráfono motor on mallets Solo

unis.

pizz.

*p* *mf* *p* *pp*









75 a 2 76 77 78 79

2 Fl. *f*

2 Ob. *f*

2 Cl. Sib *f*

I  
2 Fag. *f* Fag.

II

I II  
4 Crn. Fa *p* *mf* *f* *mf*

III IV

2 Tpt. Do *f* *mf*

Tbn. baj. *p* *f* *mf*

Tba.

Timb. *p* *mf* *f* *mf*

Percussion set

Pailas  
Bass Drum  
Cymbal  
Tom-tom  
Tambourine  
Pailas  
Pailas  
Pailas  
Pailas

Perc. 1 *mp* *mf* *mf* Pailas *mf*

Perc. 2  
muta a Gran Cassa  
*p*

Vln. I div. *mf*

Vln. II div. *mf*

Vla. div. *mf*

Vc. *mf*

Cb. *mf* *mp*

**E**

80 81 82 83 84 85

2 Fl. *ff*

2 Ob. *ff*

2 Cl. Sib. *ff*

2 Fag. a 2 *ff*

I II *f*

4 Crn. Fa *f*

III IV *f*

2 Tpt. Do *f* *mf* *ff* *mf* *ff*

2 Tbn. *f* *mf* *ff* *mf* *ff* *mf*

Tbn. baj. *f* *mf* *ff* *mf* *ff* *mf*

Tba. *f*

Timb. *f*

**E**

Pl. susp.

Pailas

Gran Casa

Perc. 1 *f*

Perc. 2 *f*

Vln. I unis. *ff*

Vln. II unis. *ff*

Vla. unis. *ff*

Vc. *ff*

Cb. *ff*



86 87 88 89 90 91 92

2 Fl.

2 Ob.

2 Cl. Sib.

2 Fag.

I II

4 Crn. Fa

III IV

2 Tpt. Do

2 Tbn.

Tbn. baj.

Tba.

Timb.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pl. s. hits on the side of the paila (cáscara) rimshot

cowbell/cencerro

*mf* *ff* *mf* *f*

*ff* *f*

*ff* *f*

*ff*

Detailed description: This page of a musical score covers measures 86 through 92. The instrumentation includes woodwinds (Flutes, Oboes, Clarinet in B-flat, Bassoons), brass (Trumpets in D, Trombones, Bass Trombone, Tuba), percussion (Timpani, Snare Drum, Cowbell/Cencerro), and strings (Violins I and II, Viola, Violoncello, Contrabass). The woodwinds and strings play rhythmic patterns, while the brass section has more melodic and harmonic parts. The percussion section features a snare drum with rimshots and a cowbell/cencerro. Dynamic markings such as *mf*, *ff*, and *f* are used throughout. Performance instructions for the snare drum include 'pl. s. hits on the side of the paila (cáscara) rimshot' and 'cowbell/cencerro'.

**F**

93 94 95 96 97 98 99 100

2 Fl. *ff* *pppp*

2 Ob. *ff* *pppp*

2 Cl. Sib. *ff* *pppp*

2 Fag. *ff* *pppp*

I II *f* *pppp*

4 Crn. Fa *f* *pppp*

III IV *f* *pppp*

2 Tpt. Do *f* *ppp*

2 Tbn. *f* *ppp*

Tbn. baj. *f* *pp*

Tba. *f*

Timb.

**F**

Perc. 1 *ff* muta a marácas

Perc. 2 *f* Gong muta a Vibráfono  
*f* dejar resonando

Vln. I div. a 4 *p*

Vln. II div. a 4 *p*

Vla. *ff*

Vc. *ff* *ppp*

Cb. *ff* *pp* sul tasto

2 Fl.

2 Ob.

2 Cl. Sib.

2 Fag.

I II

4 Crn. Fa

III IV

2 Tpt. Do

2 Tbn.

Tbn. baj.

Tba.

Timb.

Perc. 1

Vibráfono  
motor on  
mallets

Perc. 2

h Hammond muted  
(stem extended)  
Solo  
*p* *mp*

Vln. I  
div.  
a 4

Vln. II  
div.  
a 4

Vla.

Vc.

Cb.



1 Fl. I

2 Fl. II

1 Cl. Sib

2 Cl. Sib

2 Fag.

4 Crn. Fa

2 Tpt. Do

2 Tbn.

Timb.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*ppp*

*mp*

arco

pizz.

arco

1. Fl. I  
2. Fl. II  
2 Ob.  
2 Cl. Sib.  
2 Fag.  
4 Crn. en Fa  
2 Tpt. Do  
2 Tbn.  
Timb.  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*mp* *pedal sempre*  
*cresc.*  
*f*  
*pizz.*  
*cresc.*

1. Fl. I *f*

2. Fl. II *f* *p*

1. Ob. I *f* *p* *f*

2. Ob. II *f*

1. Cl. Sib. I *f*

2. Cl. Sib. II *f*

2. Fag. *f*

4 Crn. en Fa I *mf* *ppp*

II *mf* *ppp*

III *mf* *ppp*

IV *mf* *ppp*

2 Tpt. Do I *mf* *p* senza sord.

II *mf* *ppp* Tpt. Do senza sord.

2 Tbn. I *mf* *ppp* senza sord.

II *mf* *ppp* senza sord.

Timb.

Perc. 1 muta a Gran Cassa Gran cassa *f* *mf* *mp* *p* muta a maracas

Perc. 2 *ff* *pp* (pedal sempre)

Vln. I

Vln. II

Vla.

Vc.

Cb.

**G**

137 138 139 140 141 142 143 144 145 146 147 148

Musical score for measures 137-148. Instruments include 2 Flutes (I, II), 2 Oboes (I, II), Percussion 1 and 2, and Vibraphone. Dynamics range from *p* to *ff*. The Vibraphone part is marked *arco* and includes the instruction *pedal sempre ff*. A double bar line is present at the end of measure 148.

149 150 151 152 153 154 155 156 157 158 159 160

Musical score for measures 149-160. Instruments include Oboe I, 2 Clarinet in Sib (I, II), Percussion 1 and 2. Dynamics range from *pp* to *f*. The Percussion 2 part includes the instruction *simile*. A double bar line is present at the end of measure 160.

161 162 163 164 165 166 167 168 169 170 171 172

Musical score for measures 161-172. Instruments include 2 Oboes (I, II), 2 Clarinet in Sib (I, II), 2 Bassoons (I, II), Percussion 1 and 2. Dynamics range from *pp* to *f*. A double bar line is present at the end of measure 172.

173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190

Musical score for measures 173-190. Instruments include Oboe I, 2 Bassoons (I, II), Percussion 1 and 2. Dynamics range from *pp* to *f*. The Percussion 2 part includes the instruction *muta Gran Cassa*. The score concludes with *G.P.* (Grande Pausa) at the end of measure 190.



Musical score for measures 191-197. The score includes parts for 2 Flutes (I and II), 2 Clarinet in S-Bass (I and II), Horn in F (I), Percussion 1 (Maracas), Violin I and II (div.), Viola (div.), Violoncello (arco), and Contrabasso. Dynamics range from *pp* to *ppp*. Performance instructions include *Solo*, *bouché*, *delicado*, and *molto legato*.



Musical score for measures 198-204. The score includes parts for 2 Flutes (I and II), 2 Clarinet in S-Bass (I and II), Horn in F (I), Percussion 1 and 2, Violin I and II, Viola, Violoncello, and Contrabasso. Dynamics range from *mf* to *ppp*. Performance instructions include *arco unis.*





Fl. I *f* *f* *p* *f* *mf* *f* *f*

I *f* *f* *f* *mf* *f* *mf* *f*

2 Ob. II *f* *f* *p* *f* *mf* *f* *mf*

2 Cl. Sib I *f* *f* *mf* *f* *mf* *f* *f*

II *f* *f* *p* *f* *mf* *f* *mf*

2 Fag. *f*

4 Crn. Fa I II *p* *mf* *p* *mf* *p* *mf*

III IV *p* *mf* *p* *mf* *p* *mf*

Tbn. baj. *mf* *p*

Tba. *mf* *p*

Timb.

Perc. 1

Perc. 2

Vln. I

Vln. II div.

Vla. *mf*

Vc. *detaché* *f*

Cb.

223 224 225 226 227

Fl. I  
I  
2 Ob.  
II  
I  
2 Cl. Sib  
II  
2 Fag.  
a 2  
I II  
4 Crn. Fa  
III IV  
Tbn. baj.  
Tba.  
Timb.  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II div.  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*mf*  
*Pl. susp.*  
*PPP*  
*ff*  
*f*  
*f*  
*f*  
*unis.*

Detailed description: This page of a musical score covers measures 223 to 227. It features a large ensemble of instruments. The woodwind section includes Flute I, Oboe I and II, Clarinet in B-flat I and II, and Bassoon I and II. The brass section consists of four Cornets in F, Trumpets in B-flat, and Trombones (Bass and Tenor). Percussion includes Timpani, a suspended cymbal (Plato suspendido), and two other percussion instruments. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score is marked with various dynamics such as *mf*, *p*, *mf*, *ppp*, and *ff*. It contains numerous musical notations including slurs, ties, and articulation marks. Measure numbers 223, 224, 225, 226, and 227 are clearly indicated at the top of the page.

J

228

229

230

231

232

1 Fl. *ff sempre*

2 Fl.

II Picc. *ff sempre*

2 Ob. *ff sempre*  
a 2

2 Cl. Sb. *ff sempre*  
a 2

2 Fag. *ff sempre*

I II Crn. *f*

III IV *f*

2 Tbn. *f*

Tbn. baj. *f*

Timb. *f*

J

Perc. 1 *muta a Vibráfono* *Vibráfono motor apagado*

Perc. 2 *muta a Xilófono* *Xilófono* *ff* *pedal sempre*

Vln. I div. *ff seco*

Vln. II div. *ff seco*

Vla. arco *ff seco*

Vc. arco *ff seco*

Ch. arco *ff*

233 234 235 236 237

I  
2 Fl.  
II Picc.  
2 Ob.  
2 Cl. Sb.  
2 Fag.  
I II  
Crn.  
III IV  
2 Tbn.  
Tbn. baj.  
Timp.  
Perc. 1  
Perc. 2  
Vln. I div.  
Vln. II div.  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 233 to 237. The woodwind section (Flutes, Piccolo, Oboes, Clarinets in Bb, Bassoons) plays a melodic line with grace notes and slurs. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum and a tom-tom. The string section (Violins I and II, Viola, Violoncello, Contrabass) features intricate patterns with triplets and slurs. The score is written for a full orchestra.

238 239 240 241 242 243

I Fl.

2 Fl.

II Picc.

2 Ob.

2 Cl. Sb.

2 Fag.

I II Crn.

III IV

2 Tbn.

Tbn. baj.

Timb.

Perc. 1

Perc. 2

Vln. I div.

Vln. II div.

Vla.

Vc.

Ch.

*muta a percussion set*

*muta a Güiro*

*pizz. gliss.*

*pizz. gliss.*

*pizz. gliss.*







L

253

254

255

256

2 Fl.  
2 Ob.  
2 Cl. Sib.  
2 Fag.  
I II  
4 Crn. Fa.  
III IV  
2 Tpt. Do.  
2 Tbn.  
Tbn. baj.  
Tba.  
Tmb.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *p*

*f*

*a 2*

L

Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

unis.  
unis.  
unis.

257 258 259

2 Fl.

2 Ob.

2 Cl. Sb.

2 Fag.

I II

4 Crn. Fa

III IV

2 Tpt. Do

2 Tbn.

Tbn. baj.

Tba.

Timb.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Ch.

*mf*

*pp*

*mf*

*mf*

*non div.*

Detailed description of the musical score: This page contains the musical score for measures 257, 258, and 259. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets in B-flat (2 Cl. Sb.), and two bassoons (2 Fag.). The brass section consists of four cornets in F (4 Crn. Fa), two trumpets in D (2 Tpt. Do), two trombones (2 Tbn.), a bass trombone (Tbn. baj.), and a tuba (Tba.). The percussion section includes a timpani (Timb.), two snare drums (Perc. 1 and Perc. 2), and a cymbal (Ch.). The string section includes two violins (Vln. I and Vln. II), a viola (Vla.), a violin (Vc.), and a cello (Ch.). The score features complex rhythmic patterns, including sixteenth-note runs in the flutes and oboes, and triplet patterns in the bassoons and bassoons. Dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo) are indicated. The instruction *non div.* (non-diviso) is present for the violin parts. Measure numbers 257, 258, and 259 are clearly marked at the top of the page.

260 261

2 Fl.

2 Ob.

2 Cl. S $\flat$

2 Fag.

I II

4 Crn. Fa

III IV

2 Tpt. Do

a 2

2 Tbn.

Tbn. baj.

Tba.

Timb.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pailas

*mf*

muta a Gran Cassa

**M**

262 a 2

263

264

265

266

267

268

2 Fl. *ff*

2 Ob. *ff*

2 Cl. Sbb *ff*

2 Fag. *ff*

I II *f*

4 Crn. Fa *f*

III IV *f*

2 Tpt. Do *f* *mf < ff* *mf < ff* *f*

I *f* *mf < ff* *mf < ff* *mf < ff*

2 Tbn. *f* *mf < ff* *mf < ff* *mf < ff* *f*

II *f* *mf < ff* *mf < ff* *mf < ff* *f*

Tbn. baj. *f* *mf < ff* *mf < ff* *mf < ff* *f*

Tba. *f* *ff*

Timb. *f*

**M**

Pl. susp.

Pailas

cáscara

Perc. 1 *f* *rimshot (seco)*

Gran Casa

Perc. 2 *f*

Vln. I *non div.* *ff*

Vln. II *non div.* *ff*

Vla. *non div.* *ff*

Vc. *non div.* *ff*

Cb. *ff*

269 270 271 272 273 274

2 Fl.

2 Ob.

2 Cl. Sb.

2 Fag.

I II

4 Crn. Fa

III IV

2 Tpt. Do

2 Tbn.

Tbn. baj.

Tba.

Timb.

Perc. 1 *cowbell/cencerro*

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 269 through 274. The instrumentation includes woodwinds (Flutes, Oboes, Clarinet in B-flat, Bassoon), brass (Trumpets in D, Trombones in B-flat, Bass Trombone, Tuba), percussion (Timpani, Cowbell/Cencerro, and another Percussion instrument), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The score is written in a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion parts include a cowbell/cencerro pattern in measure 270 and a simple rhythmic line in measure 274. Dynamic markings such as *mf*, *fp*, and *ff* are present in the trumpet and trombone parts.

**N**

275 276 277 278 279 280 281 282 283 284 285 286

2 Fl.  
2 Ob.  
2 Cl. Sb.  
2 Fag.  
I II  
4 Crn. Fa.  
III IV  
2 Tpt. Do.  
2 Tbn.  
Tbn. baj.  
Tba.  
Timb.

**N**

Perc. 1  
Perc. 2  
Vln. I div.  
Vln. II div.  
Vla. div.  
Vc.  
Cb.

Crótalos con arco  
Cr.  
Cr.  
Cr.  
Vibráfono  
Vibr.  
Vibr.

*fff* mutar a Crótalos  
*fff* dejar resonando  
*p*  
*pp* con baqueta  
Vibr.  
Vibr.

*fff* *p* poco diminuendo hasta extinguirse  
*fff* *p* poco diminuendo hasta extinguirse  
*fff* *p* poco diminuendo hasta extinguirse  
*fff* *p* poco diminuendo hasta extinguirse  
*fff* *p* poco diminuendo hasta extinguirse  
*fff* *p* poco diminuendo hasta extinguirse  
ord. sul tasto  
*fff* *pp* *morendo*



2 Fl.  
2 Ob.  
2 Cl. Sb.  
2 Fag.  
I II  
4 Crn. Fa  
III IV  
2 Tpt. Do  
2 Tbn.  
Tbn. baj.  
Tba.  
Timb.  
Perc. 1  
Perc. 2 Crj  
Vln. I div.  
Vln. II div.  
Vla. div.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 287 to 302. The instrumentation includes woodwinds (2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons), brass (4 Cornets in F, 2 Trumpets in D, 2 Trombones, Trombone Bass, and Tubas), percussion (Timpani, Percussion 1, and Percussion 2 with a Cymbal), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section features a prominent melodic line with many slurs and ties, primarily in the first and second violins, with the viola and cello providing harmonic support. Percussion 2 has a single cymbal hit in measure 287.